**APPLICATION FORM**

**Répétiteur and Vocal Accompaniment Workshop**

**Friday 17 May 2024**  **09:00 hrs – 19:00 hrs**

**TU Dublin Conservatoire East Quad, Grangegorman**

**Closing date for Entries: Monday, 8 April 2024**

NAME ……………………………………………………

E MAIL ADDRESS ……………………………………………………

MOBILE NUMBER ……………………………………………………

Do you wish to attend as

**Participant?** (Course fee: €**80**) or **Observer?** (Course fee: €**30**)

(Please delete as appropriate)

**Payment via Eventbrite**

**Would you like to audition for the INO MMus Scholarship?**

(Please see audition requirements on the website – **click** [**here**](https://www.tudublin.ie/explore/faculties-and-schools/arts-humanities/conservatoire/study-with-us/departments/vocal-opera-drama-studies/ino-repetiteur-scholarship-/#d.en.174181))

**The following is to be completed by participants only (please note: minimum standard for participants is Grade 8 Piano or three years appropriate vocal experience)**

Provide a 50-word statement below outlining your interest in the course and experience to date:

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Do you have a pre-formed duo and, if so, what is the name of your partner?

PLEASE ATTACH AN UP-TO-DATE BIOGRAPHY (participants only) WITH THIS APPLICATION (300 word max).

Successful applicants will be asked to select 5 pieces from a longlist of repertoire, supplied by Monday, 15 April 2024. Application form to be sent to Dr Rachel Talbot at [rachel.talbot@tudublin.ie](mailto:rachel.talbot@tudublin.ie)

**Further information on registration and ticket bookings on Eventbrite, to be provided after the April 8 deadline.**