MAKING: Design + Construct Exploration and Innovation

Collaborative Group Projects: 5th Year Architecture (TU832) & 4th Year Architectural Technology (TU831) School of Architecture, Building and Environment

Féidearthachtaí as Cuimse Infinite Possibilities

Project Description:

For this collaborative project, students were asked to explore the idea of Making in more depth. The TU Dublin Broombridge building will form the basis of this exploration. This formerly industrial building is due to undergo a change of use into an innovative educational facility for TU Dublin. Students were asked to imagine and resolve how this transformation might take place, focusing on questions of material and technique. The act of making a building (or designing how it is made) is never purely a technical act. Every decision has implications – implications on how the building appears, how the building performs, how the spaces feel and what the impact on our environment is.

Like many industrial buildings, Broombridge has a robust structure suitable for many uses, but its external envelope (roof and façade) has more limited qualities - unsuitable for many alternative uses. We asked students to retain the existing structure of the building but question how the envelope might be changed to better suit its future use as a centre for excellence in making and education: Design + Construct Sustainable Building Centre.

Design + Construct Sustainable Building Centre (D + C SBC) at the TU Dublin Broombridge campus is being developed as a centre of national and international significance to serve the Architecture, Engineering and Construction Sector. Through multidisciplinary collaboration and industry engagement, the centre will accommodate applied and practical innovation, education, and research at all levels. The centre will play a pivotal role in delivering on Project Ireland 2040 and the government's key priority areas of Climate Action, Housing, skills for Zero Carbon, digitalisation, productivity, and innovations. D + C SBC will provide 6,430m2 of core academic and research space which increase TU Dublin capacity to accommodate additional leaners, in collaborative, transdisciplinary education at all levels.

(Orna Hanly, Design + Construct TU Dublin Broombridge)



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Group1:

Evan Brady (AT), Cian Carroll (AT), Seonadh Ganley (A), Roman Hartmann (A), Mark Leonard (AT), Evelyn Phelan (A), Ally Webb (A).

Abstract:

Group 1's approach to the building put emphasis on making use of as much natural light as possible. By designing angled louver blades on the east façade, we optimized the light reflection during daylight hours, so the natural light could penetrate far into the large spaces. The initiative we took to focus on retaining existing building fabric and repurposing damaged on-site material was paramount to our goal of reducing the carbon footprint of our design. The internal to external mezzanine paired with the large glazing panels formed a connection between the 3 built spaces. The selected bay of our design allowed us to show this ecological balance between the spaces.





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TUD BROOMBRIDGE

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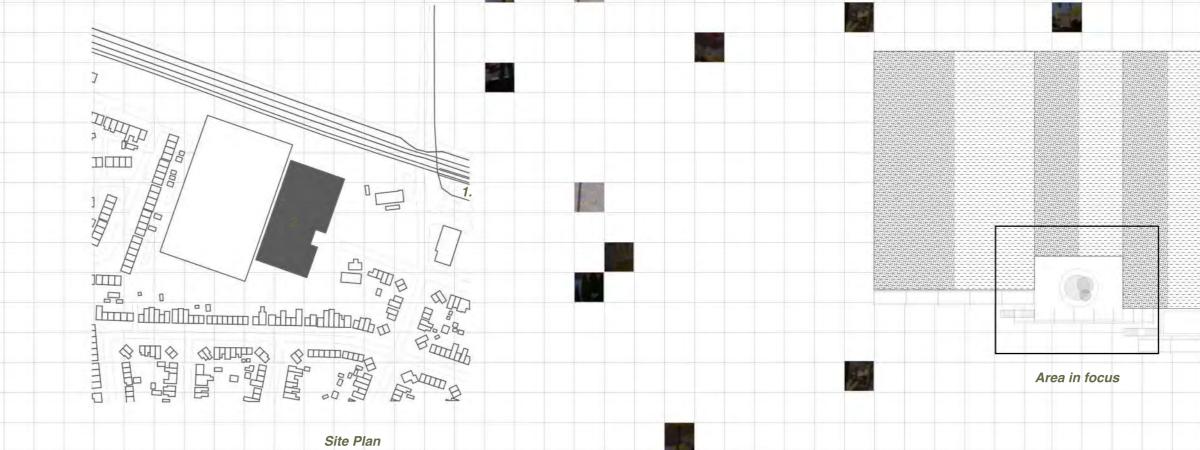
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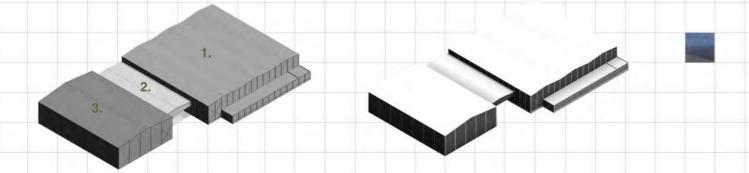
Evan Brady* Cian Carroll* Seonadh Ganley Roman Hartmann Mark Leonard* Evelyn Phelan Ally Webb

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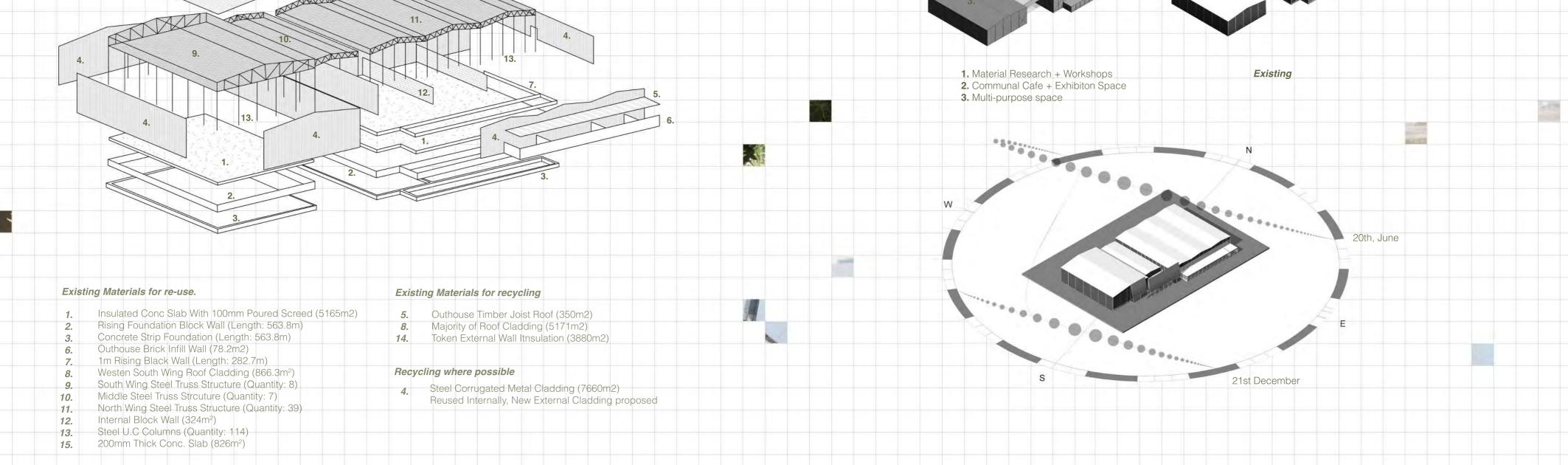
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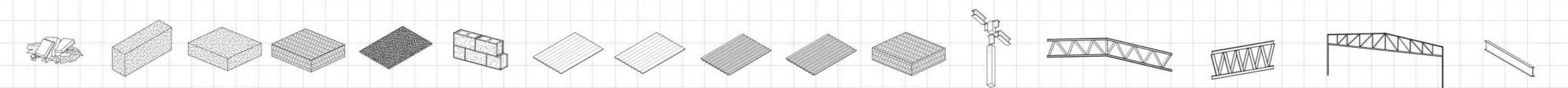


Site Plan Broombridge Luas Stop
TUD Broombridge Site

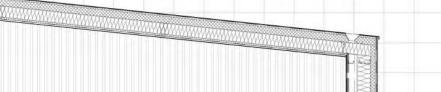


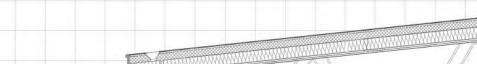
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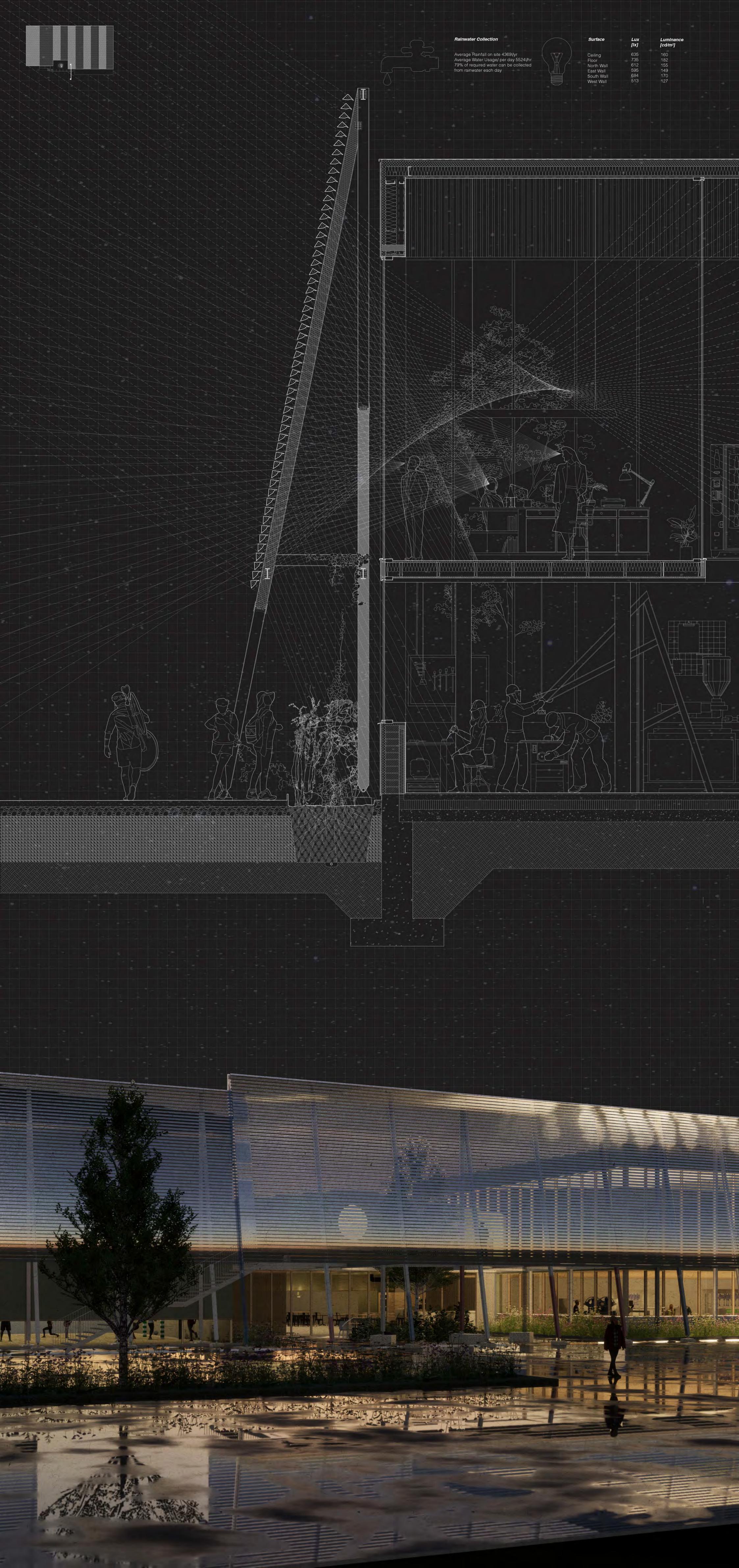


Rubble	Strip Foundation	Concrete Slab	Rigid Insulation	Concrete Screed	Block Wall	Asbestos Roof	Corrugated stee	I Internal Sheets	External Sheets	Insulation	Timber Columns	North wing truss	South wing Bracing	South wing truss	U.C Steel Columns
18.34m ²	Combined length:	5991m ²	5165m ²	5165m ²	782.7m ²	Cladding	Cladding	Corrugated Steel	Corrugated Steel	3880m ²	in outhouse	13	8	8	(203 x 203) 11.5m~
re-use for	563.6m	re-use	re-use	re-use	re-use	5170.7m ²	6037m ²	1580m ²	7660m ²	recycle to	end of life	re-use	re-use	re-use	(180 x 165) 7.6m~
concrete						Discard	866.3m ² re-use	60% re-use	re-use	kingspan					







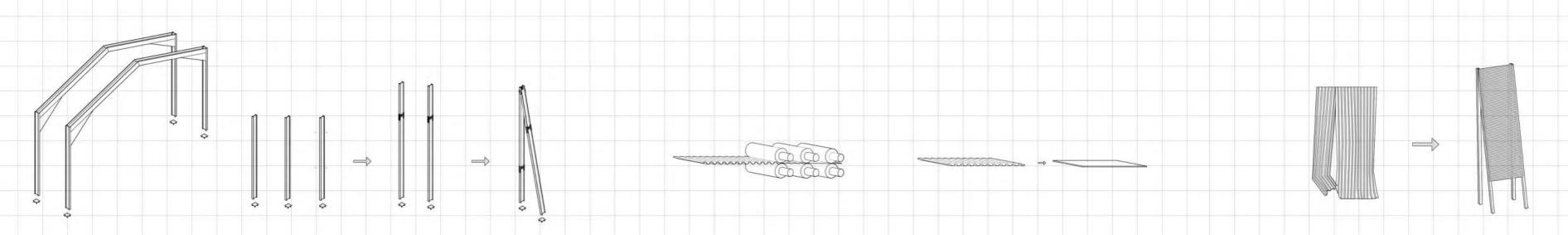




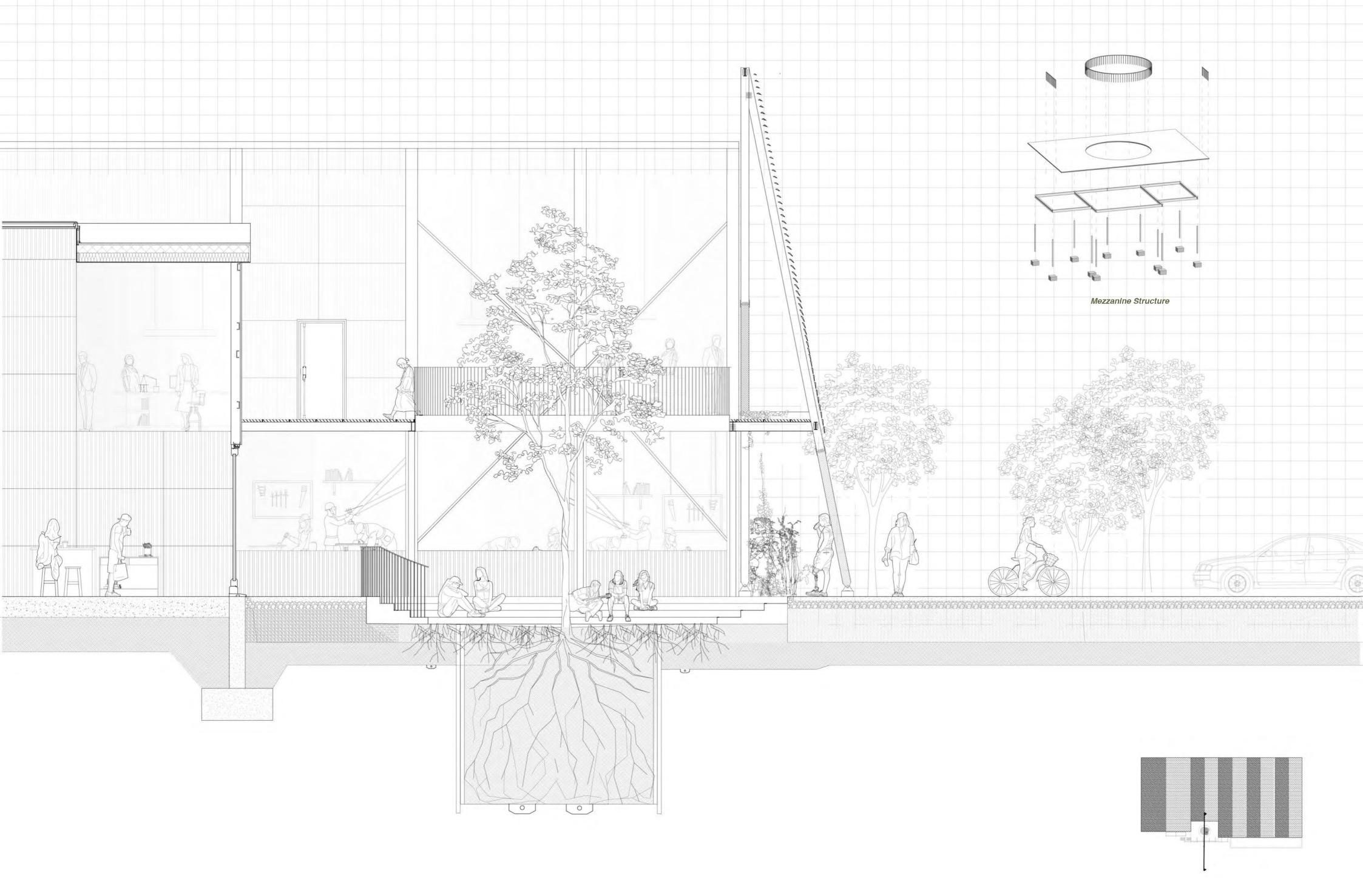


LCA 327 kg C02e/m² [A]

A B C D E F G H Manual Nature Manual Control Young Manual Nature Manual Nature <th></th> <th></th> <th></th> <th></th> <th></th> <th>$\langle \rangle$</th> <th></th> <th>$\langle \rangle$</th> <th></th>						$\langle \rangle$		$\langle \rangle$	
BOCC, Renderative 0.54 ml 319 208 8554ml 0.87 0.148 1.015 314 80034 BOCC, Tenderbordsenson 0.16 ml 802 150 778075 5.148 5.3887 55208 BOCC, Tenderbordsenson 0.16 ml 802 150 778075 5.148 5.3887 55208	Gutex MultItherm	Thermo hanf hemp insulation	Rothoblaas transpir breather	Eqitone Fibre Cement	Glulam beams	Plasterboard	Gutex thermoroom	Medite OSB3	Kore XPS
GWP New Materials (of area researched / designed) Total GWP 42034	16.43m ³ -2369 GWP	74.16m ³ 1012 GWP	0.27m ³ 73GWP	6.39m³ 6960 GWP	1m³ 53 GWP	5.73m ³ 1341 GWP	24.42m ³ -3269 GWP	7.98m² 17833 GWP	6m² 15284 GWP







Group 2:

Senan Barrett (A), Jake Coleman (A), Kelly Conway (AT), Alec Greene (AT), Emily Ho (A), Fola Oki (AT), Gavin Tierney (AT).

Abstract

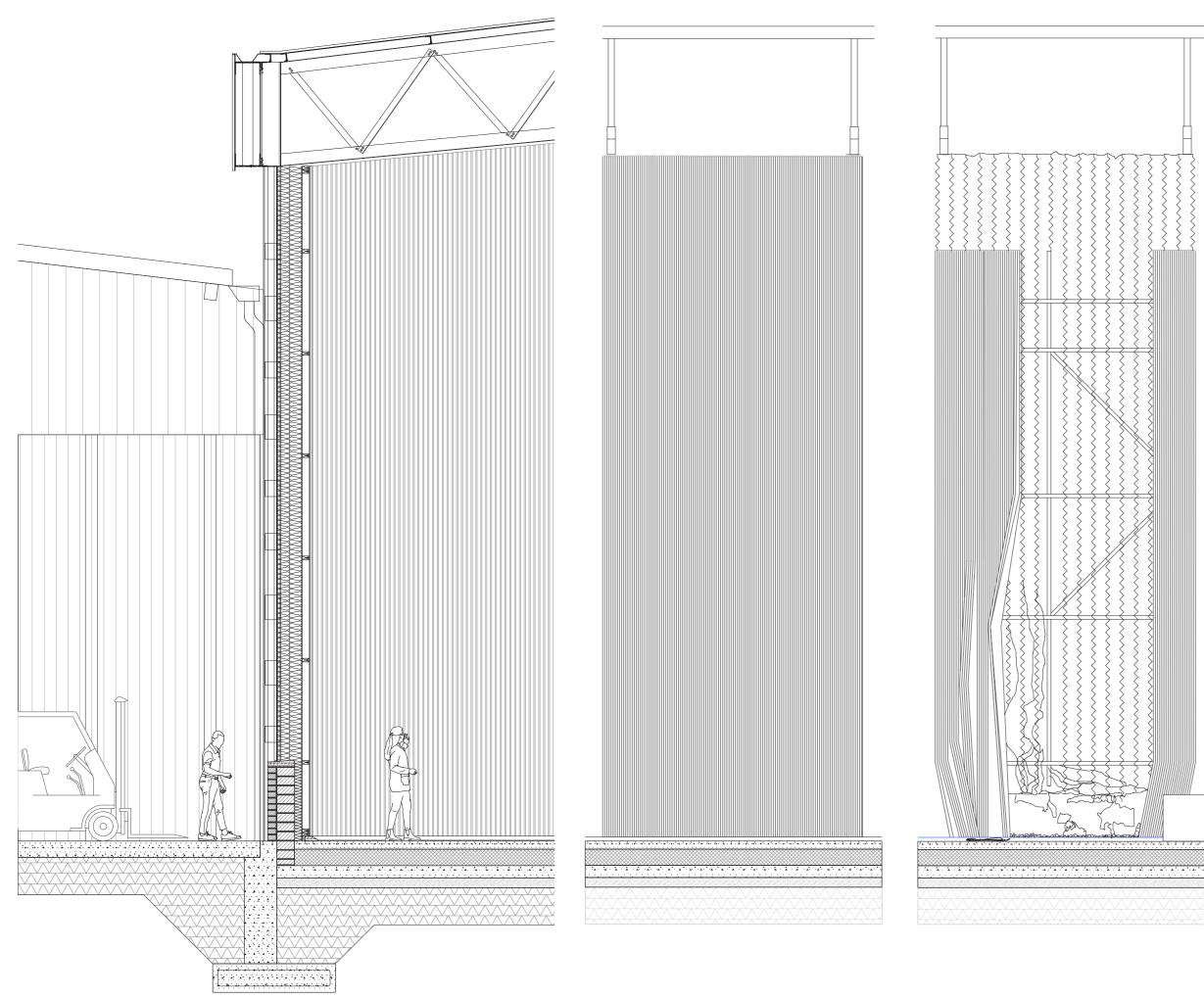
During this project, our group responded to the brief with a primary goal of retaining existing materials and structural elements of the Broombridge Design and Construct building. Our design proposal allowed us to repurpose existing cladding, incorporating it to a lean-to external deck. This will serve as a ventilation strategy for health and safety concerns in the workshops. Responding to this health concern, we were able to incorporate a sense of welcome and community to the existing industrial feel to the units. To ensure that the design is responsive to the use and conditions of the environment, the front entrance has been fully glazed and incorporates dynamic louvres.

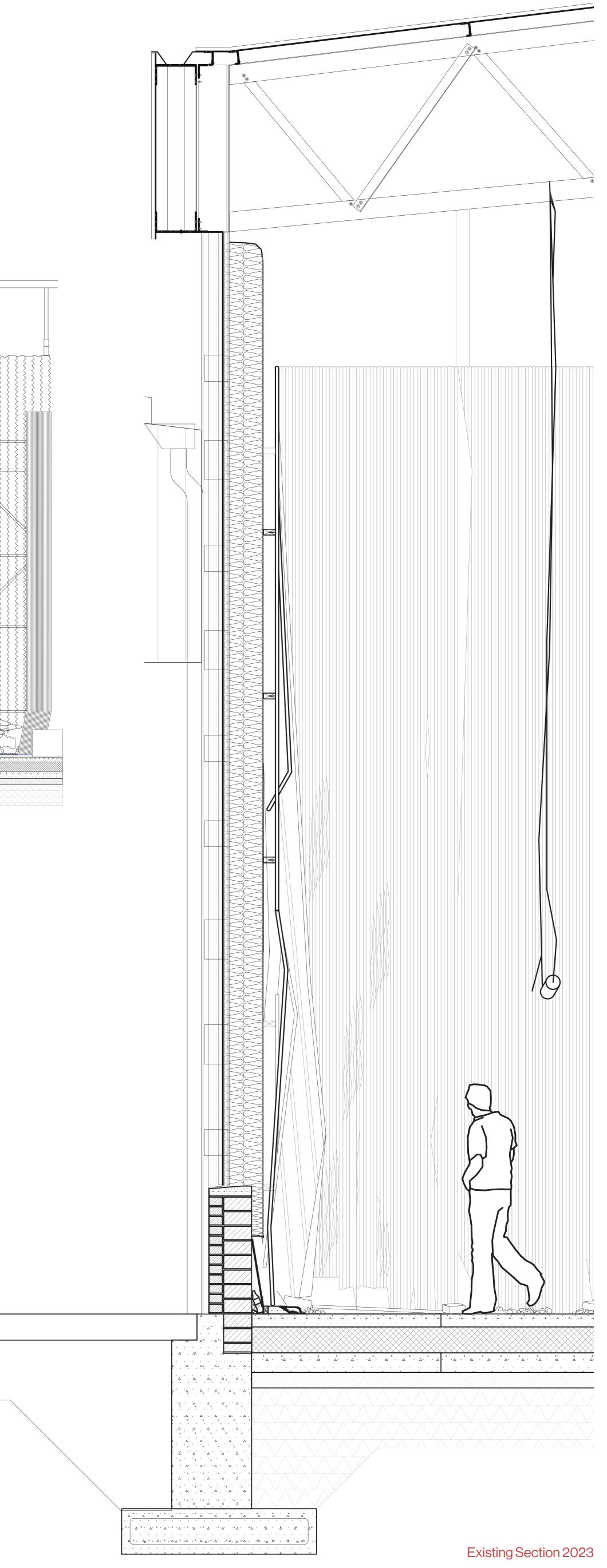


BROOM DESIGN

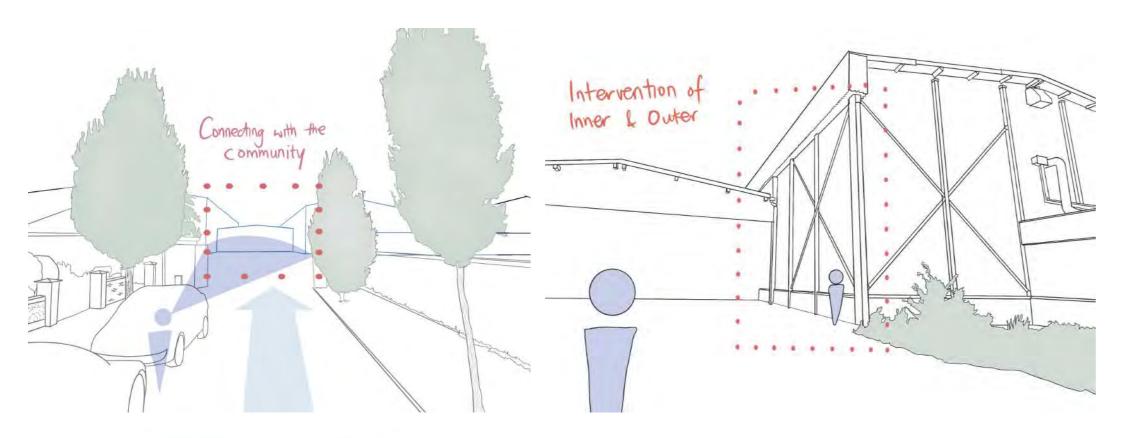
Group 2 Emily Ho Jake Coleman Senan Barrett Fola Oki Gavin Tierney Alec Greene Kelly Conway

Interrogating retention and reuse and how minimal intervention with an existing structure can still result in a considered architectural output. Responding to communities that will interact and experience the building, the familiar form of the building is retained and remains a landmark for the community it has been an anchor in for the last 60 years.





Existing Section (1970s)





In understanding the building and interrogating what can be retained, the carbon sequestered in the proposal

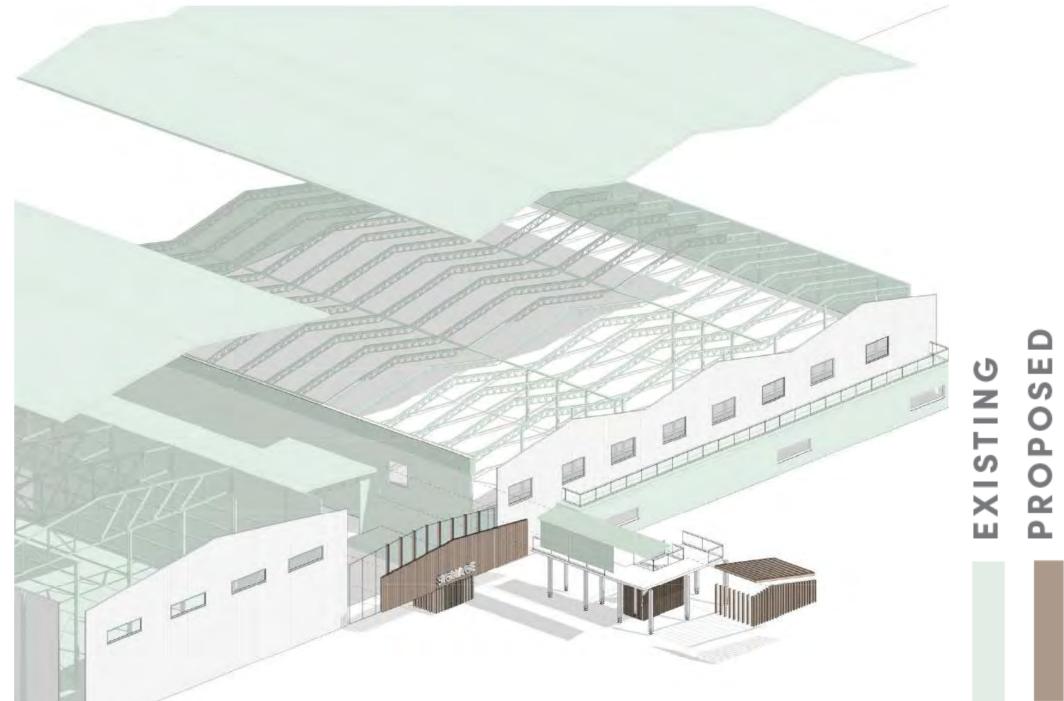
amounts to **92%** of the existing built fabric on-site. The proposal maintains and uses as much of the existing structure and envelope as is practicable.



Embodied Carbon Analysis

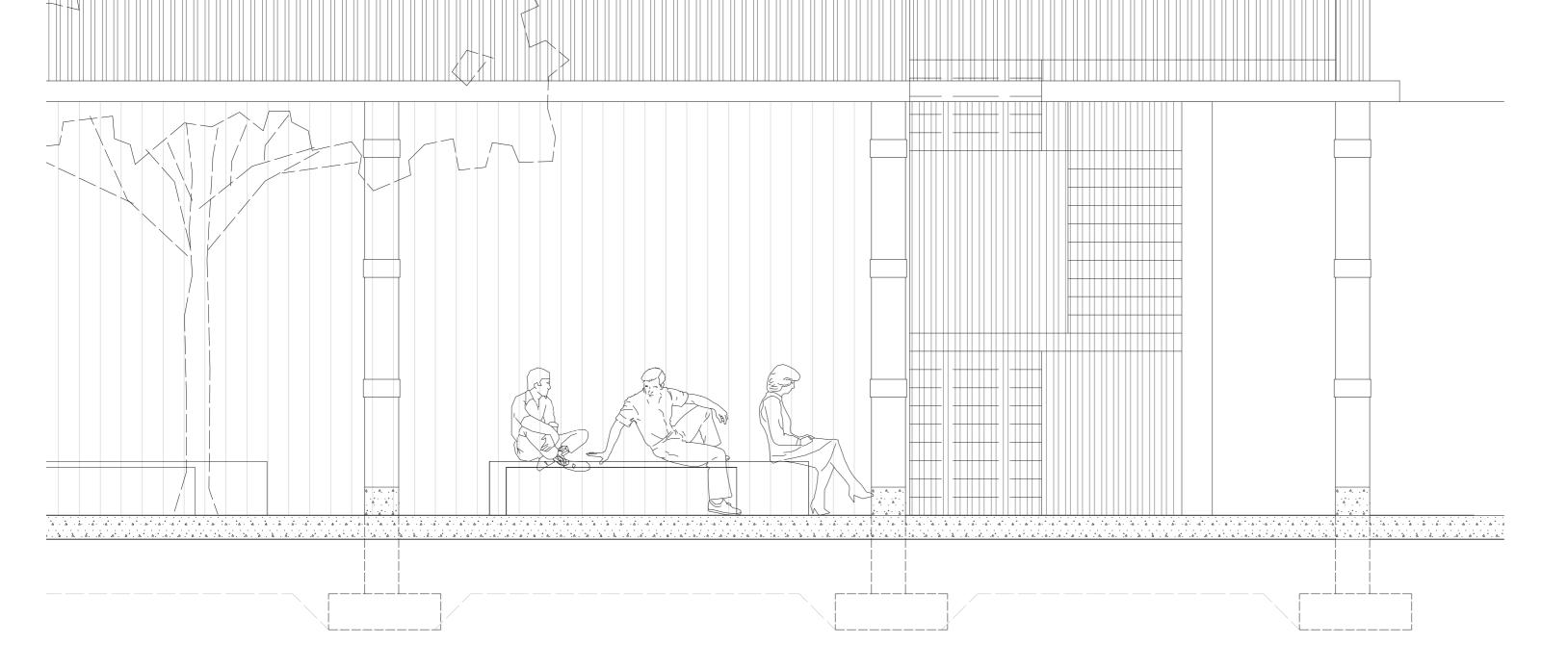
DESIGN + CONSTRUCT

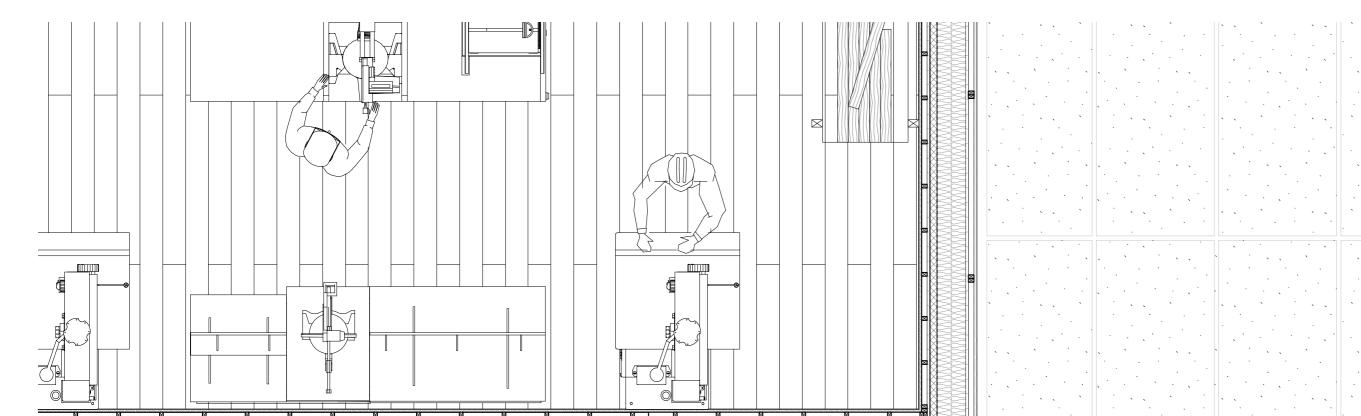




Early concept renders below helped to inform the interaction we sought to provide from between all users of the building.

A particular emphasis on how local residents will use and interpret the building was key in order to make the proposed building integrate into its context.

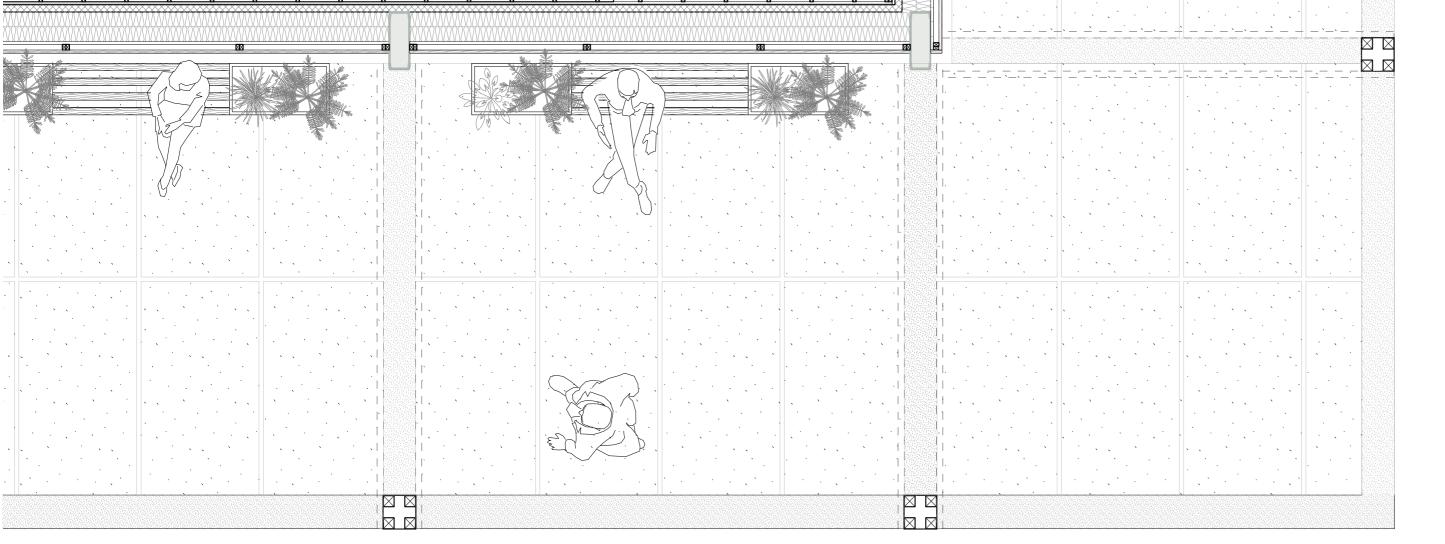






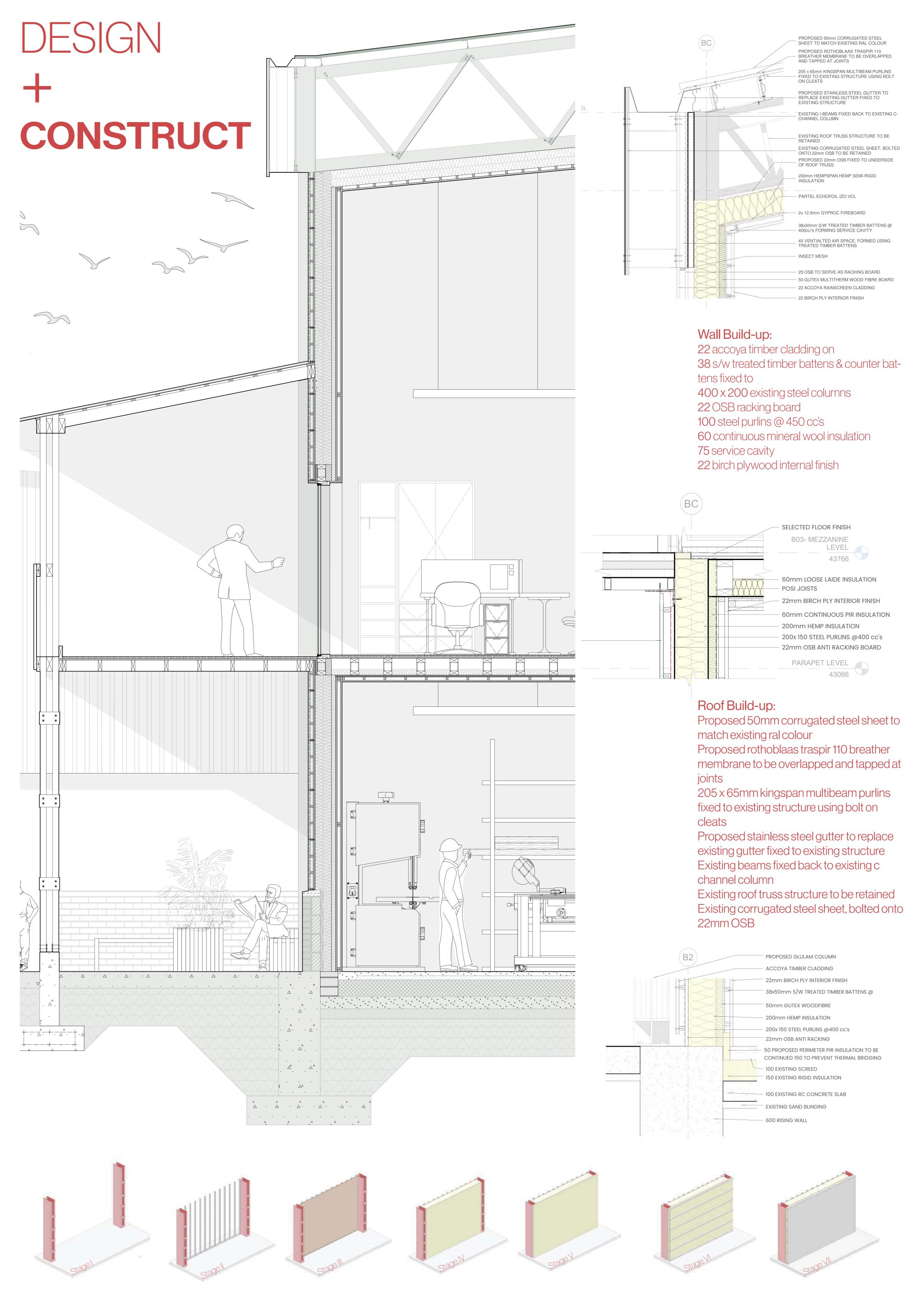












Group3:

Dean Harte (AT), Alanah Hayes (A), Karl Jones (AT), Auryn Mahon (A), Cian Mc Loughlin (AT), Adam Power (A), Isobel Walsh (A).

Abstract:

For the collaborative assignment we decided to focus on the front façade of the exhibition centre of this new development. We specifically centred around the ideas of demount-ability and recycled materials. The proposed design showcases a fixed façade on the ground floor designed using reclaimed brick and a demountable façade from the first floor up that can be taken off and replaced with multiple different panel types in order to test and review new solutions in the industry. The aim for the design is to give the building an entrance in parallel with the significance of the building and what wants to be achieved.

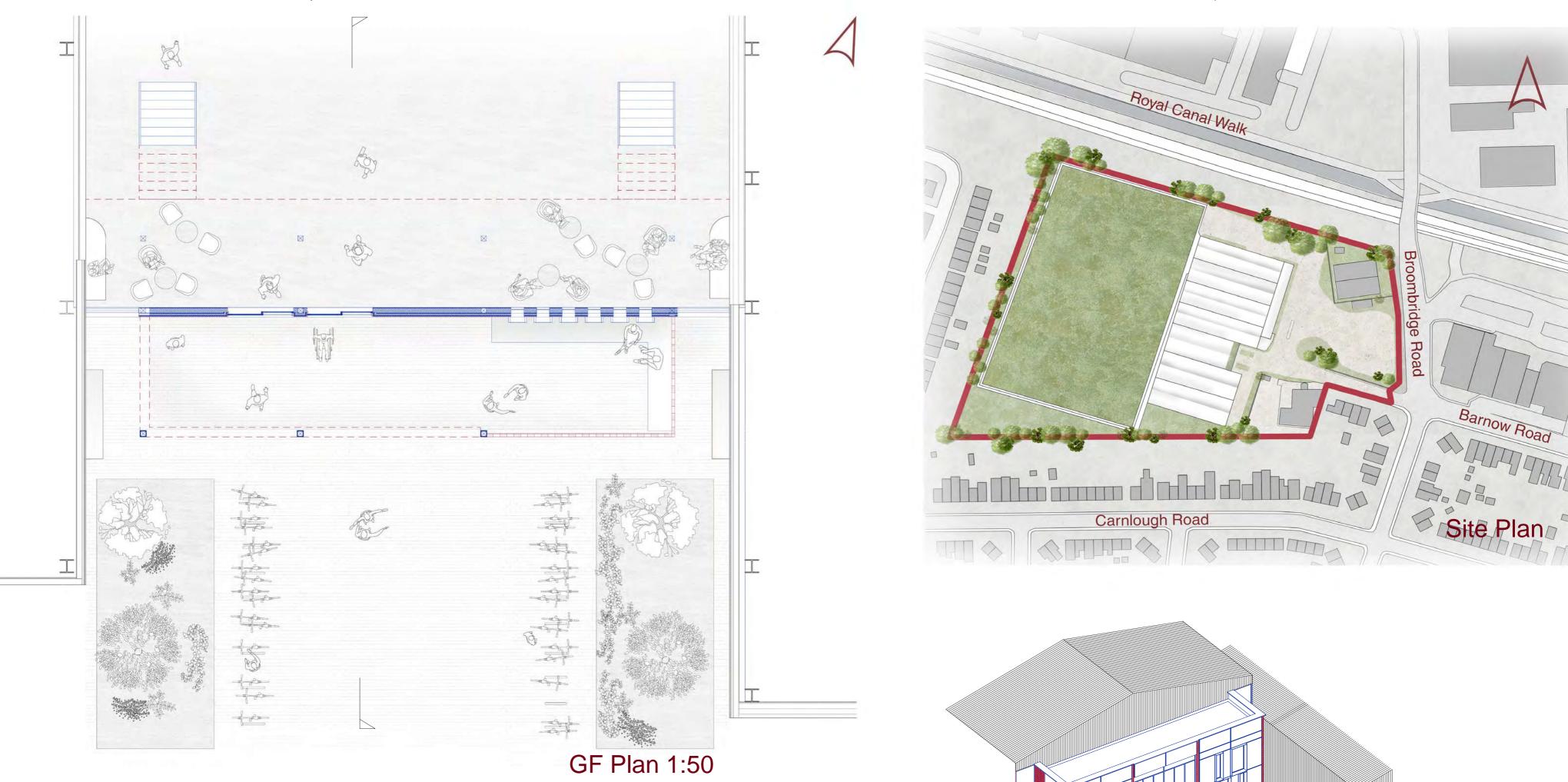


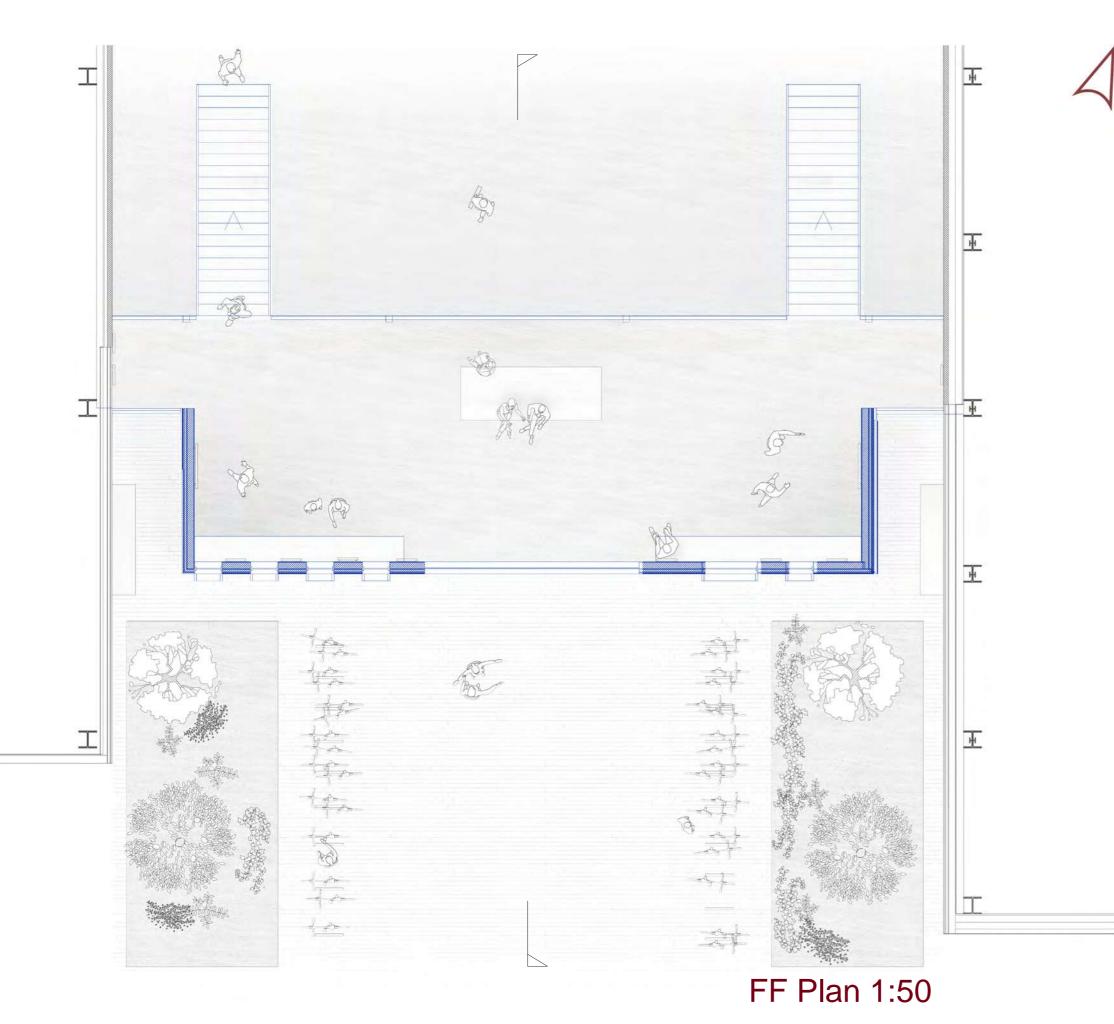


Community Facility Broombridge



Axonometric







Objectives

1 - Minimize Carbon Impact Through Reclaimed and Reused Materials:

Aim to extensively utilize reclaimed and reused materials to significantly reduce the project's carbon footprint.

2 - Design for Facade Deconstruction and Disassembly:

Incorporate elements into the facade design that enable easy disassembly and deconstruction in the future. Implement modular systems and techniques that facilitate the dismantling of the facade components, emphasizing sustainability and ease of material reuse or recycling for future iterations or renovations.

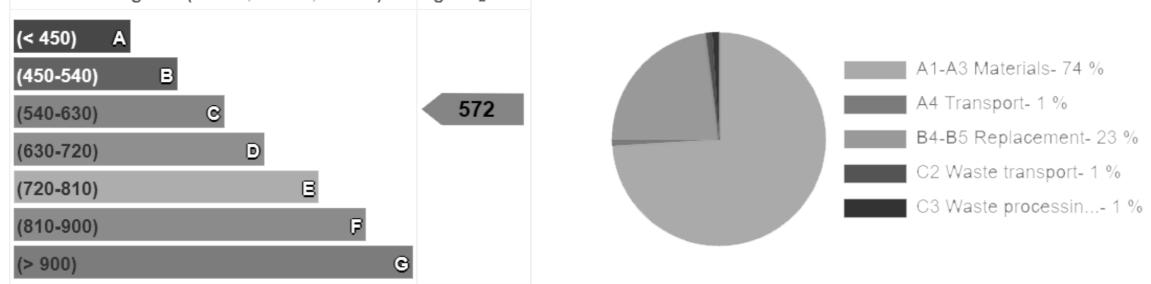
3 - Create a Facade Fostering Community Interaction:

Design a facade that actively contributes to and enhances community engagement, fostering interaction among its members.

Embodied Carbon Benchmark

Cradle to grave (A1-A4, B4-B5, C1-C4) kg CO₂e/m²

Embodied Carbon By Life-Cycle Stage



4 - Optimize Spatial Conditions for Social Interaction:

Maximize various spatial elements to encourage and facilitate social interaction, fostering a sense of community and connection within the architectural design.

5- Deliver Work in a Cohesive and Structured Presentation:

Showcase the project's outcomes through a comprehensive and coherent layout, ensuring a clear and organized presentation of the work.

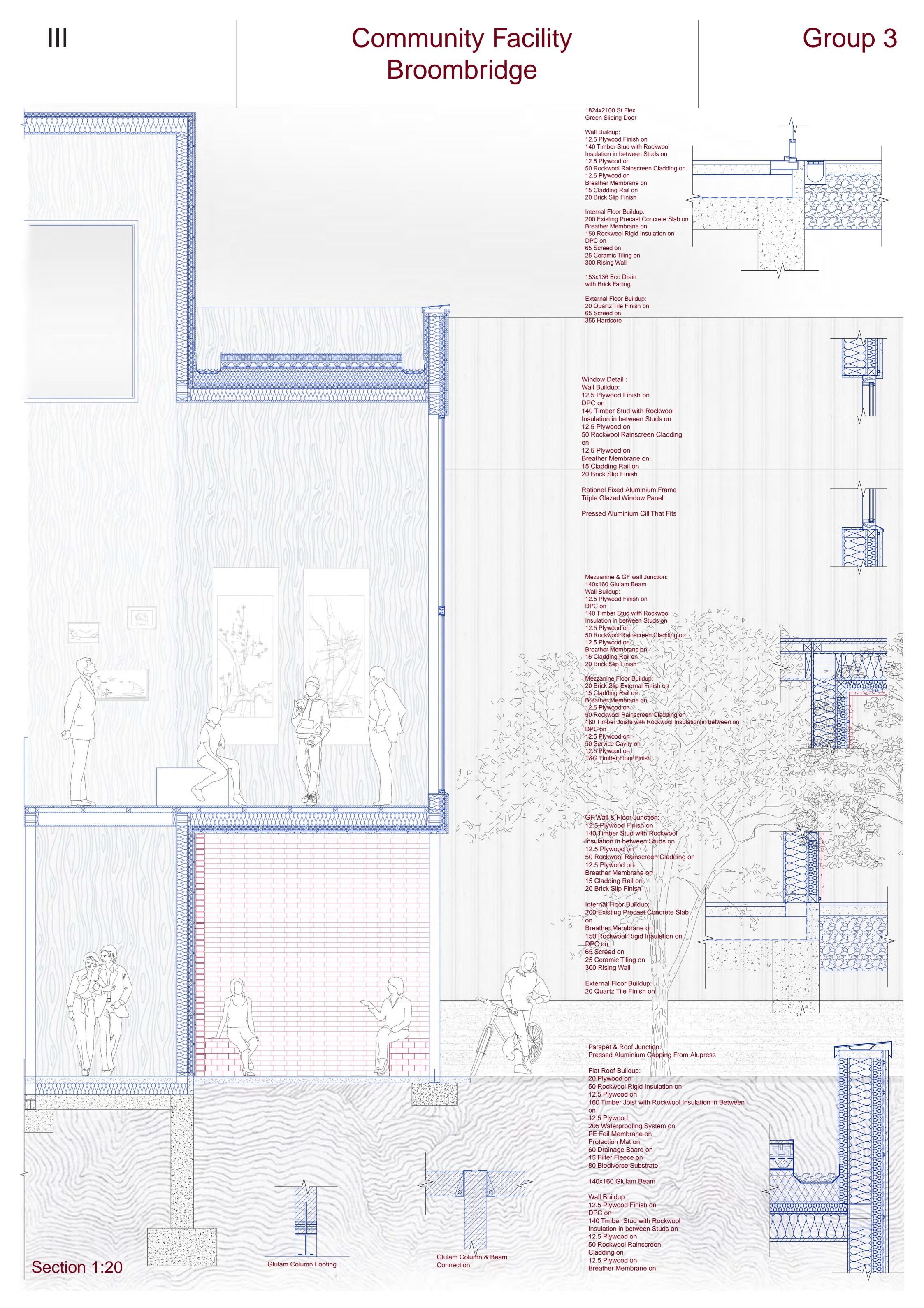
6 - Encourage Collaboration:

Promote and prioritize collaborative efforts within the team to leverage diverse perspectives and expertise for a successful and innovative project outcome.









Group 4:

Sarah Carroll (A), Adam McCormack (AT), Roisin Moore (AT), Ellen, K. Sweeney (A), Nicholas Tannam (A), Ling Zhao (AT).

Abstract:

TU Dublin's Broombridge Design + Construct Centre is to serve as an innovation hub and promote collaboration and creativity. For the exterior we wanted to bring the building into the modern day while paying homage to the industrial origins of the building. Using aluminium fins as façade and curtain glazing, we connected the exterior and interior spaces through light, the aluminium fins act as louvres during the day to control and direct sunlight, while also allowing light to illuminate its surroundings at night. We strived to create a multi-purpose area, were architects, technologists, engineers, and builders can collaborate under one roof. The use of movable and rotatable partitions allows for the spaces to be consistently changed to suit their use.



ADS / TDS Broombridge Collaboration Project MAKING: DESIGN & CONSTRUCTION - EXPLORATION & INNOVATION

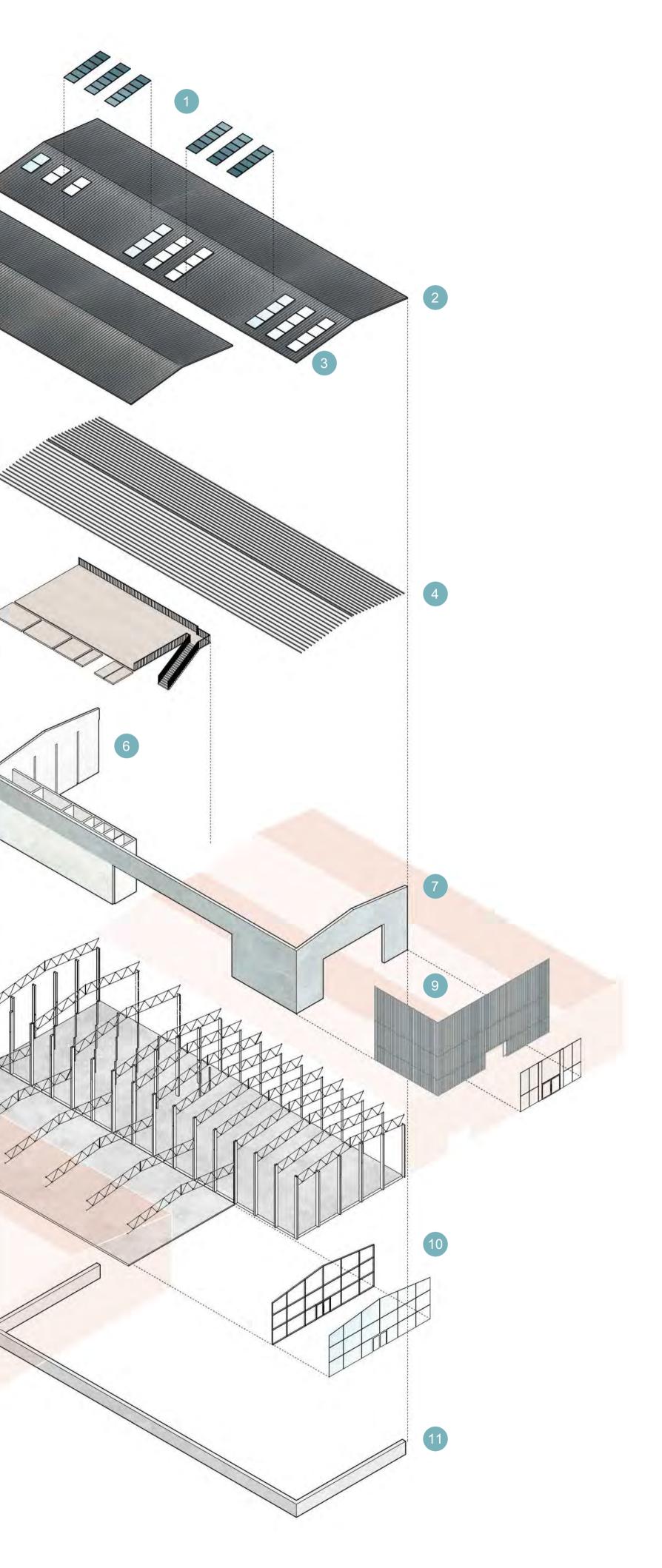


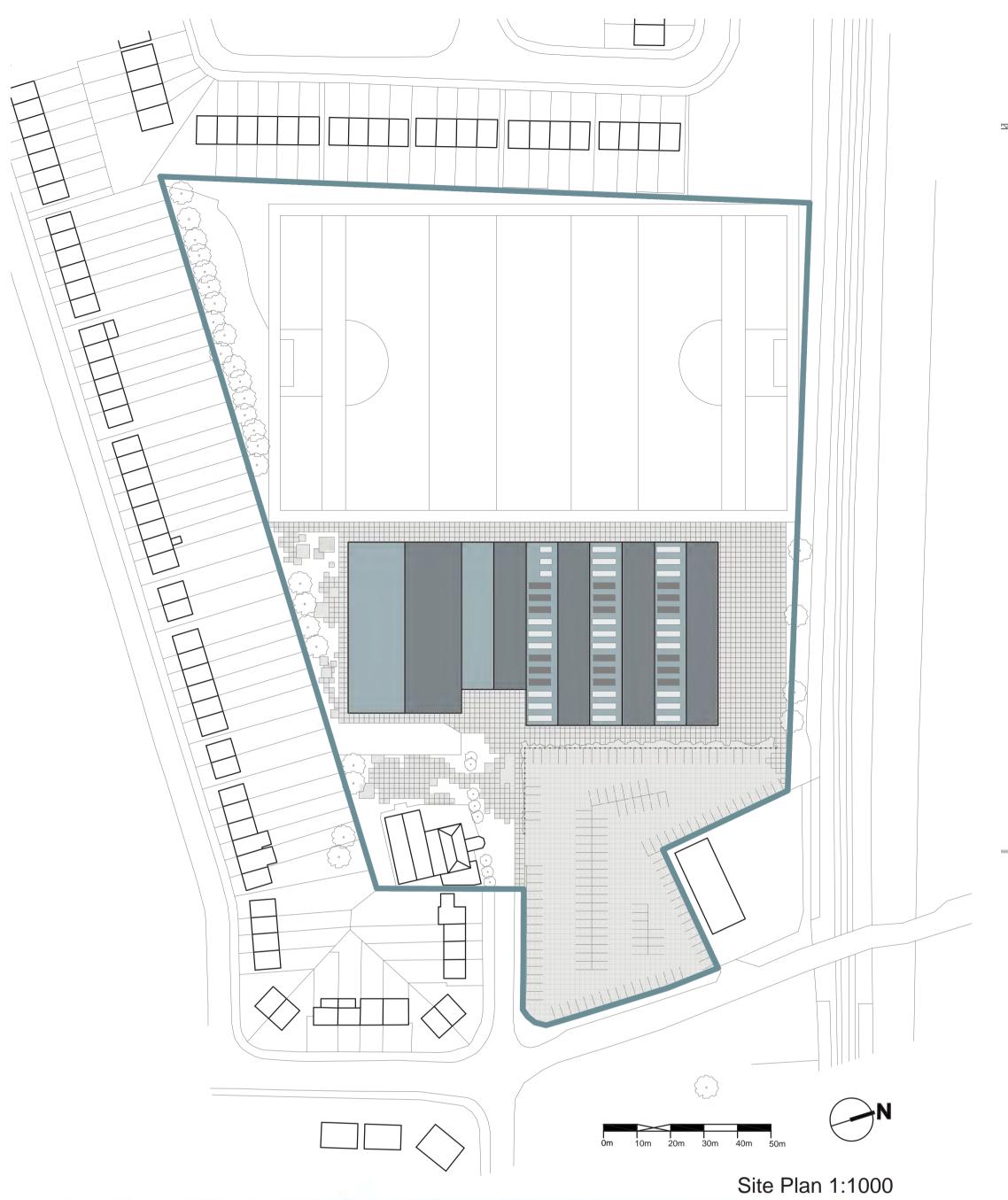


ISOMETRIC BUILD-UP

- 1) Photovoltaic Panels
- 2) Kingspan Quadcore Panel Roof
- 3) Kingspan Daylite Rooflights
- 4) Steel Purlins
- 5) Workspace Mezzanine
- 6) Plasterboard Interior Finish
- 7) Reused Steel Exterior Cladding
- 8) Existing Structure
- 9) Hung Aluminium Fins
- 10) Glazed Curtain Wall
- 11) Existing Foundation

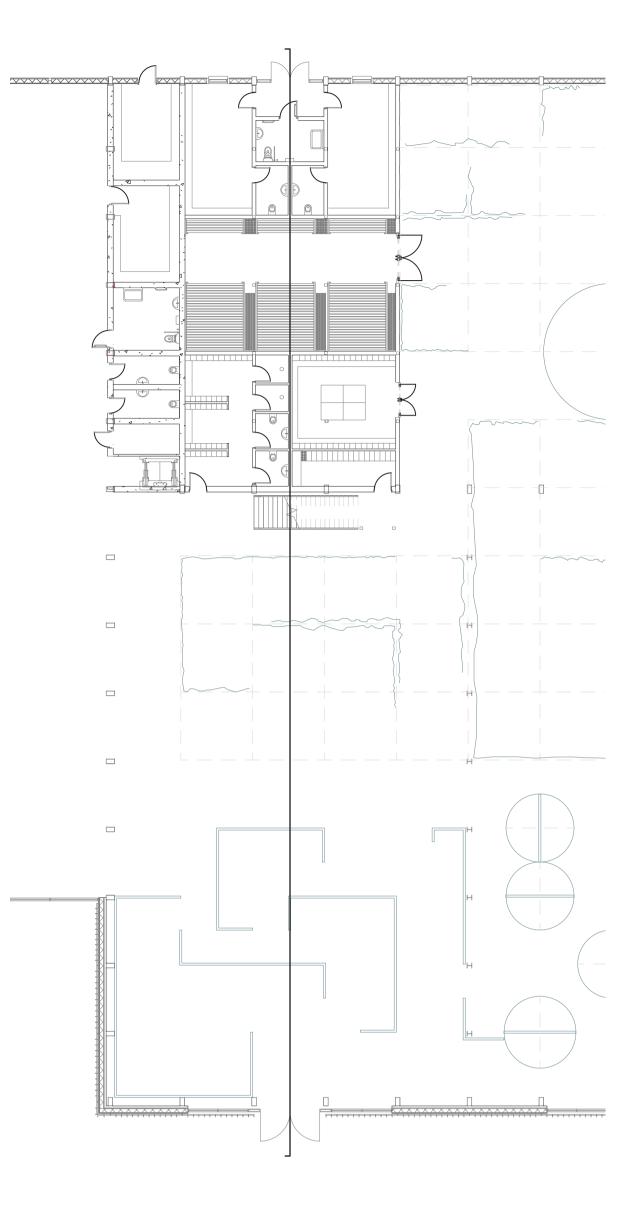
Architectural Technologists: Adam Mc Cormack (C20744331), Ling Hui Zhao (C20770769) & Roisin Moore (C20365816) Architects: Ellen Sweeney (C18351396), Nicholas Tannam (C18427554) & Sarah Carroll (C16408412)



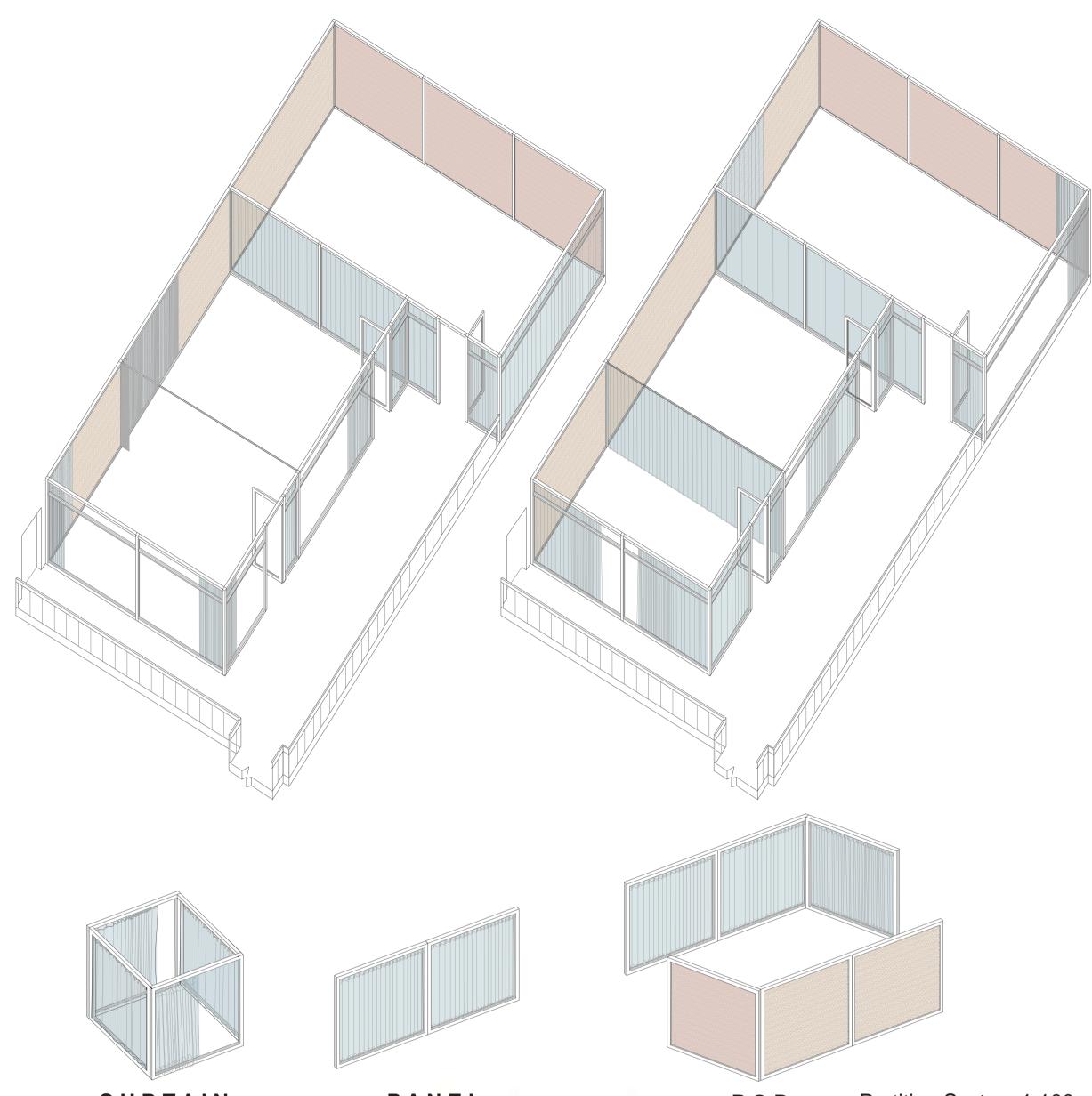


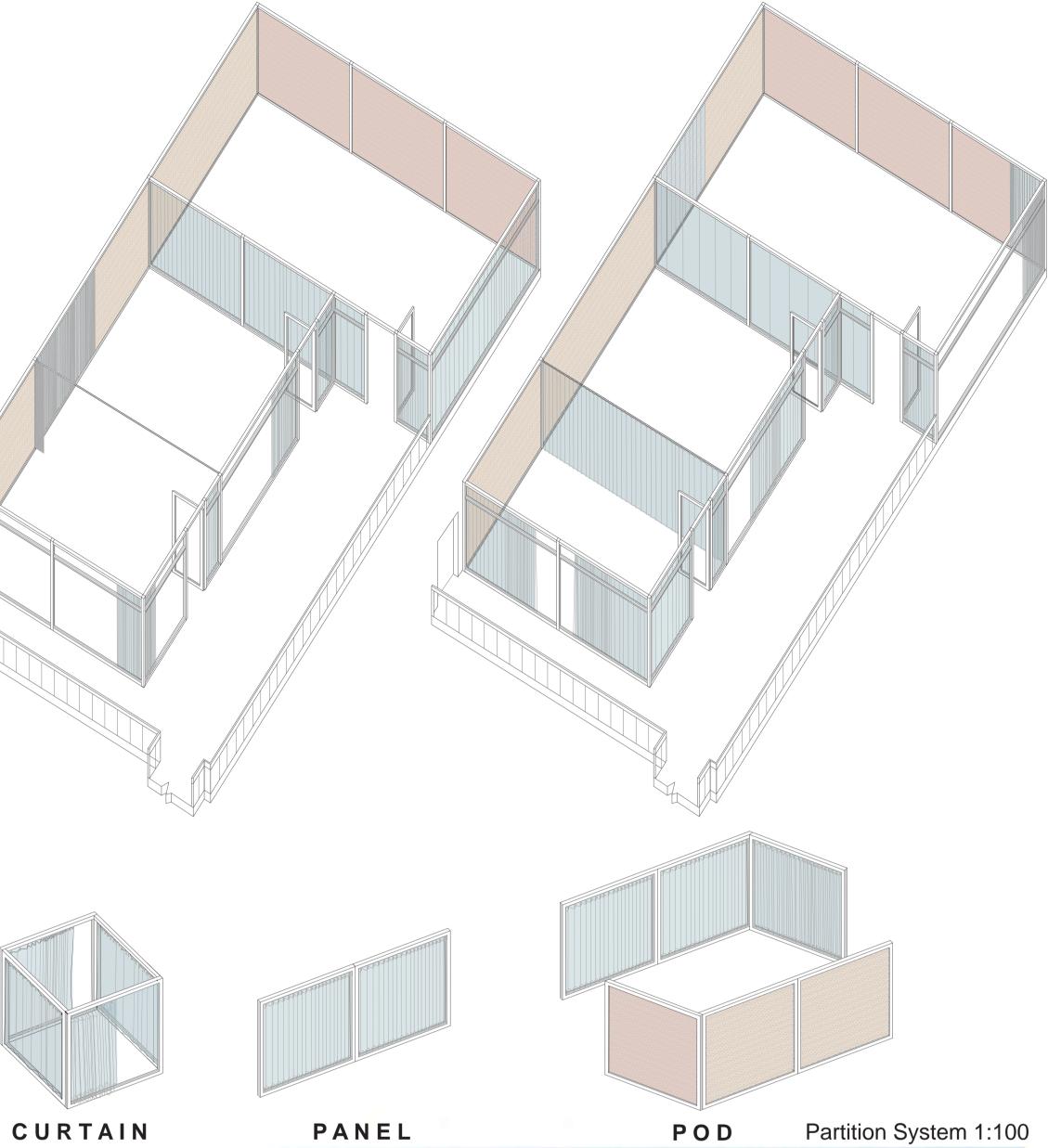


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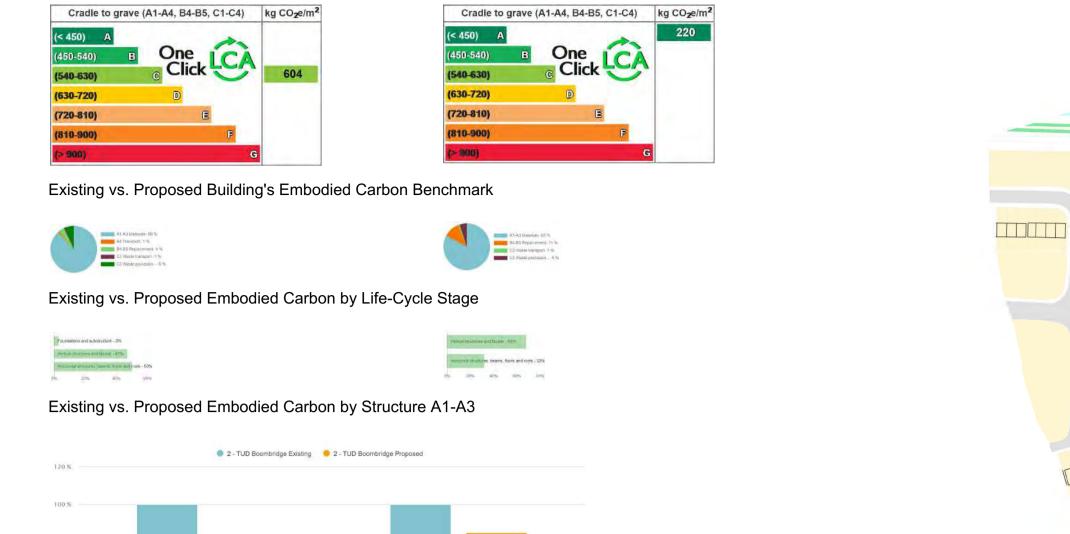


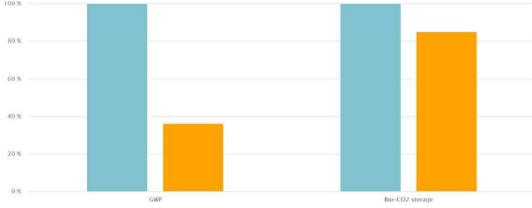




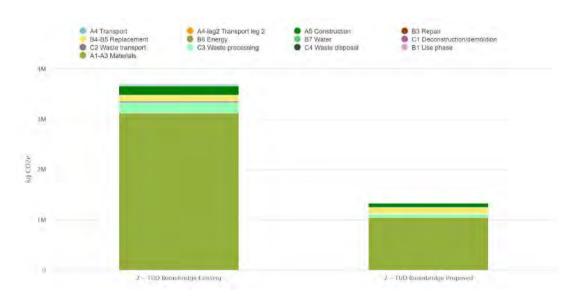


Section 1:100

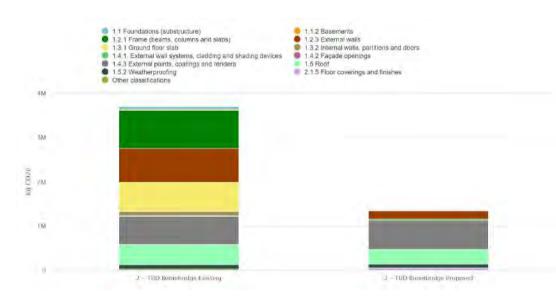




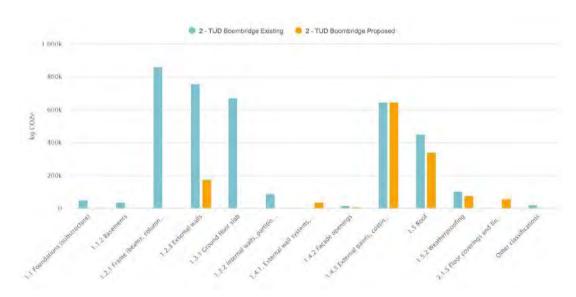
Existing vs. Proposed - Levels of Carbon Life-Cycle for all Impact Categories



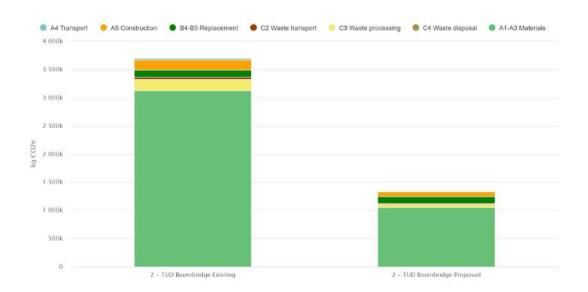
Existing vs. Proposed - Levels of Carbon Life-Cycle by Life-Cycle Stages



Existing vs. Proposed - Levels of Carbon Life-Cycle by Elements



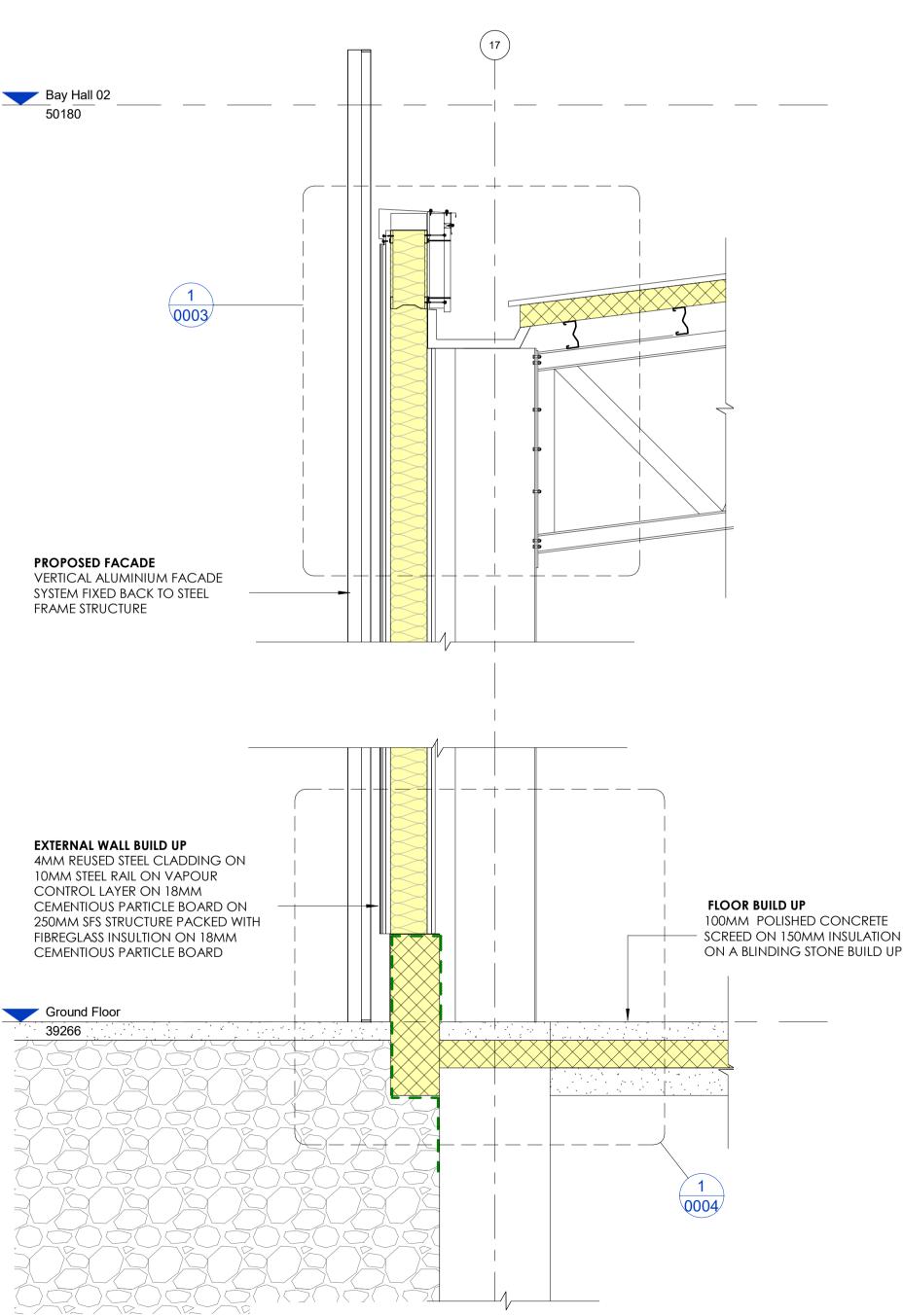
Existing vs. Proposed - Levels of Carbon Life-Cycle of Building Elements



Existing vs. Proposed - Levels of Carbon Life-Cycle for Elements & Life Cycle Stages



Bay Hall 02 50180



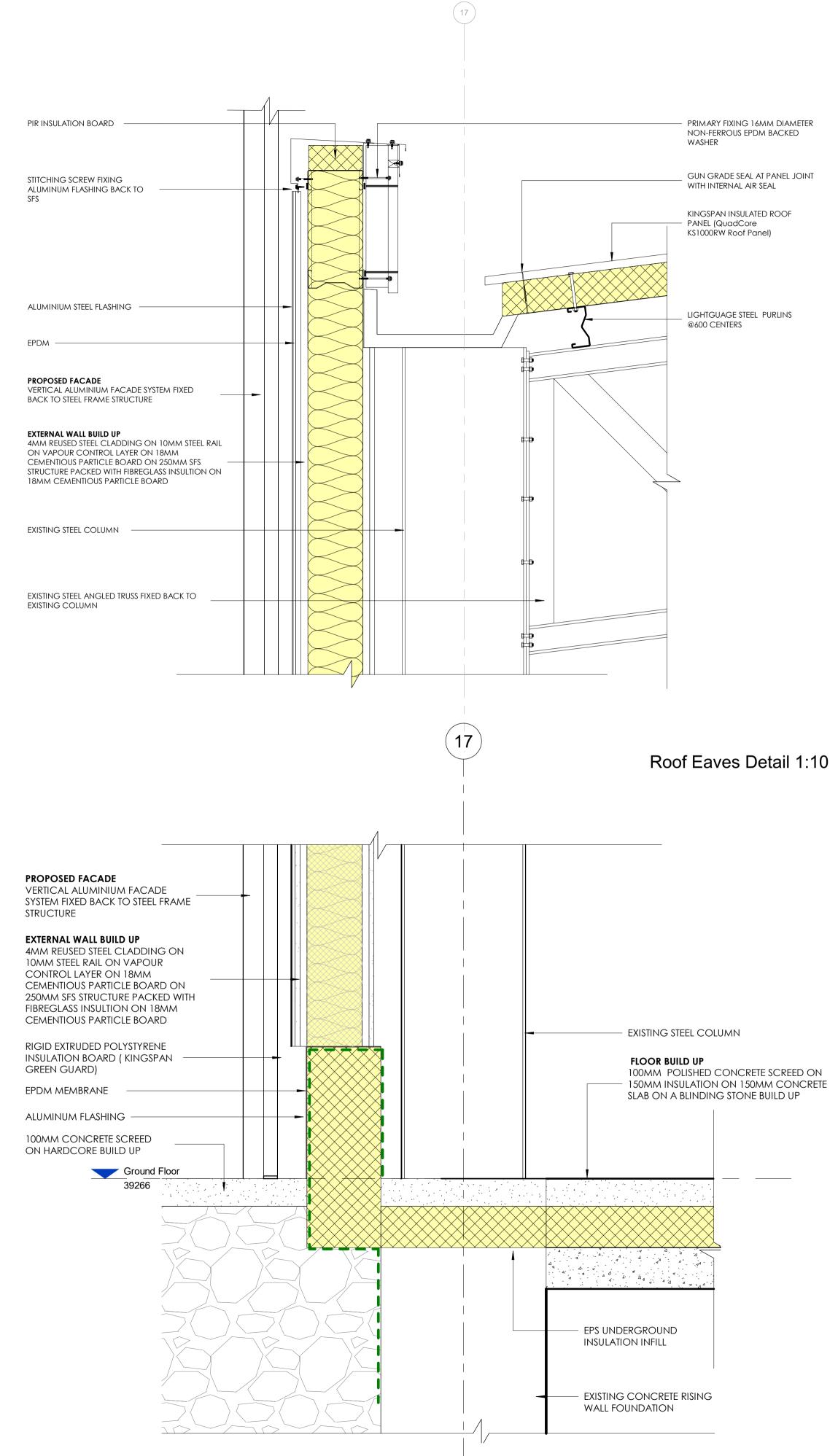
Architectural Technologists: Adam Mc Cormack (C20744331), Ling Hui Zhao (C20770769) & Roisin Moore (C20365816) Architects: Ellen Sweeney (C18351396), Nicholas Tannam (C18427554) & Sarah Carroll (C16408412)



Site Esquisse Plan 1:1000

13

PIR INSULATION BOARD		
STITCHING SCREW FIXING ALUMINUM FLASHING BACK TO SFS		
ALUMINIUM STEEL FLASHING		
EPDM		
PROPOSED FACADE VERTICAL ALUMINIUM FACADE SYSTEM FIXED BACK TO STEEL FRAME STRUCTURE		
EXTERNAL WALL BUILD UP 4MM REUSED STEEL CLADDING ON 10MM STEEL RAIL ON VAPOUR CONTROL LAYER ON 18MM CEMENTIOUS PARTICLE BOARD ON 250MM SFS		
STRUCTURE PACKED WITH FIBREGLASS INSULTION ON 18MM CEMENTIOUS PARTICLE BOARD		
EXISTING STEEL COLUMN		
EXISTING STEEL ANGLED TRUSS FIXED BACK TO		



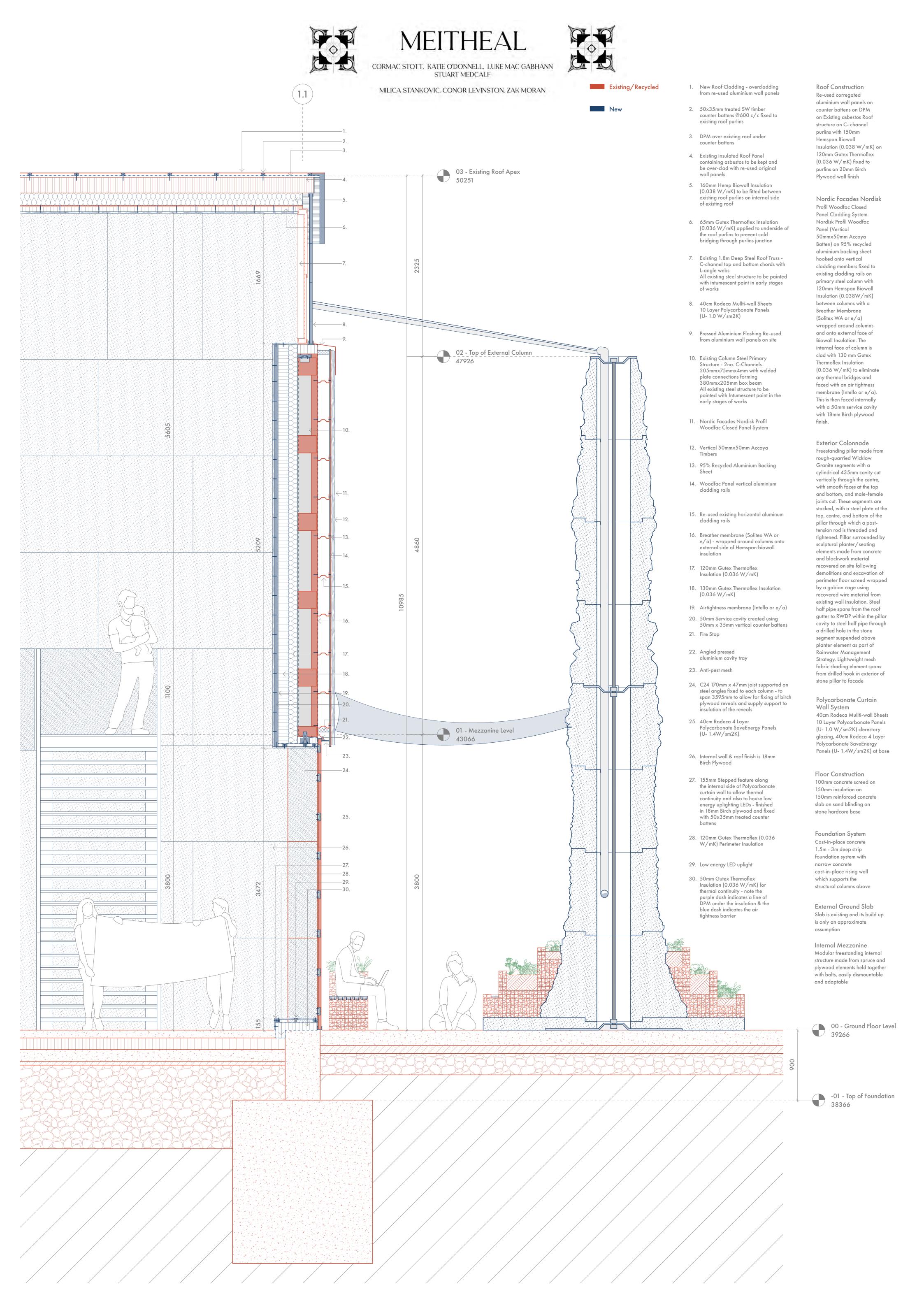
Group 5:

Conor Levingston (AT), Luke, P. MacGabhann (A), Stuart Medcalf (A), Zak, A. Moran (AT), Katie O'Donnell (A), Milica Stankovic (AT), Cormac Stott (A).

Abstract:

The design intent of the Broombridge project was to incorporate the old Irish technique of construction and the Meitheal methods which was explored through the transition from an external to an internal environment through a new façade. Our objective for the construction was to reuse as many existing materials and components as possible, and choosing new materials that are as sustainable as possible. We avoided high embodied carbon materials or reused the already existing ones and proposed new methods and non-traditional materials to help bring across our design intent while staying conscious of our environmental impact.



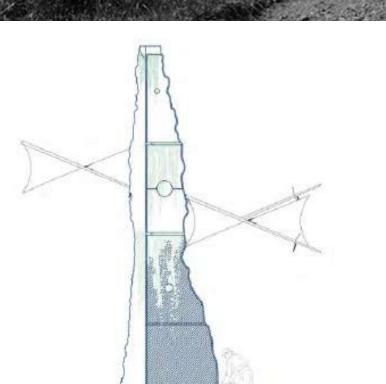




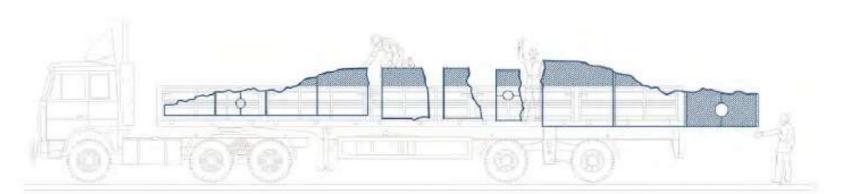
MILICA STANKOVIC, CONOR LEVINSTON, ZAK MORAN



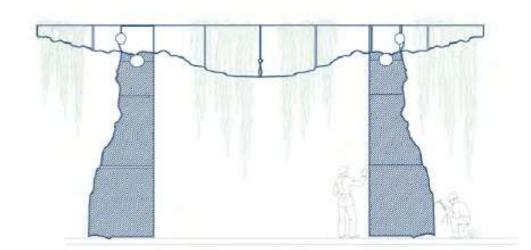


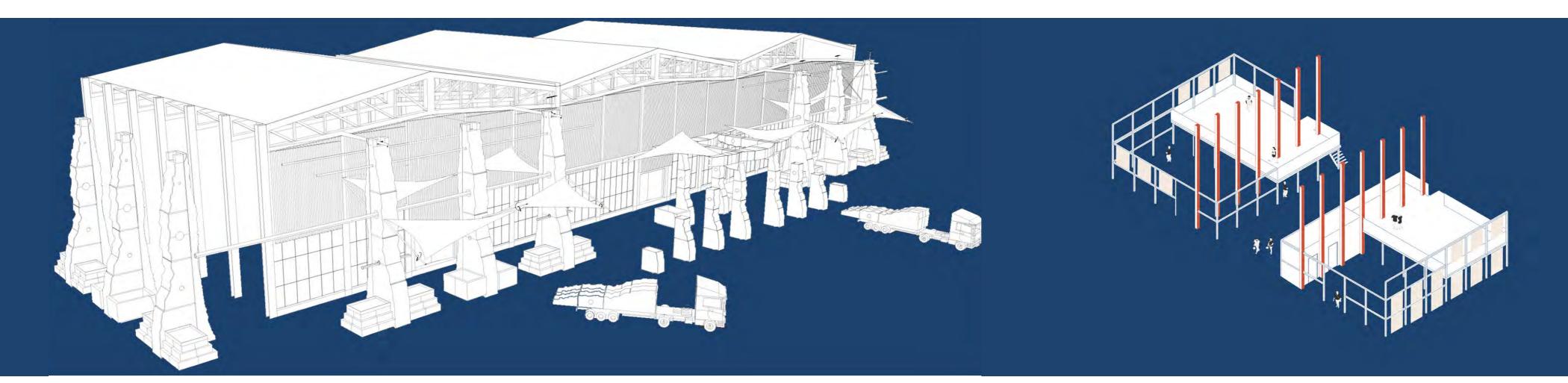


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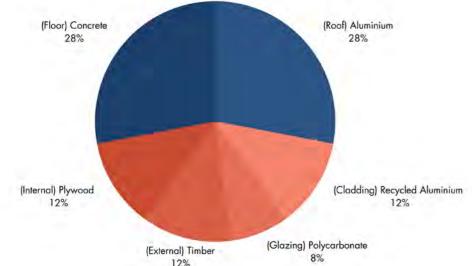


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Materials used as Finishes (Internally and Externally)



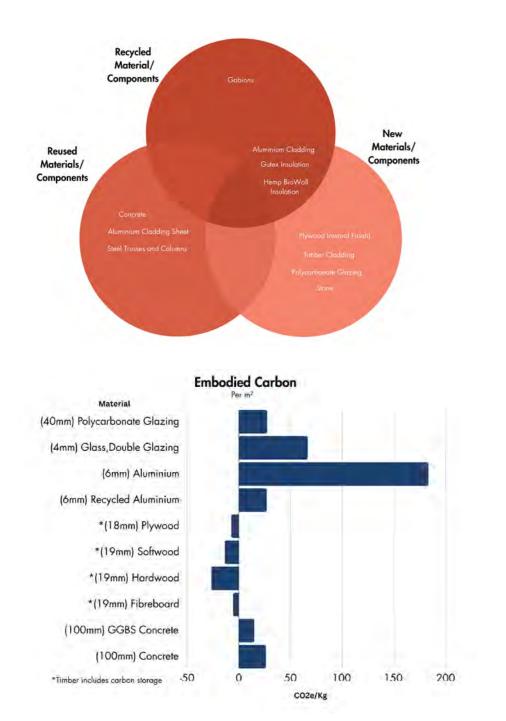


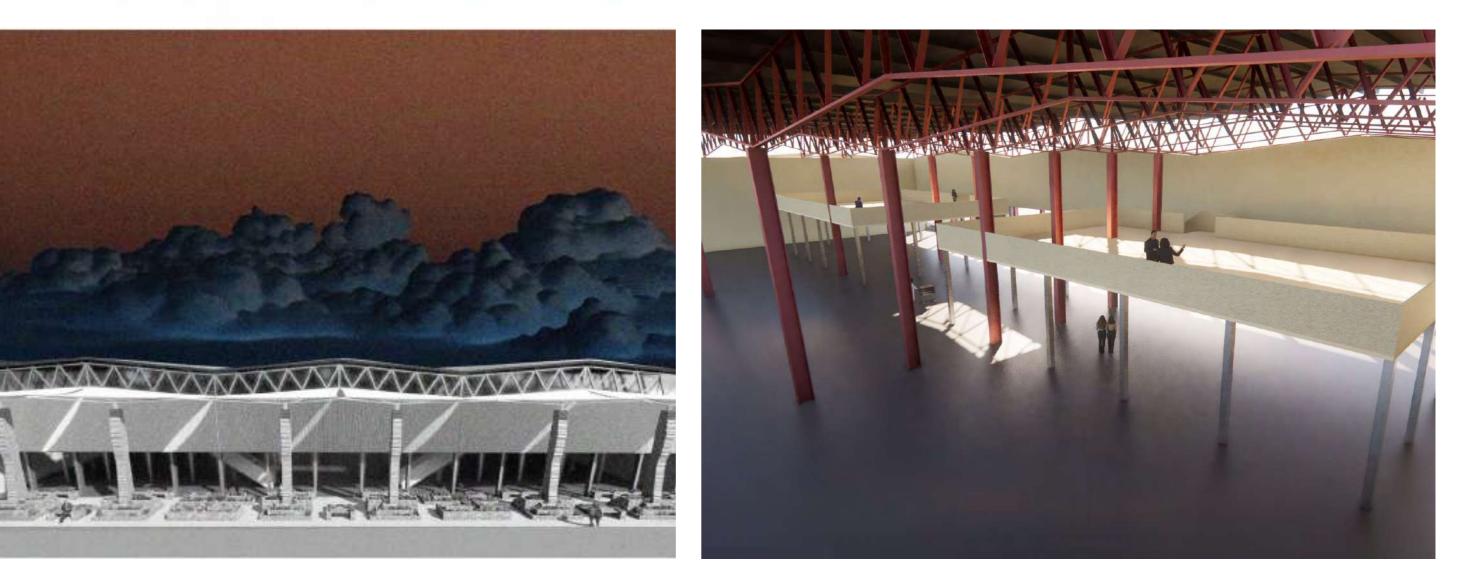
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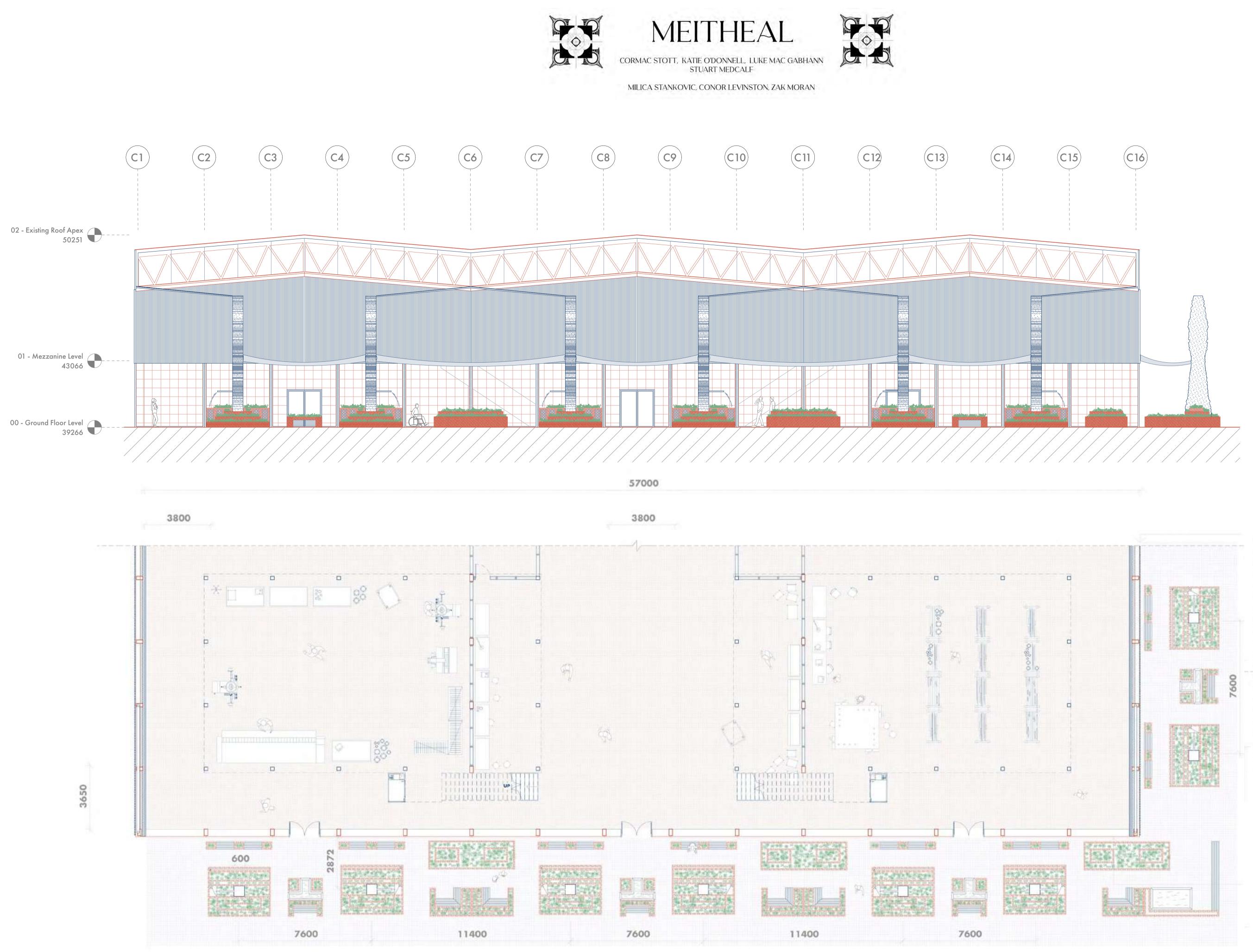
7A











Nordisk Profil Woodfac Panel (Vertical 50mmx50mm Accoya Batten) on 95% recycled aluminium backing sheet hooked onto vertical cladding members fixed to existing cladding rails on primary steel column with 120mm Hemspan Biowall Insulation (0.038W/mK) between columns with a Breather Membrane (Solitex WA or e/a) wrapped around columns and onto external face of Biowall Insulation. The internal face of column is clad with 130 mm Gutex Thermoflex Insulation (0.036 W/mK) to eliminate any thermal bridges and faced with an air tightness membrane (Intello or e/a). This is then faced internally with a 50mm service cavity with 18mm Birch plywood finish.

Polycarbonate Curtain Wall System UV Plastics UVFA-FSE-S 7-layer Polycarbonate plug pattern Curtain Walling System (U- 1.1W/sm2K)

Group 6:

Anna Kehely (A), Evin Lawlor (A), Alex McGuiness (A), Liam McKenna (AT), Patrick Moscu (A), Anastasia Petrova (AT), Jack Vaughan (AT).

Abstract:

Our architect's design proposal focused on reuse. Through collaboration and site surveying, we agreed upon the reuse of the metal cladding of the building as a finish. The facade windows were to incorporate a mixture of two main shading systems. One is a horizontal folding louvre system; the louvres are to be made using the reused metal cladding. The other system was a vertical folding shader which also uses reused metal cladding as its cover. The metal cladding used is to be taken from cutting the window opes and from the roof (to be replaced).

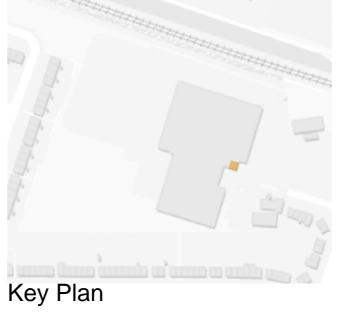


The Minibeasts Of Broombridge

The focus of our strategy is limited to the important space either side of the building's façade. We chose to base our project on the design and construct part of the TU Dublin Broombridge brief. The key aspects of our proposal are the reuse of materials and incorporation of animal habitats. To express this intention we have used colour in our drawings to distinguish new materials, recycled materials from the site, existing materials and animal and human occupation.

The U-Value of the wall build up is 0.15 W/m2K. The U-Value of the floor build up is 0.13 W/m2K. The U-Value of the roof build up is 0.16 W/m2K. These comply with TGD part L.

Alex McGuinness - Anna Kehely - Evin Lawlor - Patrick Moscu Anastasia Petrova - Jack Vaughan - Liam McKenna







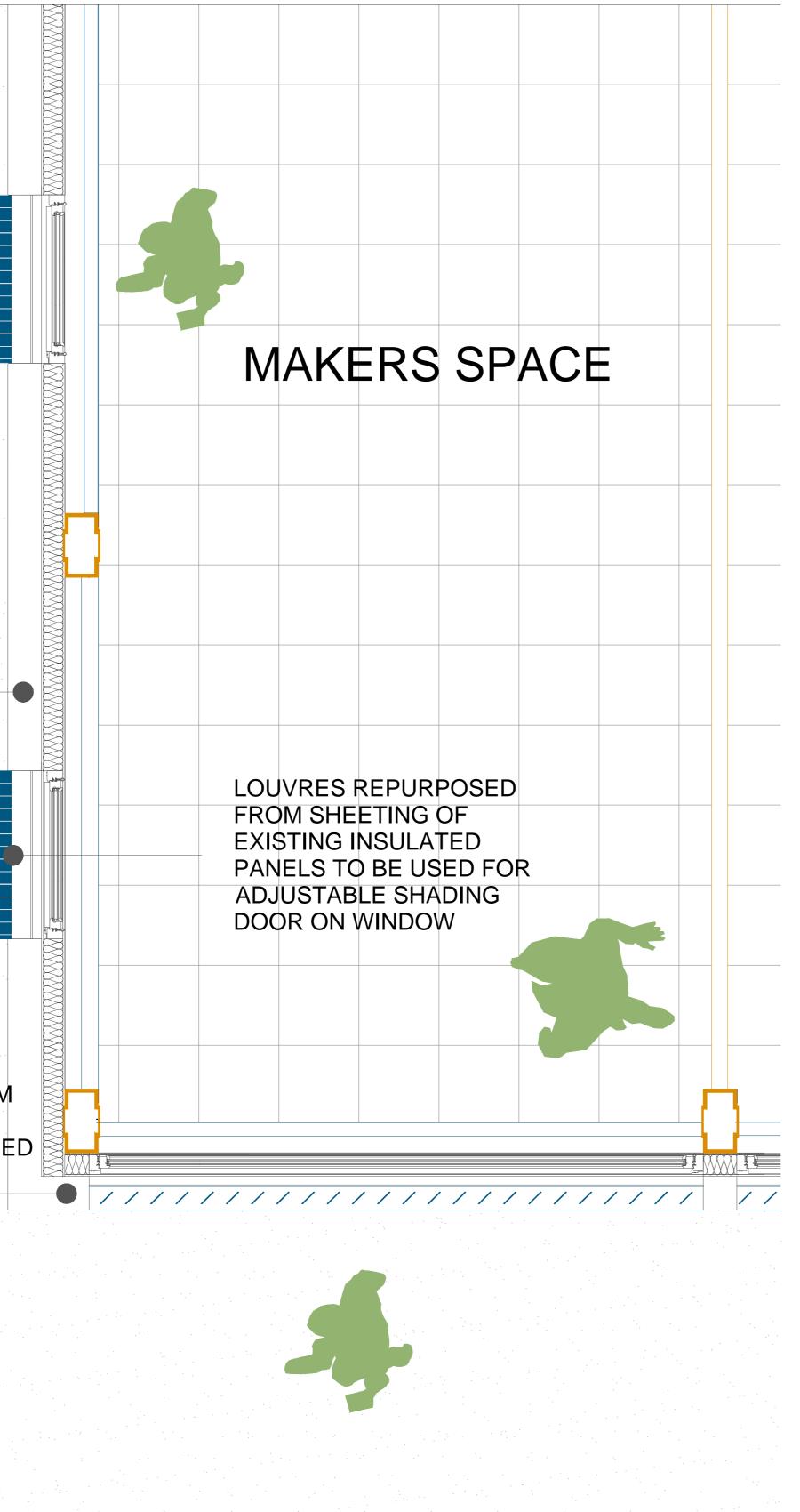
3D Renders

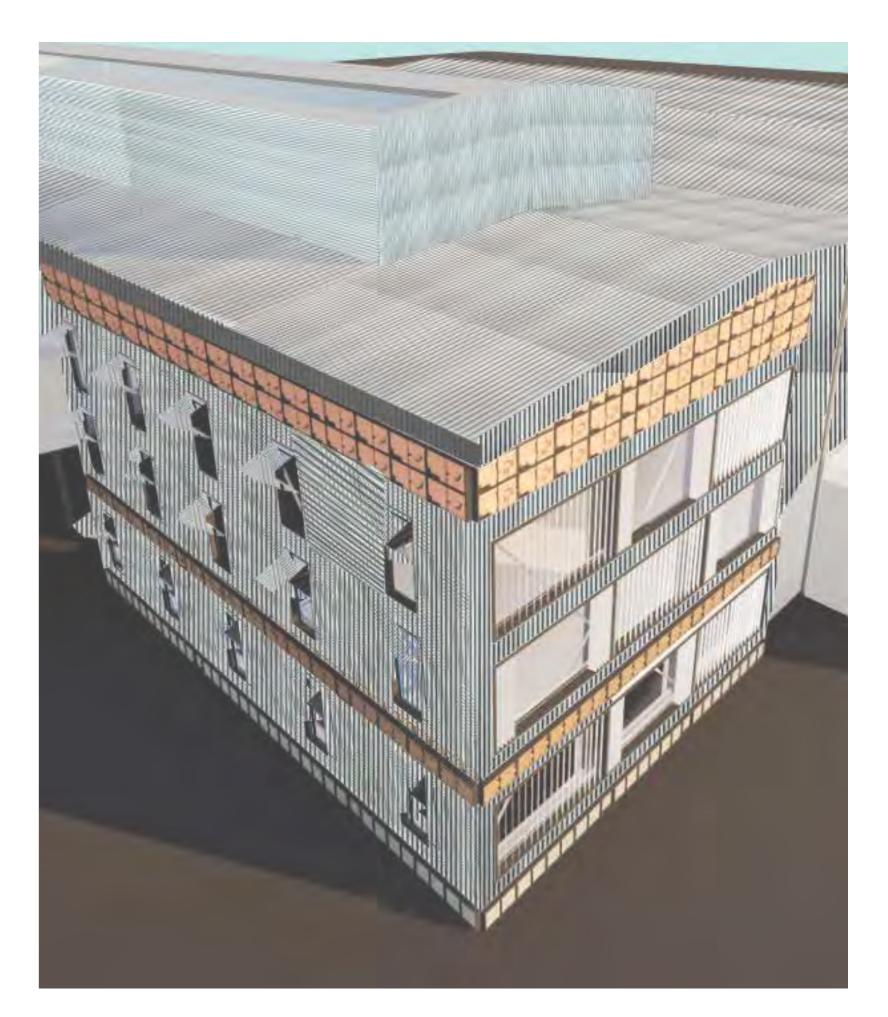




Exisiting LCA

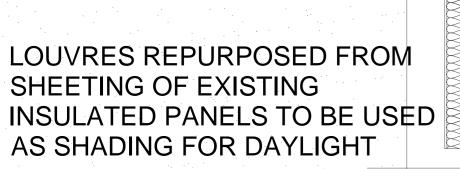
HABITAT WALL BELOW





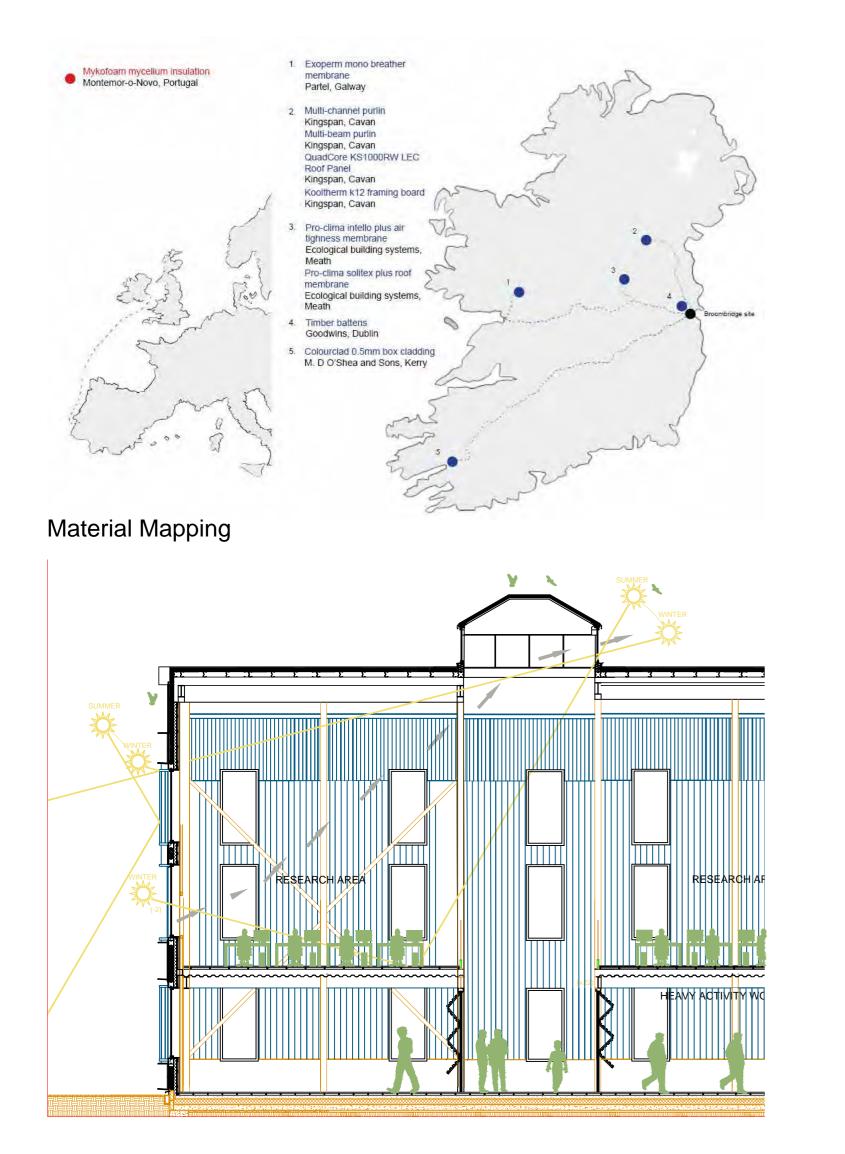
3D Renders



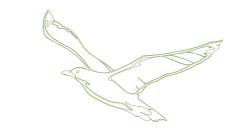


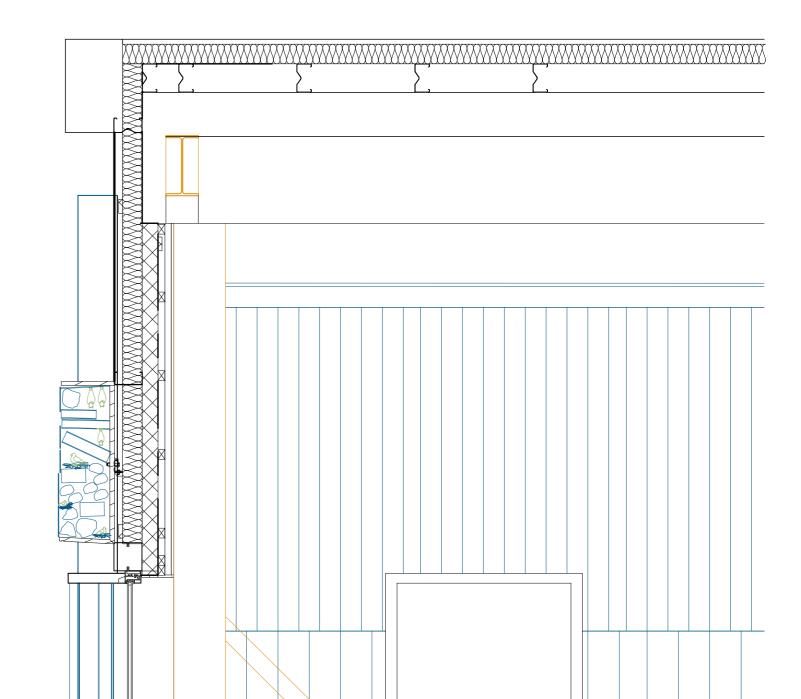


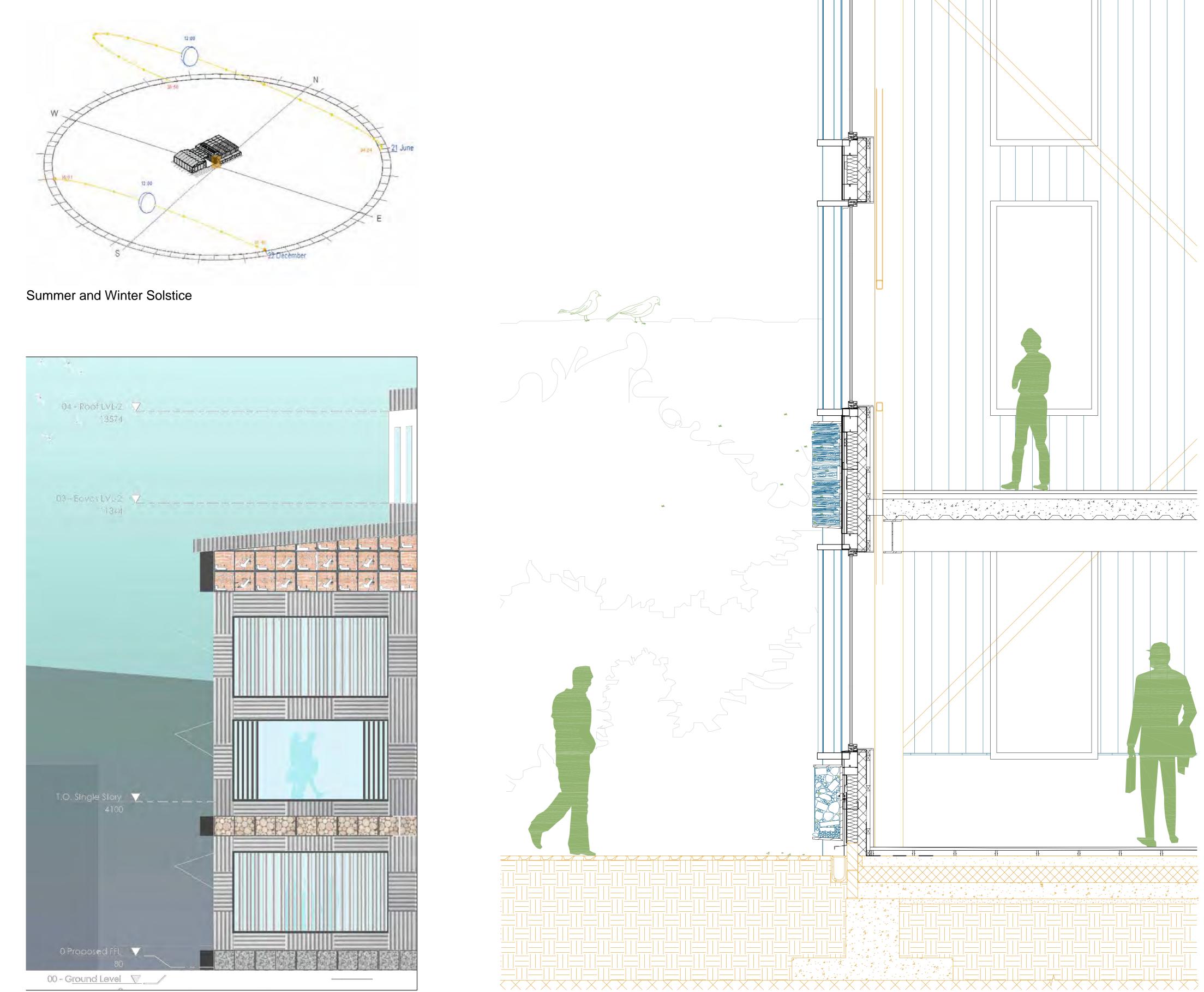
1:20 Plan



Day Light Section Diagram



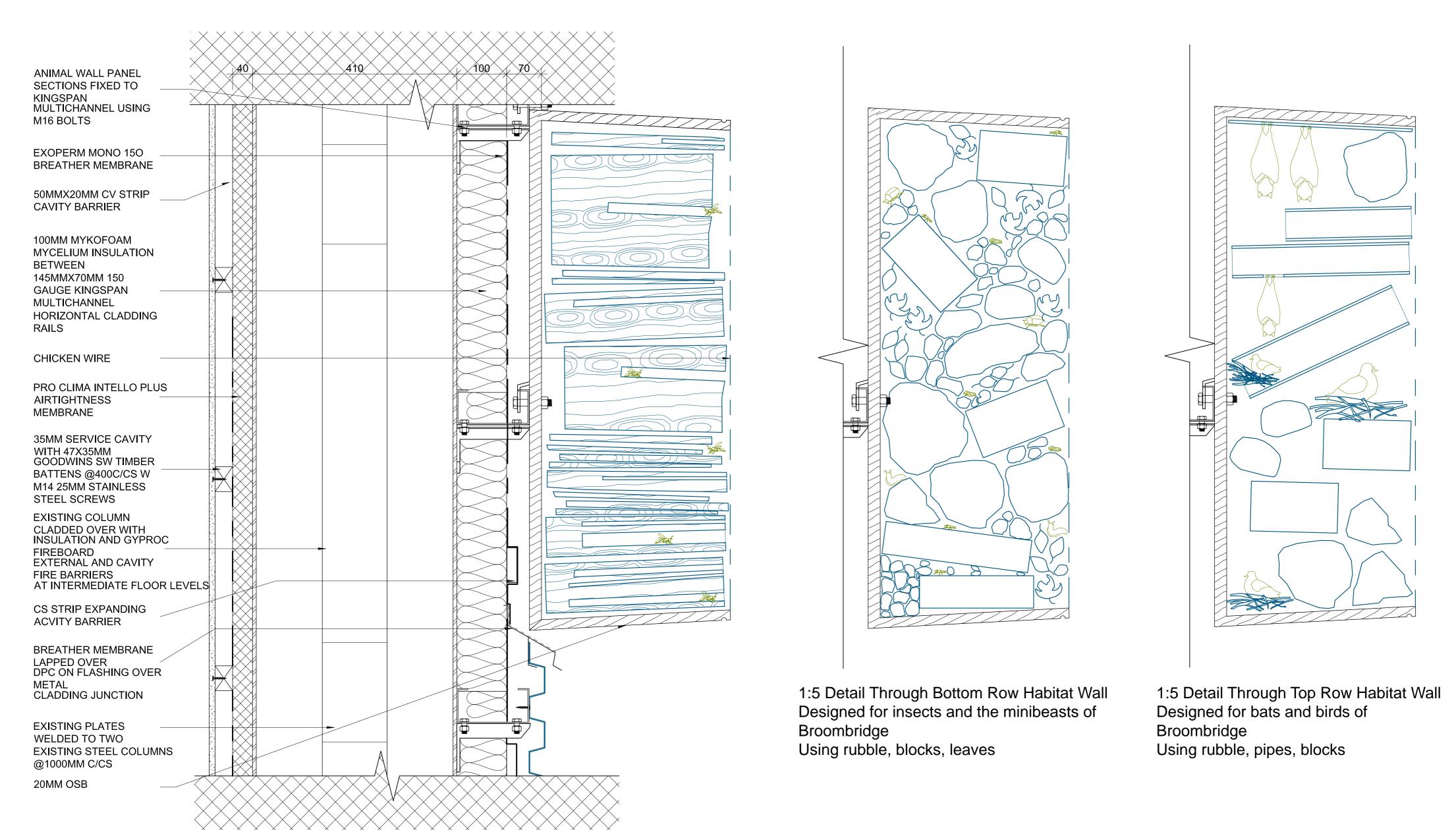




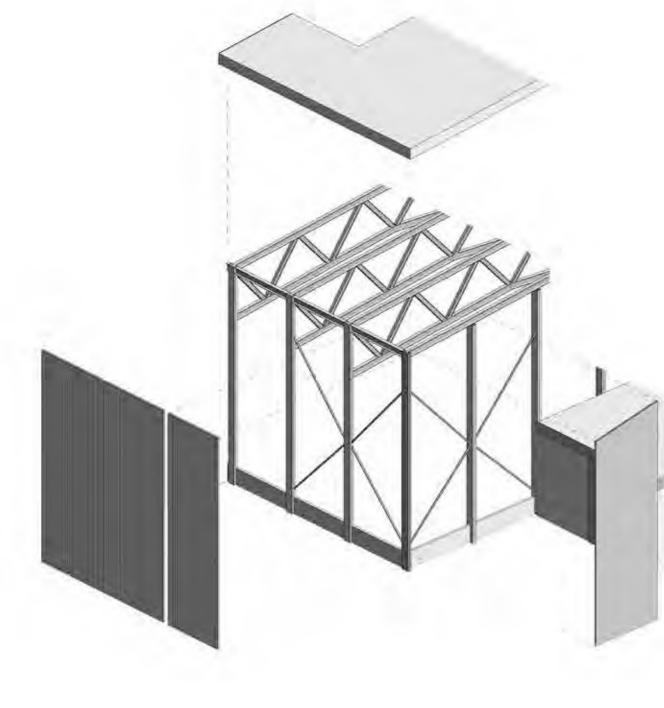
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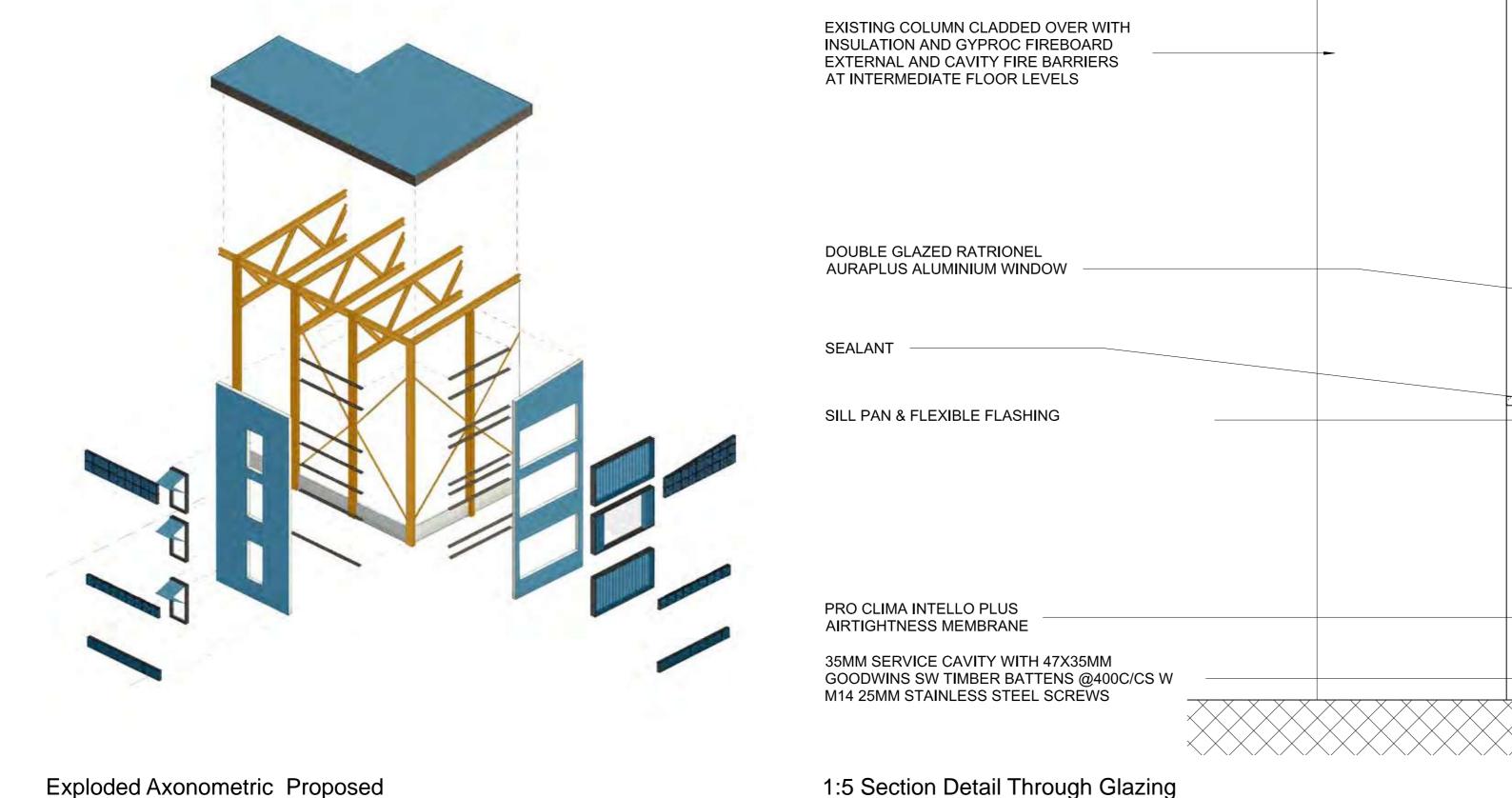
Elevation Of Bay @ 1:50

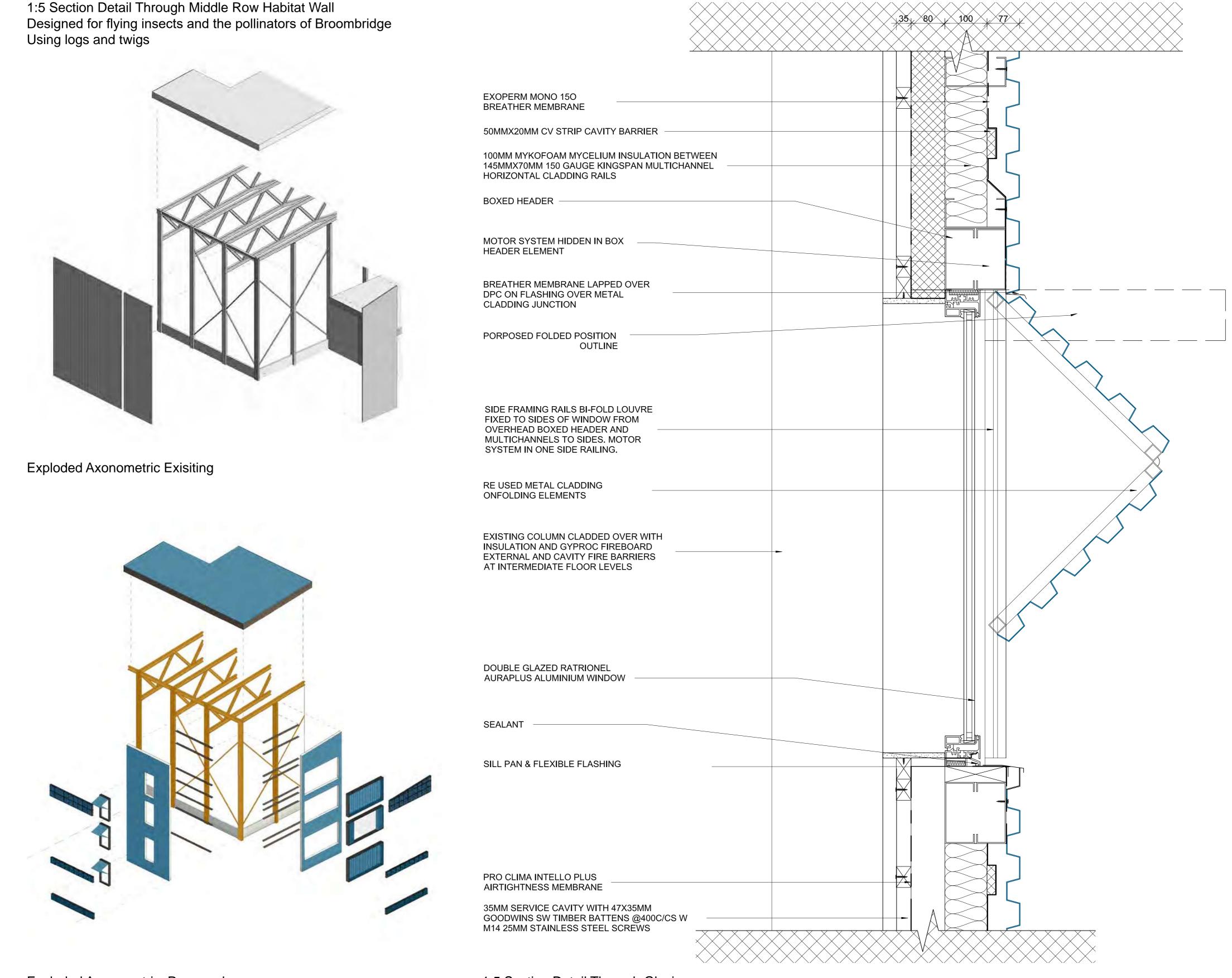
1:20 Section



1:5 Section Detail Through Middle Row Habitat Wall







1:5 Section Detail Through Glazing

Group 7:

Caoimhghin Bradshaw (A), Ronan Browne (AT), Anastasia Hlibiciuc (A), James McGrath (A), Sean Molloy (AT), Ciara O'Reilly (A), Craig Wall (AT).

Abstract:

While the primary structural elements of the existing building are to be considered sound, all secondary structure, cladding and insulation was deemed unsuitable and in need of replacing. An important part of the design approach was to critique this appraisal and consider an approach that used less carbon. Looking at the brief and the site, there is a keen interest in developing a connection between all three elements of the programme: Design + Construct, the sporting facility and the community facility. There is also a strong desire to create something that would address the entrance to the building while facilitating and enhancing the other areas. For this reason, the design of an element in the central space was developed. Tiered seating and level changes were included from the beginning of the design to offer many different ways to use the large volume of the space and create opportunity to see into the other areas. This initial concept developed into the idea that the new elements of the project would act as discrete elements, an insertion into the existing fabric of the building. The core idea for this move was looking at the principles of Lacaton & Vassal: adding to and enhancing existing elements rather than demolishing and replacing them. By adding a new box that aims to provide a high level of thermal comfort, there can be less onus on the rest of the building to perform to this high standard, thus reducing the need for a deep retrofit, and all the carbon that goes into that. In addition, this insertion organises the layout of the central area and help define space. A key part of the architectural idea is to show an appraisal of the existing building and the approach to retrofitting. This is done by selecting areas of the building in various states of repair and using them to demonstrate different levels of intervention. The general approach is the do as little as possible and add elements rather than remove and consequently dump them.





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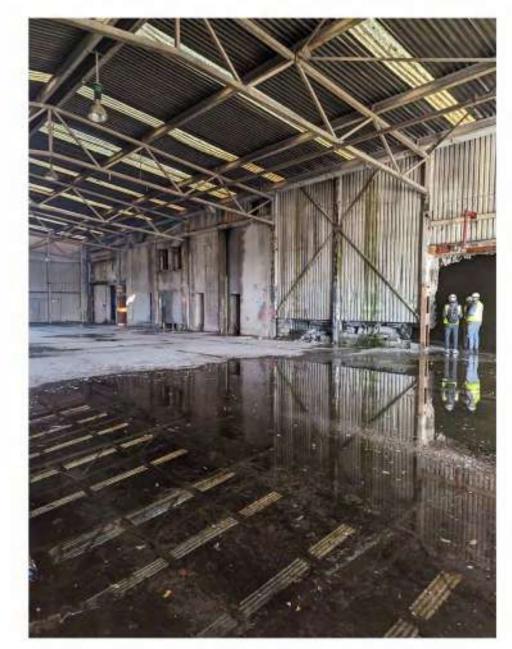
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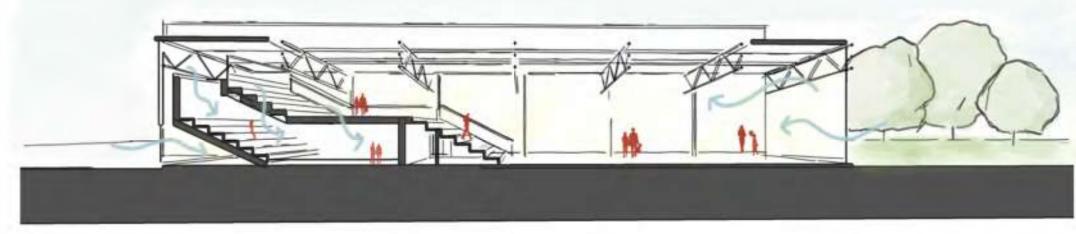
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EXISTING CENTRAL AREA

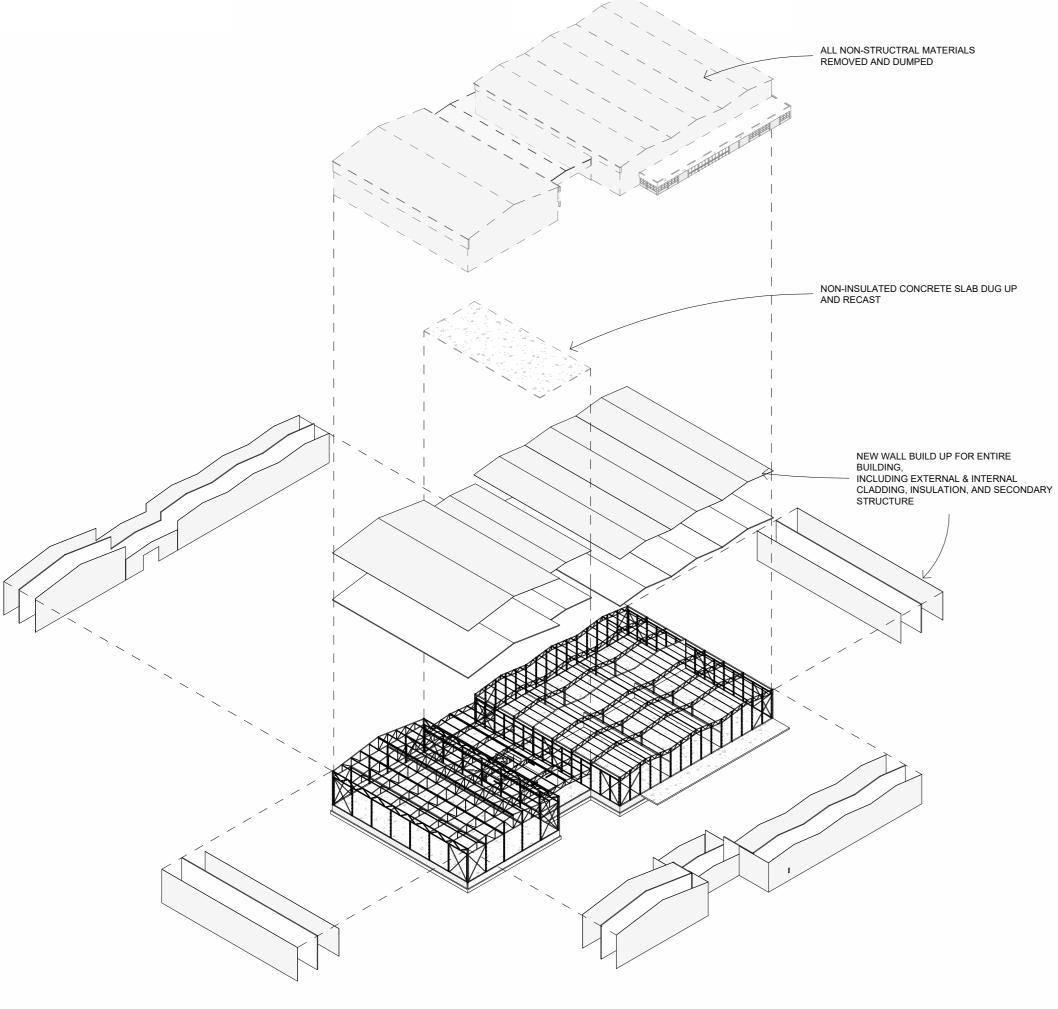




CONCEPT SKETCH



MATERIAL SOURCING





BARRETT'S GROVE, AMIN TAHA

PALAIS DE TOKYO, LACATON & VASSAL



JINGYUAN COWORKING OFFICE, C+ ARCHITECTS



0

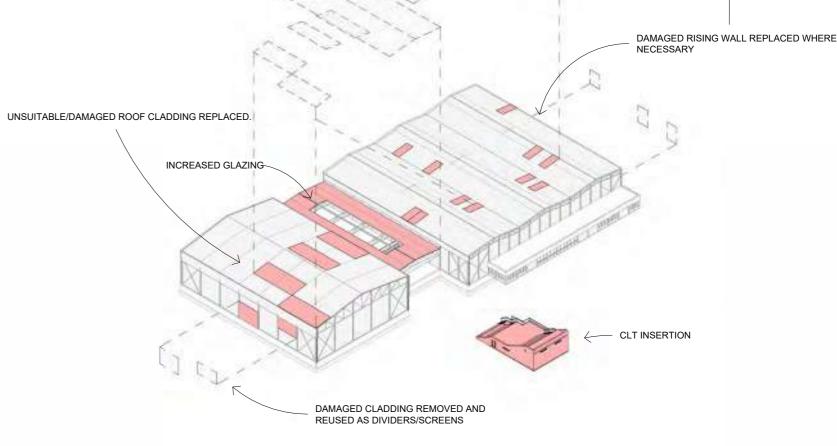
BLOCKS REUSED FOR LANDSCAPING IN COMMUNITY GARDEN

DEEP RETROFIT - DIAGRAMMATIC AXONOMETRIC

Fabric to be removed: 6259 tonnes CO2e

New material added: 2509 tonnes CO2e

8768 tonnes CO2e



MINIMAL INTERVENTION - DIAGRAMMATIC AXONOMETRIC

New insertion: 19 tonnes CO2e

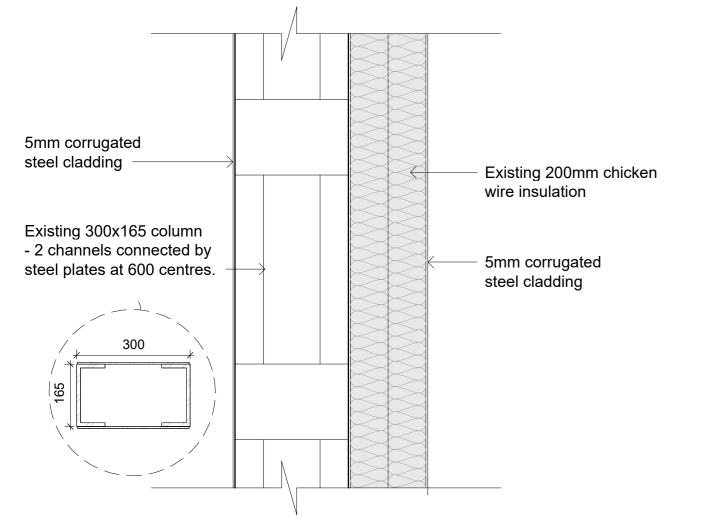
Upgrades to existing: 1837-2309 tonnes CO2e

1837-2328 tonnes CO2e

GROUP 7

Anastasia Hlibiciuc, Caoimhghin Bradshaw, Ciara O'Reilly, Craig Wall, James McGrath, Ronan Browne, Sean Molloy

MAKING: DESIGN + CONSTRUCT



Condition 01: No Intervention



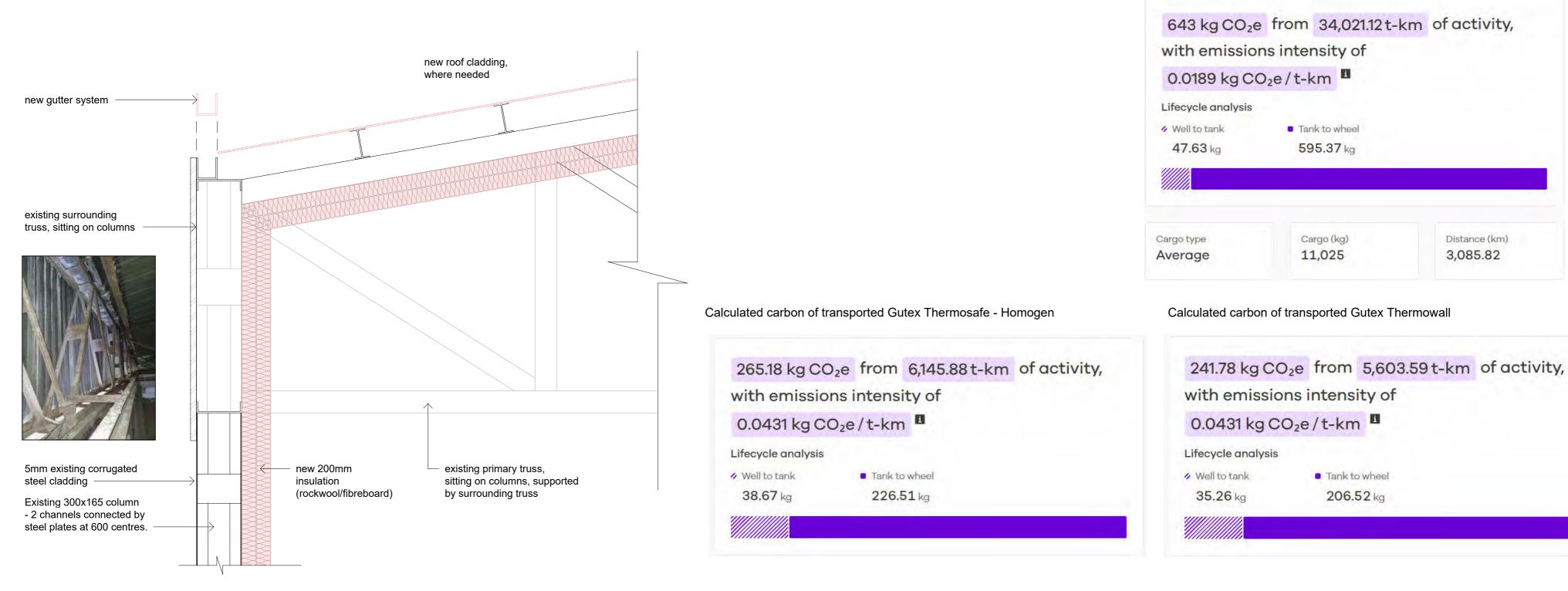




Calculated carbon of transported CLT

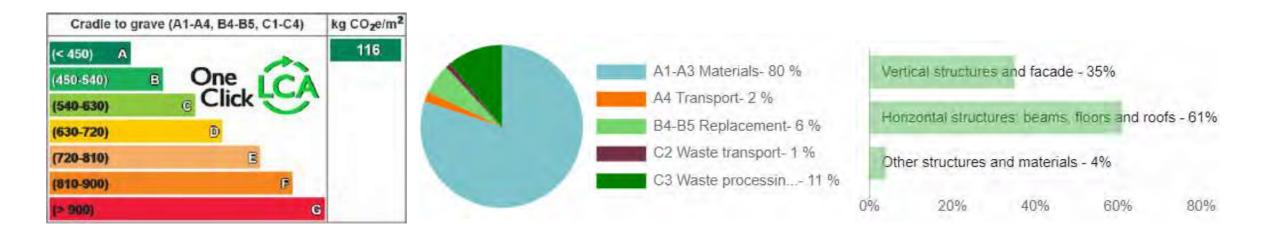


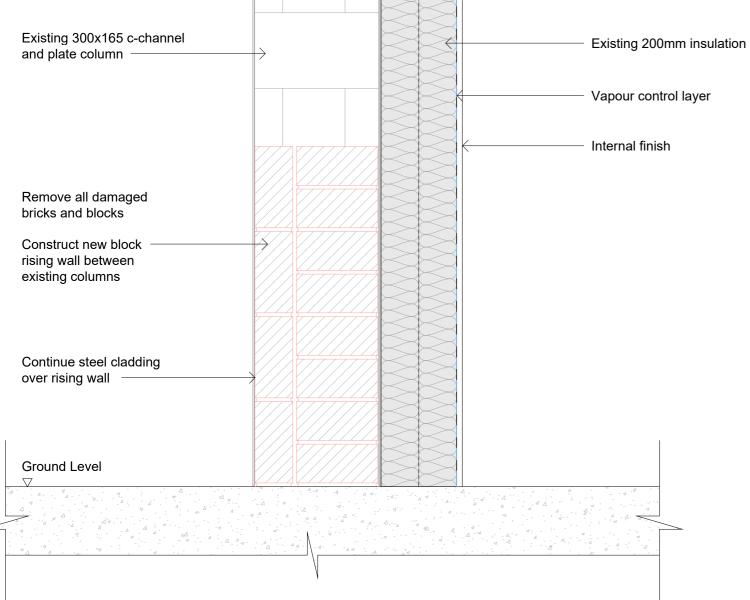
Condition 02: Minimal Intervention



Condition 03: Moderate Intervention

Oneclick LCA of CLT Insertion Lecture Hall





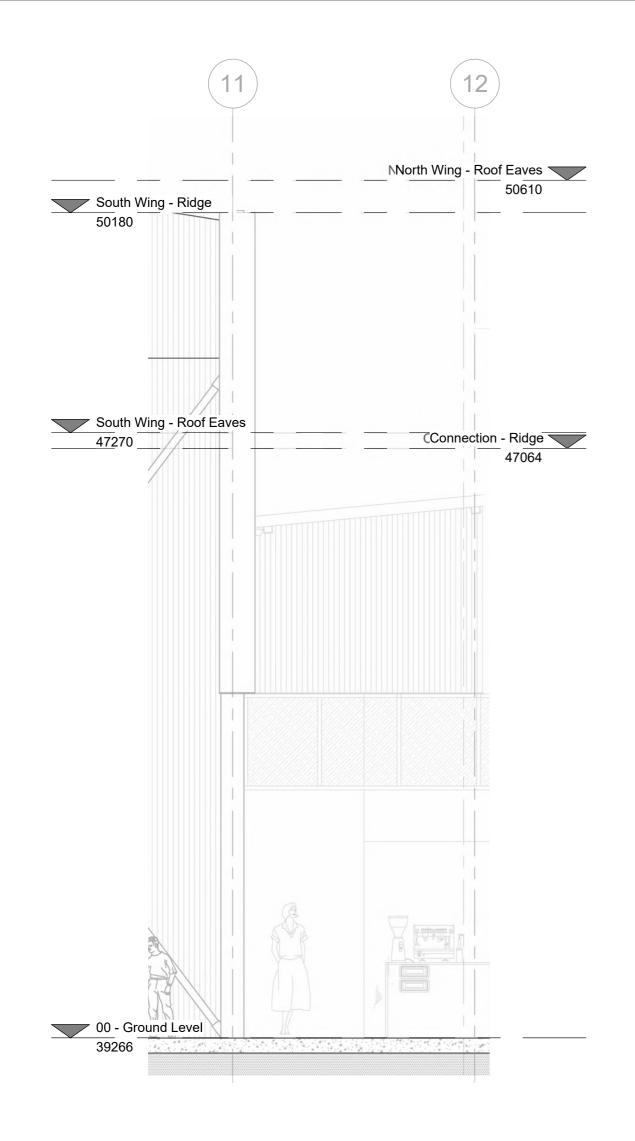
Condition 04: Severe Intervention

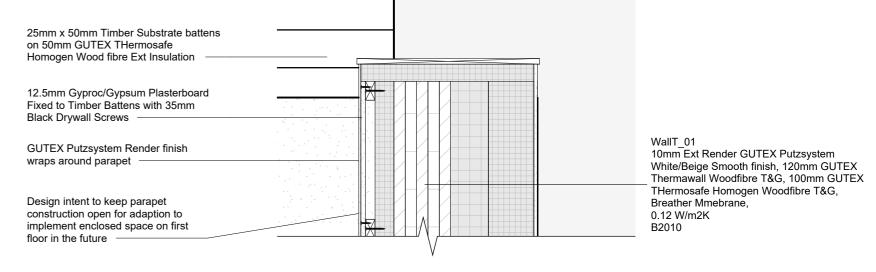


GROUP 7

Anastasia Hlibiciuc, Caoimhghin Bradshaw, Ciara O'Reilly, Craig Wall, James McGrath, Ronan Browne, Sean Molloy

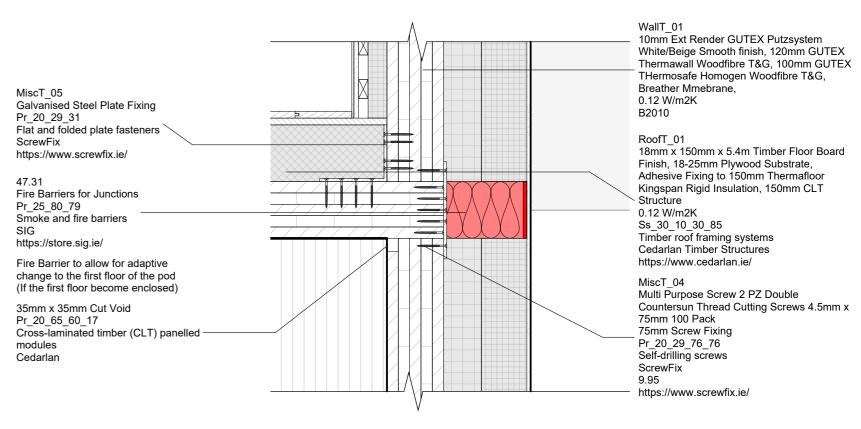
MAKING: DESIGN + CONSTRUCT



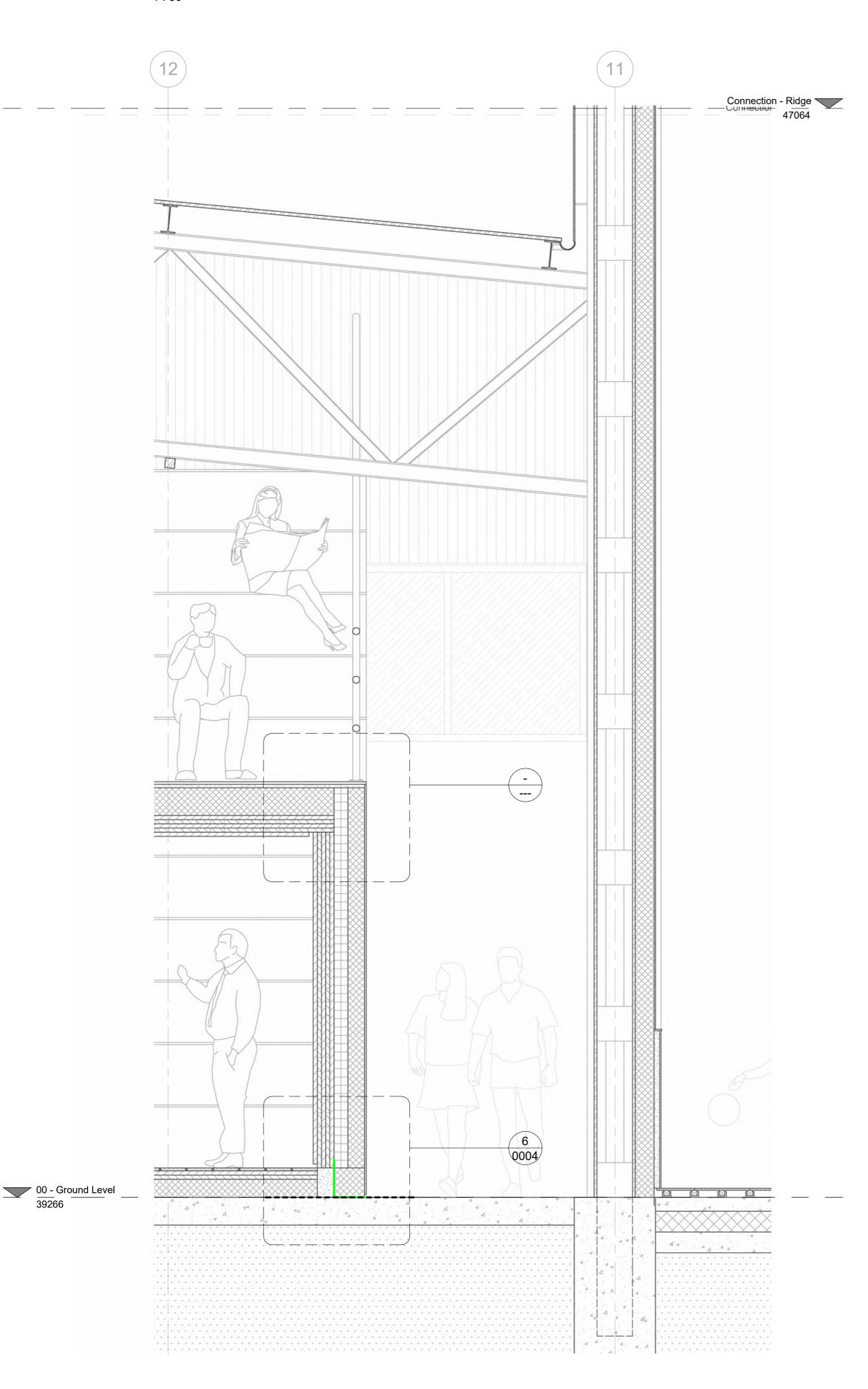


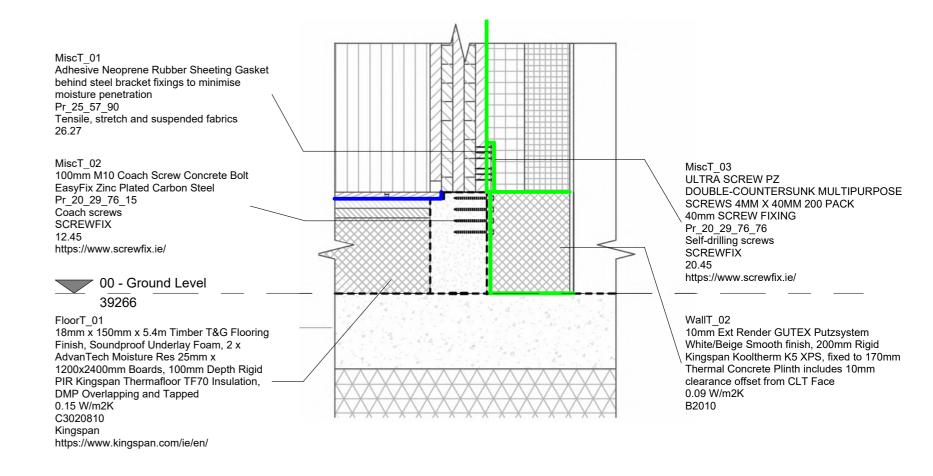
CLT-PARAPET DETAIL

1:10



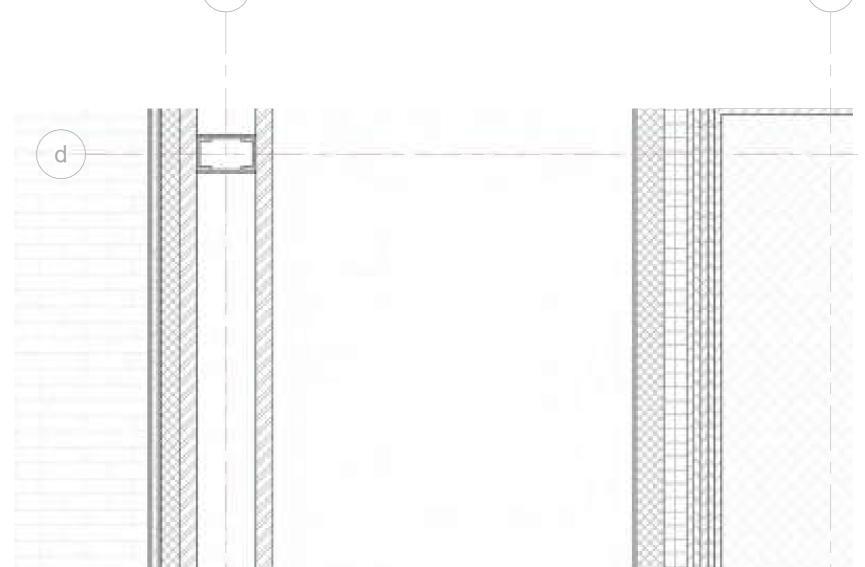
CLT-INTERMEDIATE FLOOR DETAIL 1:10

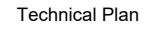




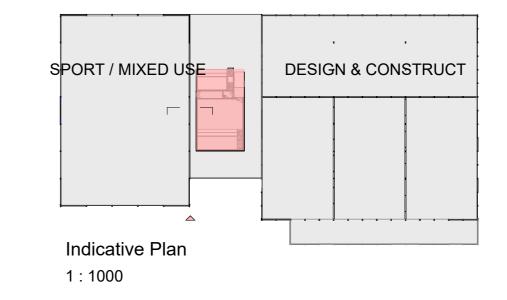
CLT-FOUNDATION-DETAIL

1:10





1 : 20



GROUP 7

Anastasia Hlibiciuc, Caoimhghin Bradshaw, Ciara O'Reilly, Craig Wall, James McGrath, Ronan Browne, Sean Molloy

MAKING: DESIGN + CONSTRUCT

Technical Section

Group 8:

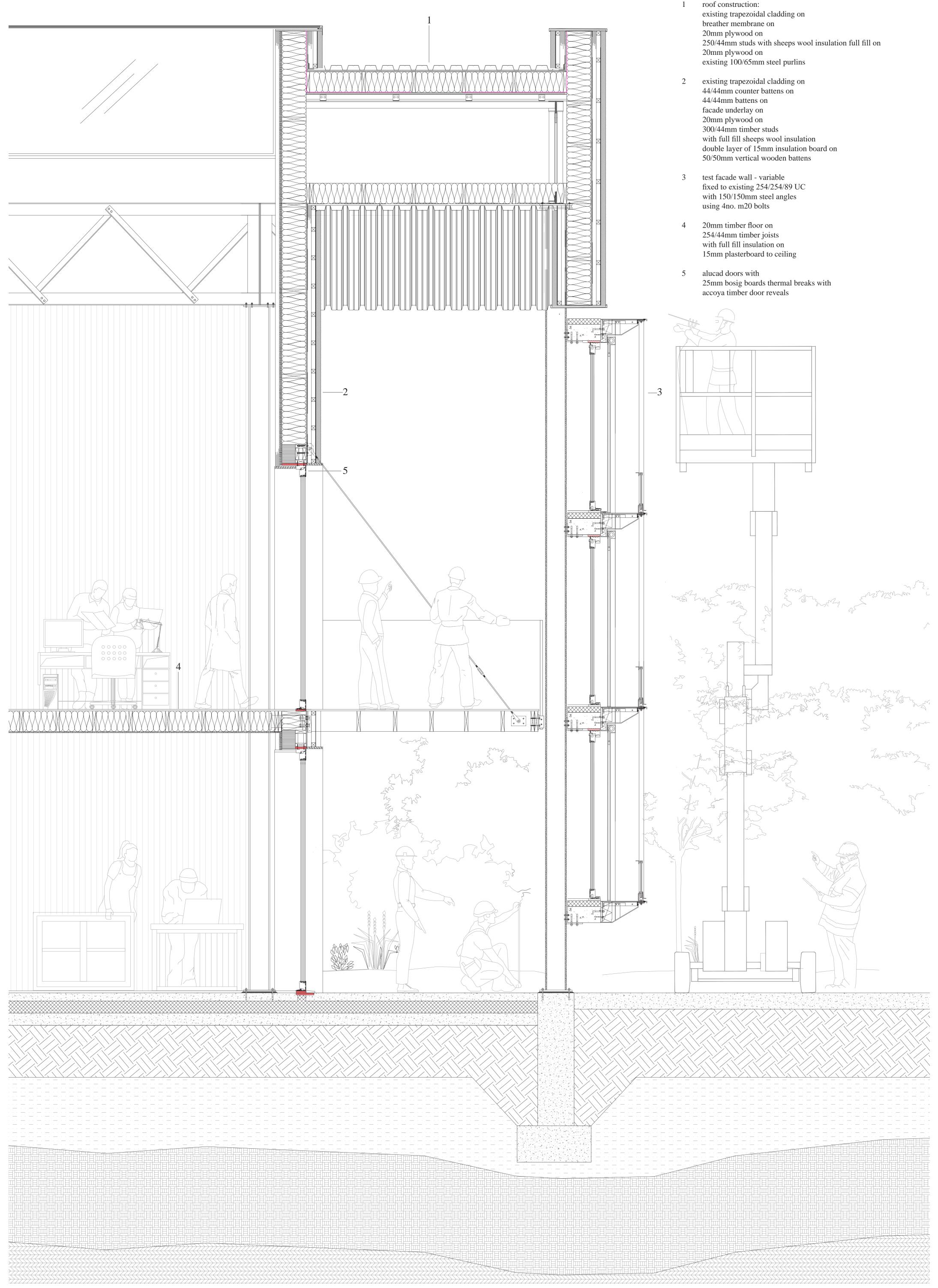
Sam Carroll (AT), Jack Donovan (A), Matthew Fitzsimons (A), Kevin Gociu (AT), Luke Maguire (A), Eve Nolan (A), Roisin O'Reilly (AT).

Abstract:

The aim of the Design + Construct building in Broombridge is to reuse as much of the existing structure and materials on-site, and secondly, to make the structure as adaptable as possible, ensuring that it would remain a functional building throughout its lifespan. The test rig that we are proposing as the external face would change with those that inhabit it and becoming a learning centre for not only the students but those that pass through the building. In doing this, we hope to provide an environment in which the public and the students may continually learn about the modern methods of construction as they are exhibited on the façade.

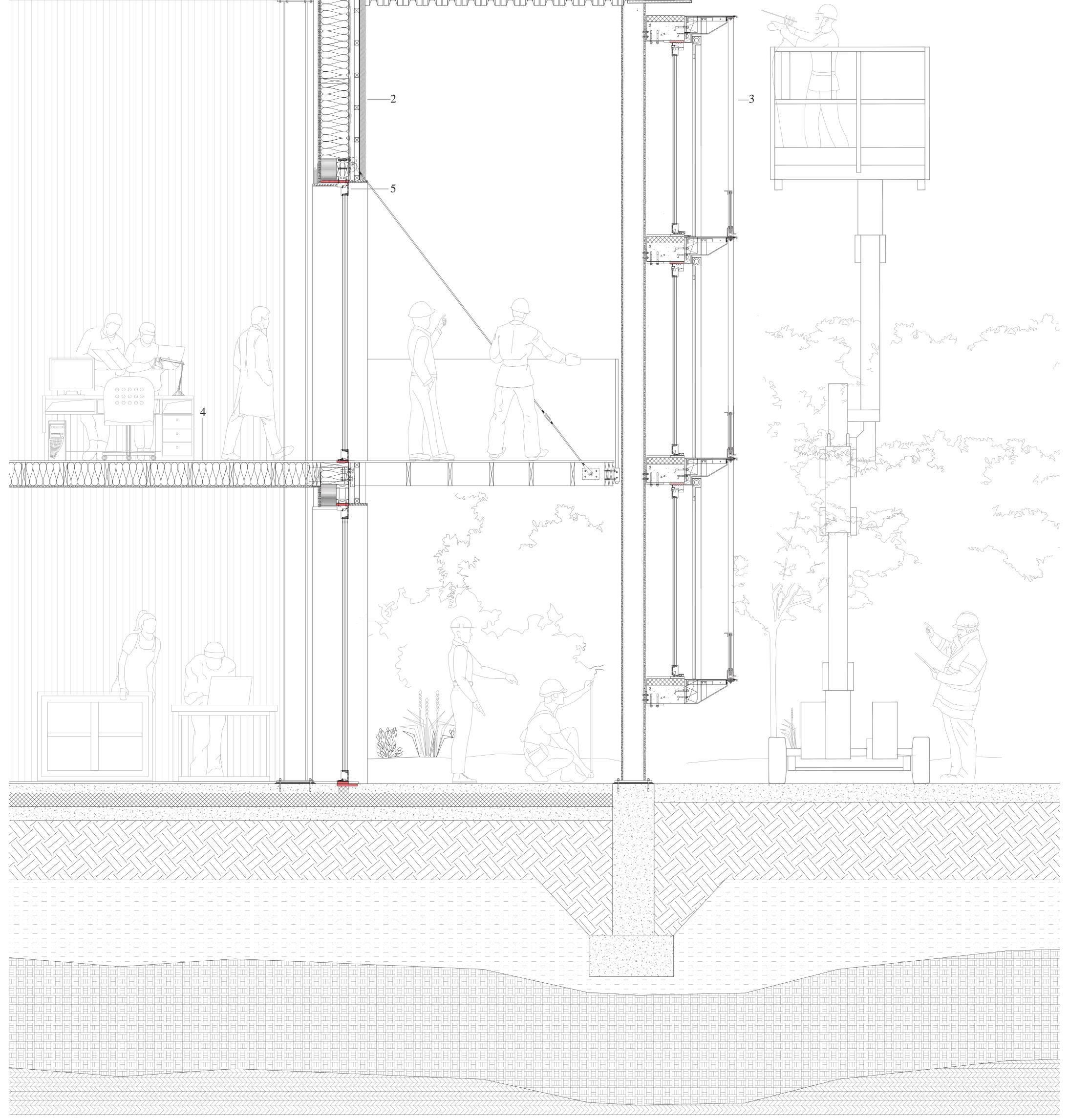


Design + Construct - TU Dublin Broombridge



Vertical Section Scale 1:20

- roof construction:



Design + Construct - TU Dublin Broombridge

Group 8 - Architecture & Architecture Technology Members

Sam Carrol Matthew Fitzsimons Luke Maguire Roisin O'Reilly Jack Donovan Kevin Gociu Eve Nolan

Architectural Intent

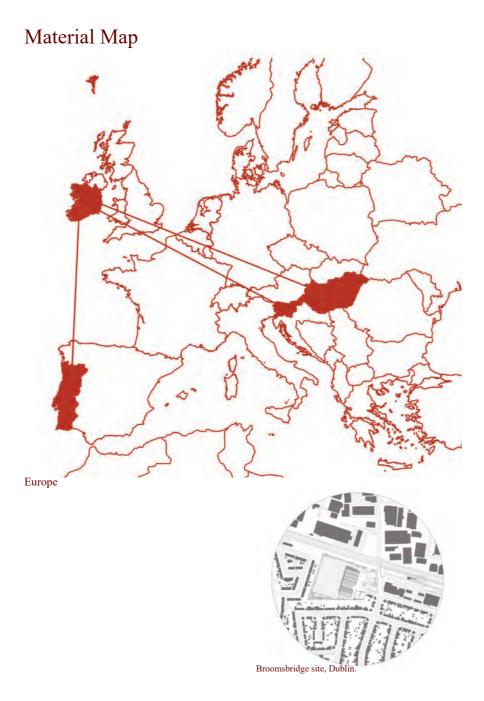
As a group we had two primary objectives from the beginning. Firstly to reuse as much of the existing structure and materials on-site, and secondly, to make the structure as adaptable as possible, ensuring that it would remain a functional building throughout its lifespan.

We approached the building with the intent of utilising whatever possible throughout. Through a thorough investation of the building fabric, we deduced that much of the existing insulation within the panels was neither in the condition to be reused or would reach the u-values that we expected to meet within our design. With that knowledge, we investigated multiple natural forms of insulation in order to produce as ecological an approach to this refit.

In regards to adaptability, we saw the facade of this building as an opportunity which the university could seize to provide a dynamic structure. The test rig that we are proposing as the external face would change with those that inhabit it and becoming a learning centre for not only the students but those that pass the building. In doing this, we hope to provide an environment in which the public and the students may continually learn about the modern methods of construction as they are exhibted on



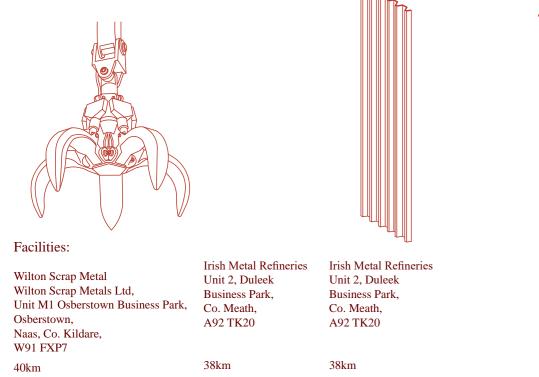
the facade.



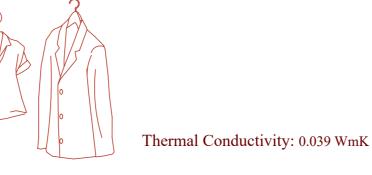


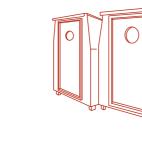
The project plans to reuse any existing metal sheeting in good condition.

The sheets which are not fit to reuse can be recycled at nearby metal recycling facilities.





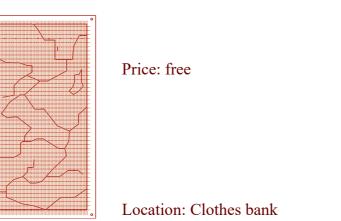


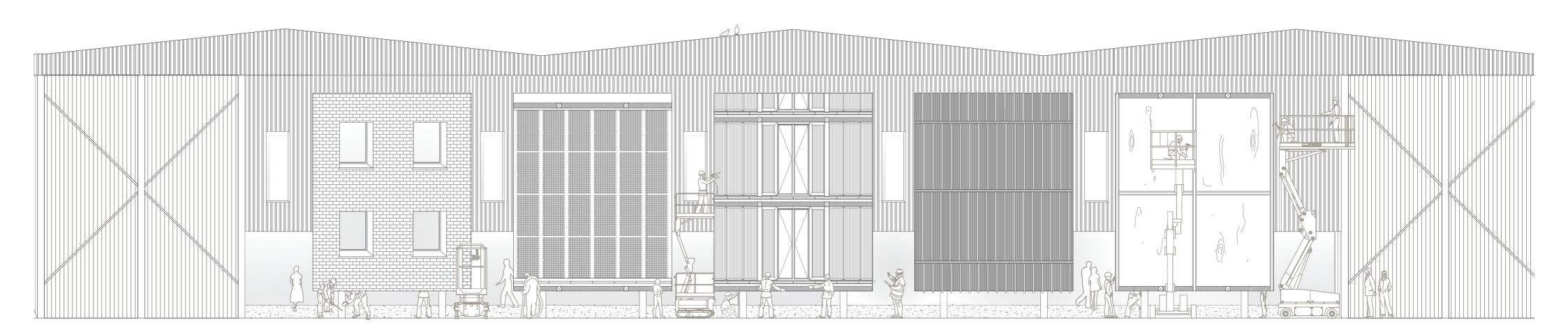


Process: 40-50% of waste is polymer

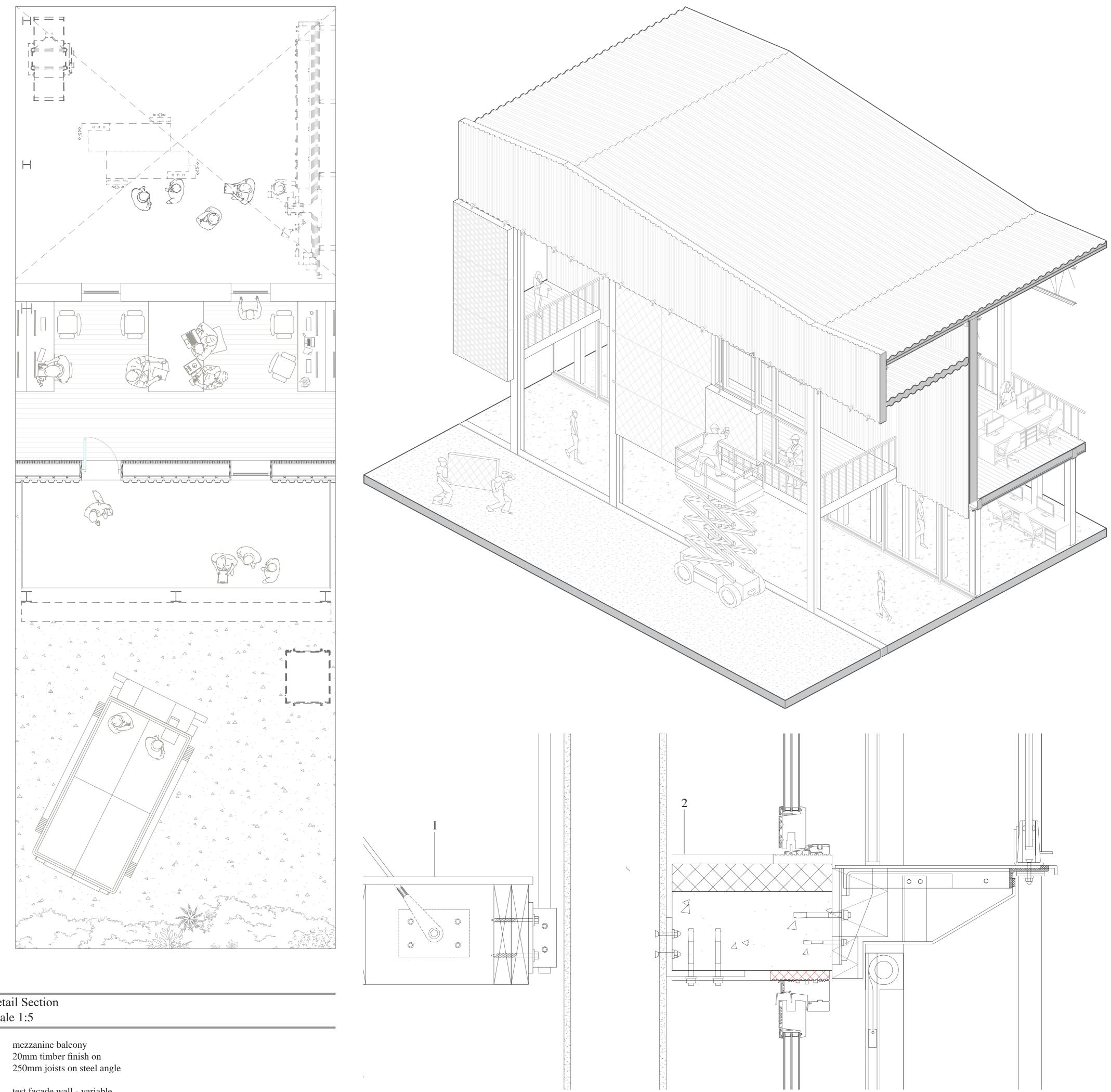
The first step - depolymerization polymer is a long chain of atoms connected together. To extract the atoms, the chain must be broke.

The extracted atoms are used to make a different kind of polymer chain which can be used as insulation materilal.





Design + Construct - TU Dublin Broombridge

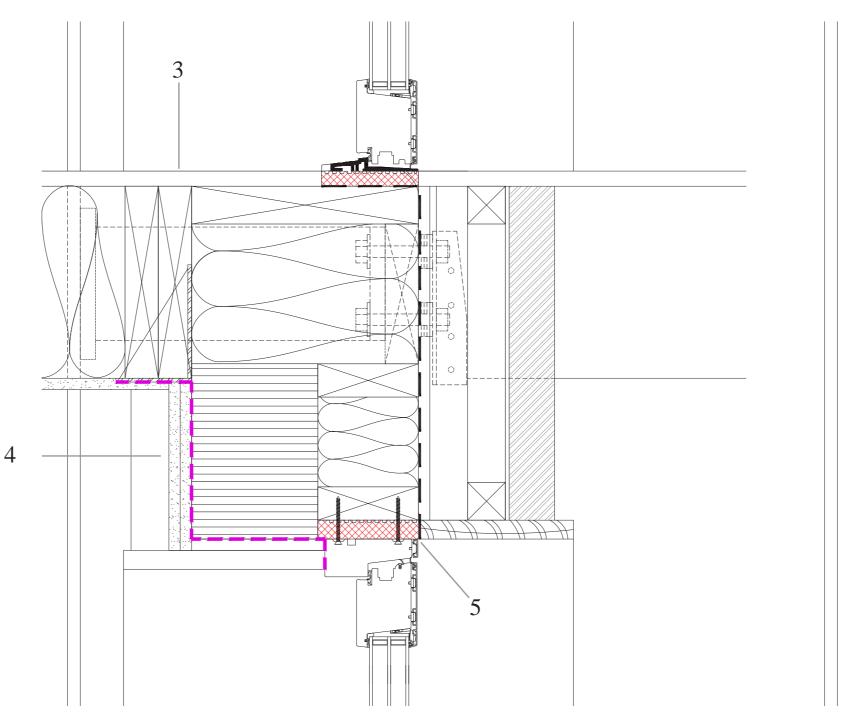


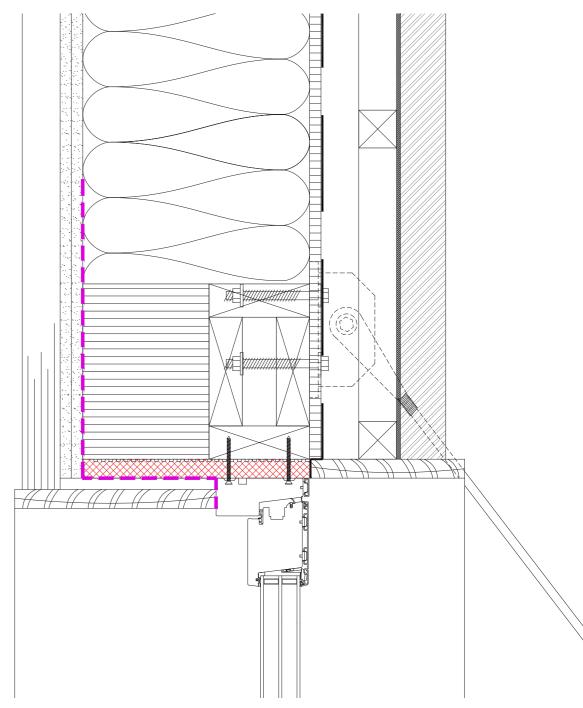
Detail Section Scale 1:5

- 1
- test facade wall variable 2 fixed to existing 254/254/89 UC with 150/150mm steel angles using 4no. m20 bolts

4

- 3 20mm timber floor on 254/44mm timber joists with full fill insulation on 15mm plasterboard to ceiling
 - existing trapezoidal cladding on 44/44mm counter battens on 44/44mm battens on facade underlay on 20mm plywood on 300/44mm timber studs with full fill sheeps wool insulation double layer of 15mm insulation board on 50/50mm vertical wooden battens
- bosig board thermal break over aluminium frame door 5 with timber reveal





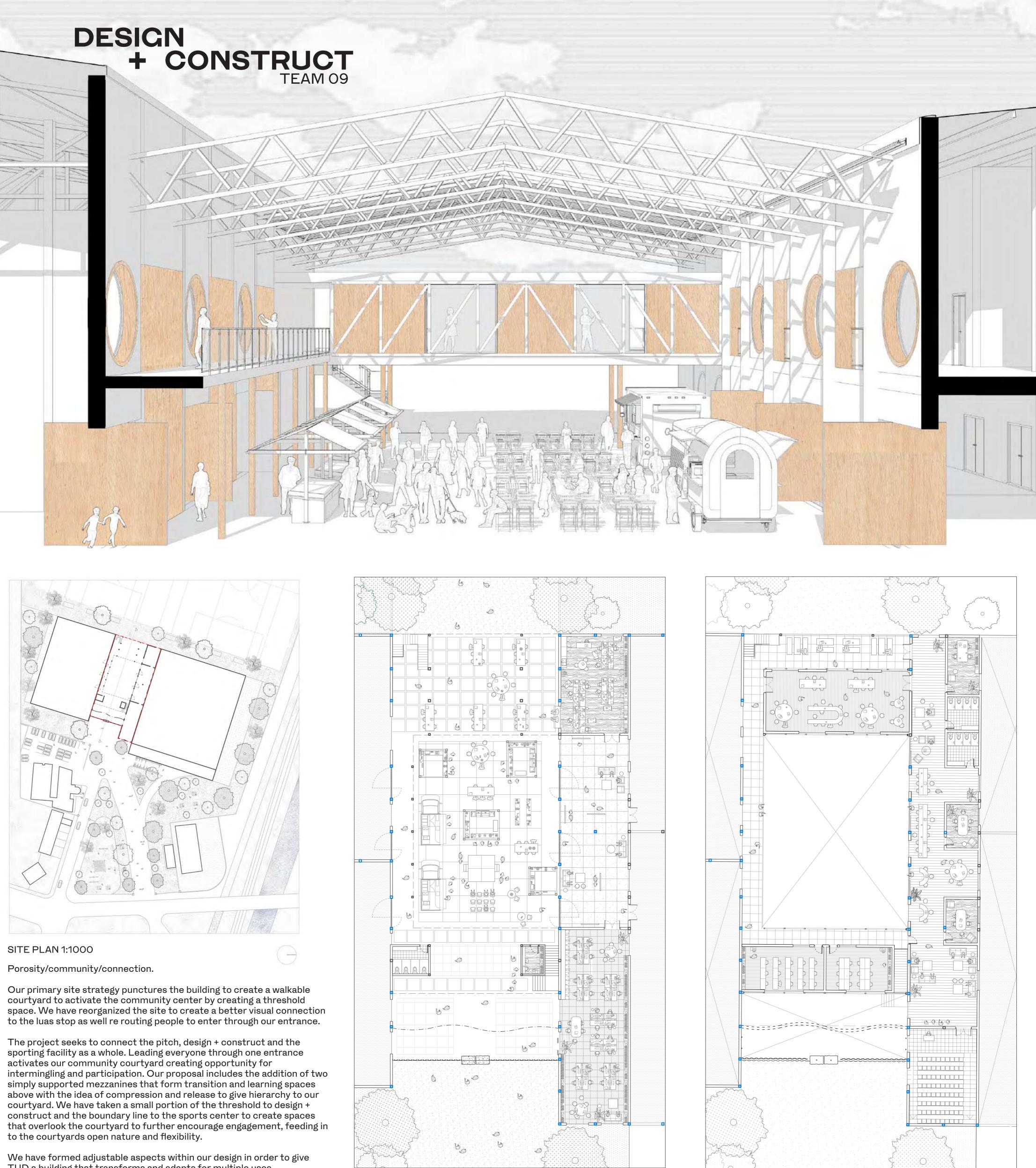
Group 9:

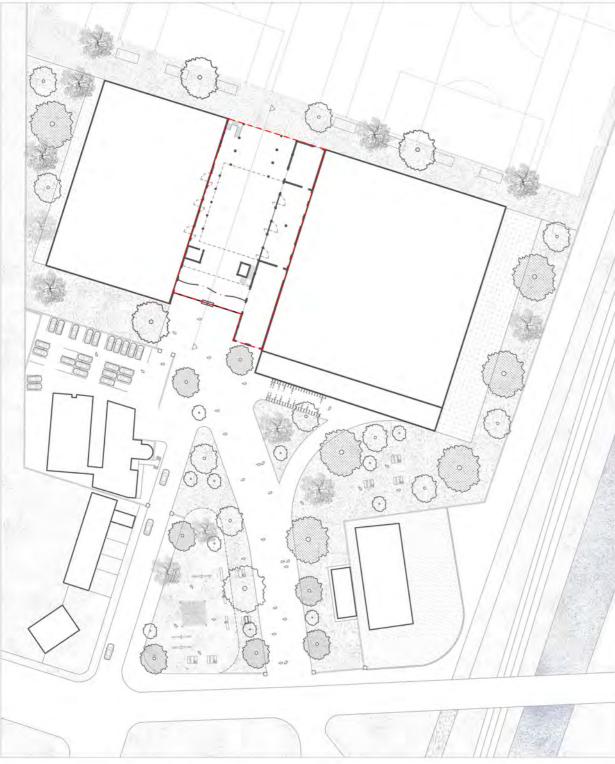
Lucia Chidovat (AT), Killian Collins (AT), Jack Hickey (A), Martyna Matys (AT), Samuel Owens (A), Ryan Pepper (A), Alyssa Valencia (A).

Abstract:

Our design concept is based on integrating everyone in the community through the flow between internal and external spaces. Two first floor bridges offer a warm and quiet area to study and engage whereas the ground floor courtyard presents a sheltered space for students to interact and explore what's around them. The retractable roof and kinetic façade present the opportunity to use the courtyard all year round using a counterweight and pull system. The technologists focused on ensuring thermal envelopes meet required u values and eliminate possible thermal bridging and moisture penetrations. The outcome of recycling a large amount of existing material and using sustainable products while offering a long-life cycle was presented with the low total GWP, which was calculated and visualised using BIM technologies.



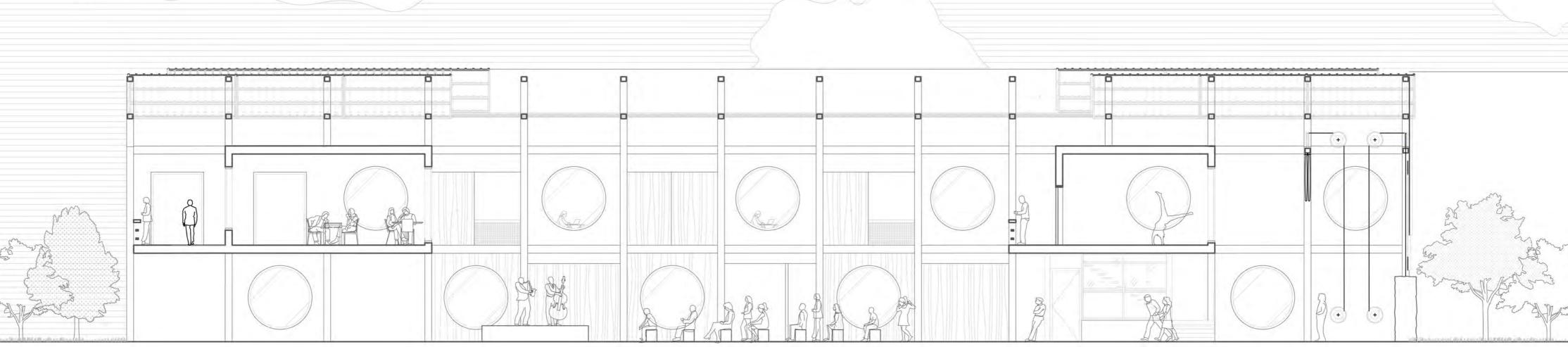




We have formed adjustable aspects within our design in order to give TUD a building that transforms and adapts for multiple uses.

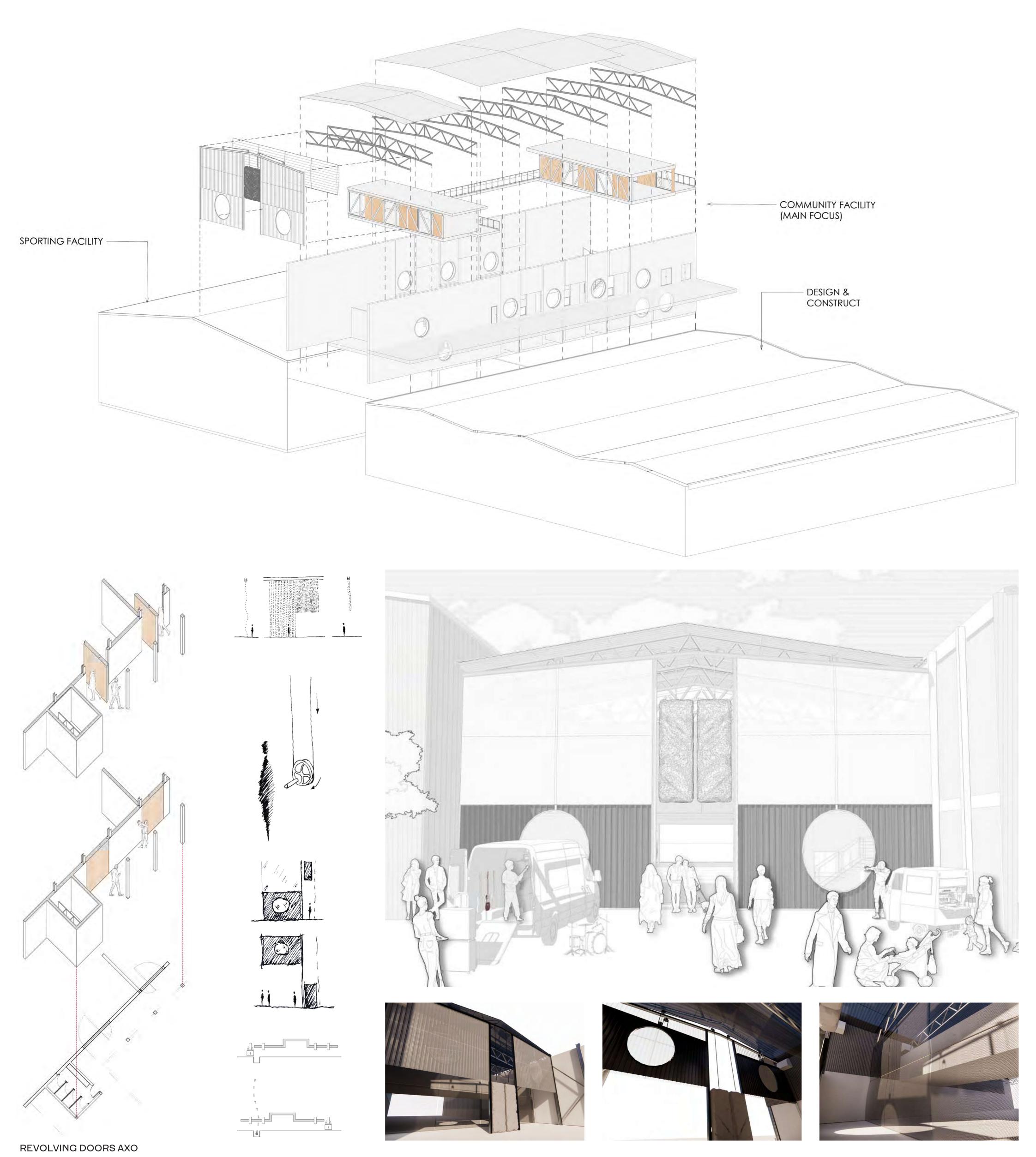
GROUND FLOOR PLAN 1:100

FIRST FLOOR PLAN 1:100

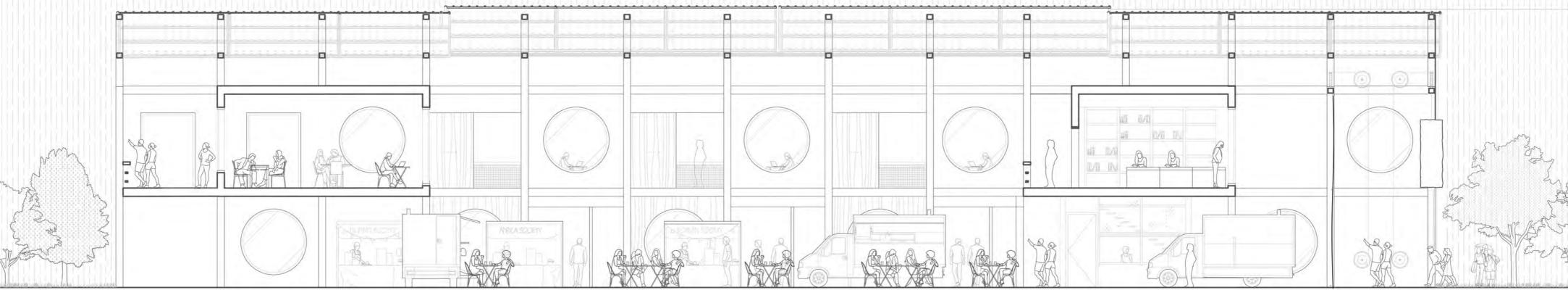


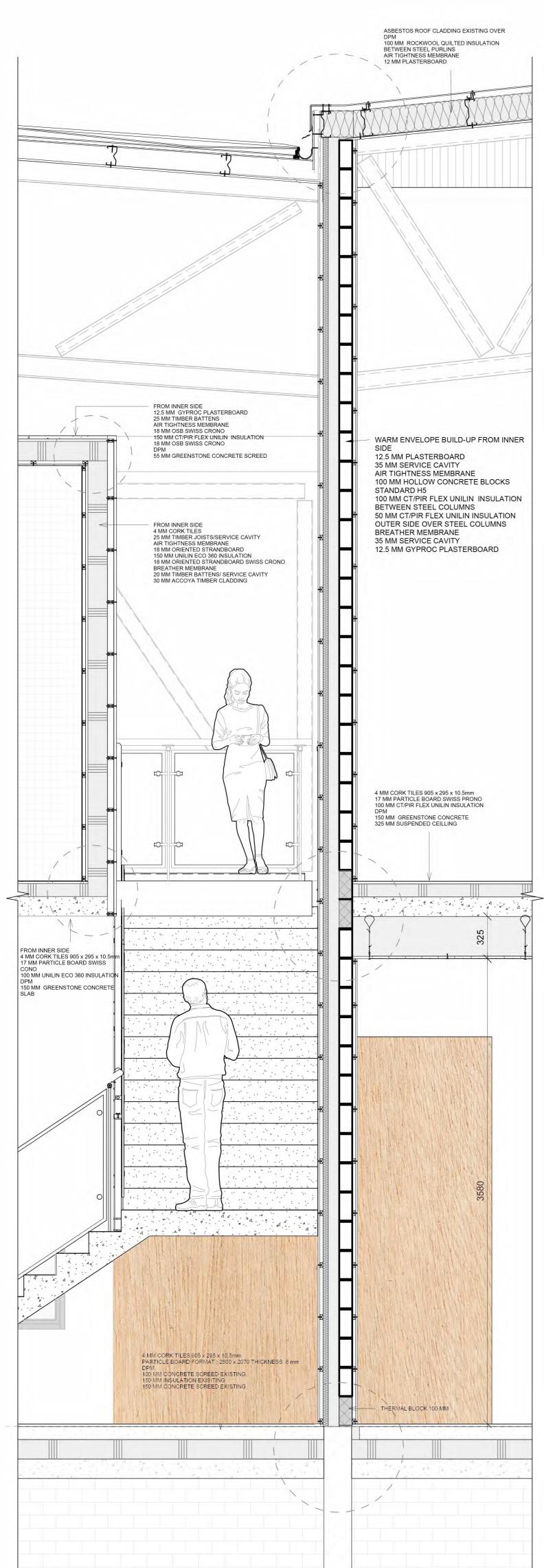
SECTION BB 1:100

1





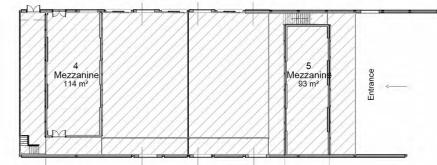


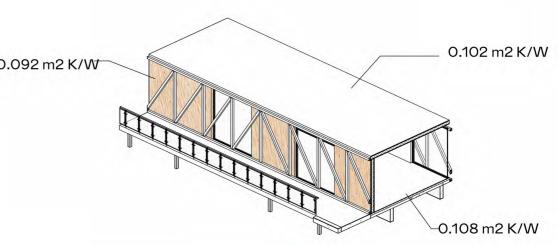


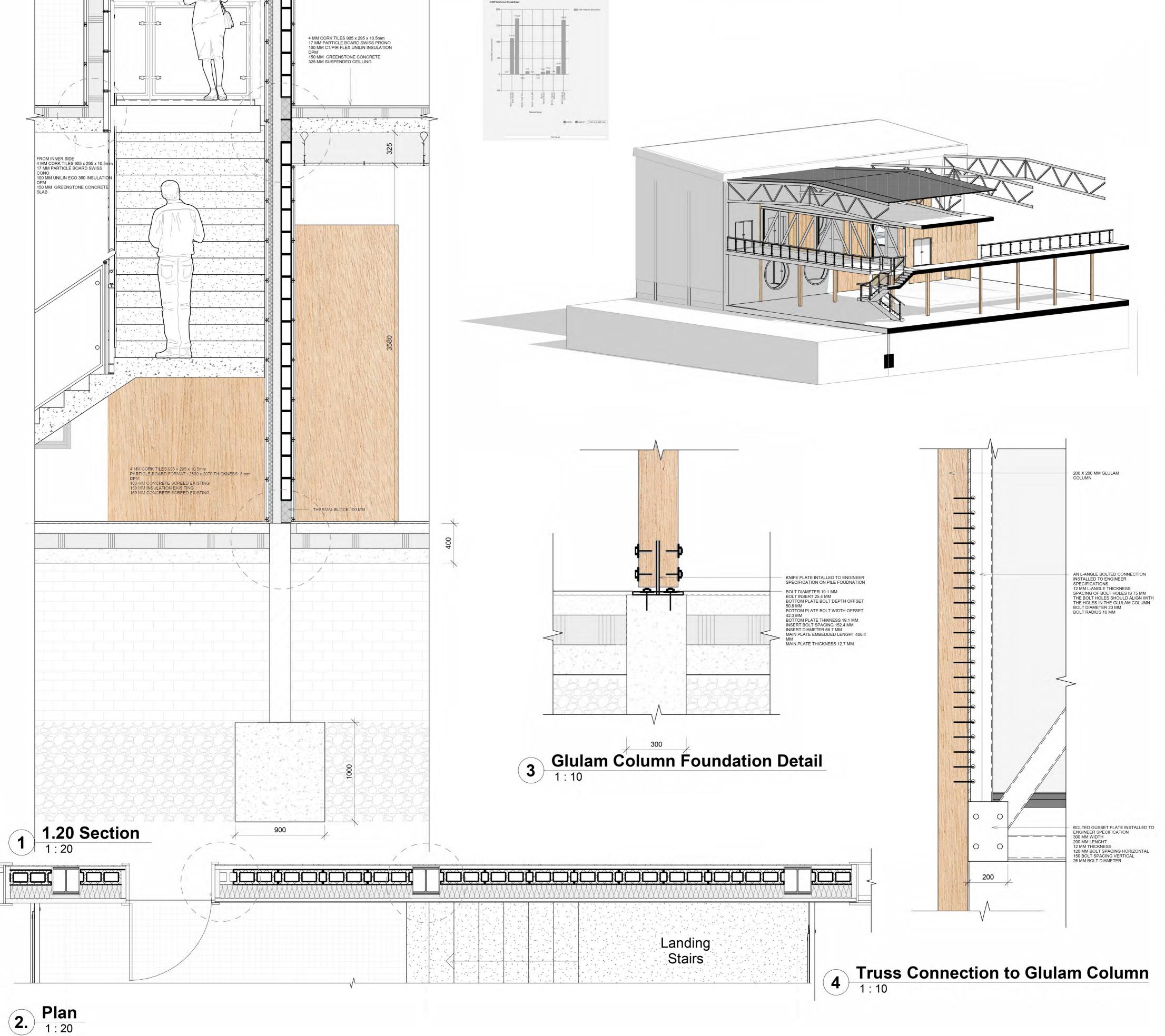
Material	Density kg/m3	Embodied Carbon	
	Ground Floor:		
Cork Finish	300	-2.74	
Particleboard	686.8461538	0.6643	
PIR Insulation	35	11.83	
DPM	1050	0.221666	
Concrete 50% GGBS	1440	0.4748	
	Roof:		
Concrete 50% GGBS	1440	0.4748	
DPC	1050	0.221666	
OSB	603.1255931	-0.813	
PIR Insulation	35	11.83	
OSB	603.1255931	-0.813	
Timber Studs	742.1111111	-1.286	
Plasterboard	668	3.8	0.09
	Wall:		
Steel Truss	7850	2.76	
Birch Panels	650	5.89	
Timber Battens	742.1111111	-1.286	
OSB	603.1255931	-0.813	
PIR Insulation			
OSB	603.1255931	603.1255931	
Timber Studs	742.1111111	-1.286	
Cork Wall	300	-2.74	
	Structure:		
Steel - Hot Galvanised	7850	2.76	
Pull All Elements in Active View and Filtering by Material With Highest GWP Val	Reset Current View Bernent Over		
Pulling GNP Data from Schedule		Let Ren Puls Material with	Message to Suggest Changing F
		Light tern Pulls Material with Highert Vale	
		Cruste Pie Chart from all materials in GW	P Schedule

THERMAL ENVELOPE:

-







Group 10:

Aoibhe Burke (A), Conall Dillon (A), Daniel Herbst (A), Lewis Scanlan (AT), Ciaran Smith (AT), Nhu To Tao (A), Dean Tighe (AT).

Abstract:

Our main objective for the Broombridge Design and Construct project was to transform the planned multi-purpose building into a thriving and permeable student facility. Our goal was to create connections and relationships with the existing community, designing a façade that was not just focused on student use but for all groups of people in the area. We carved large openings on the existing skin of the building, blurring the boundaries between the inside and outside environment. A new frame and pathway (or running track) is constructed on the external façade. The new addition elevates the building allowing it to fulfil all its new purposes. The new structure also acts as a home for new services that the existing building could not hold. We designed the running track that doubles as a huge rainwater harvesting system that can store enough water to supply all the showers, toilets and landscape in the new complex.



Design and Construct Group 10

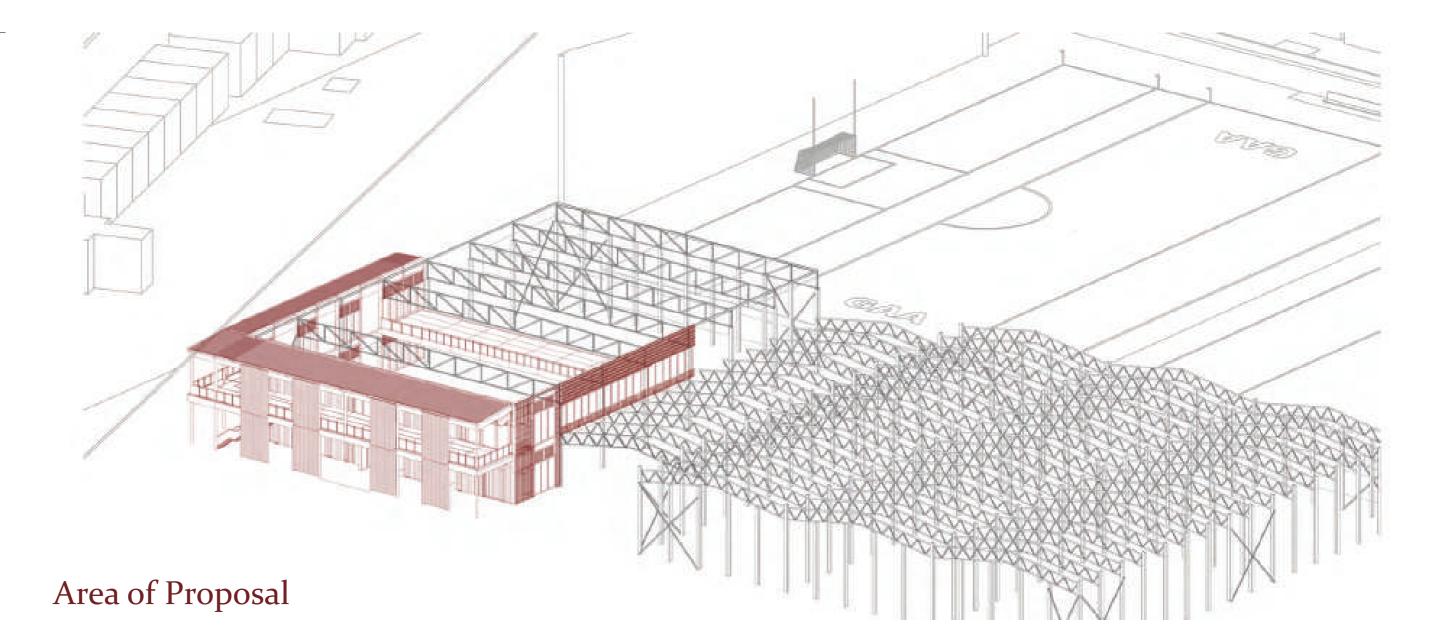


Objectives

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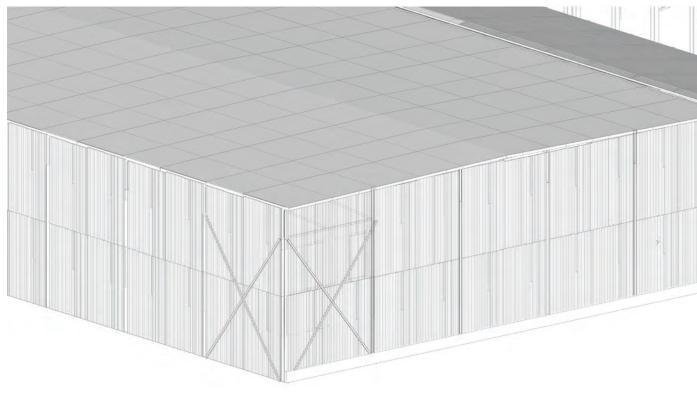
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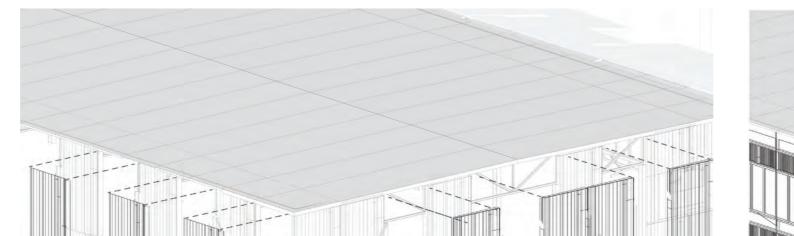
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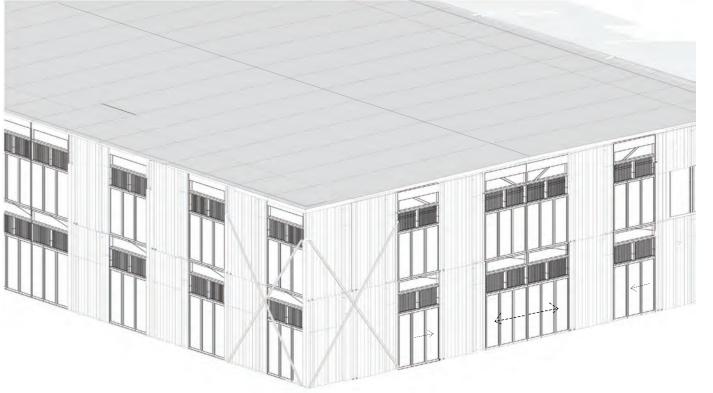


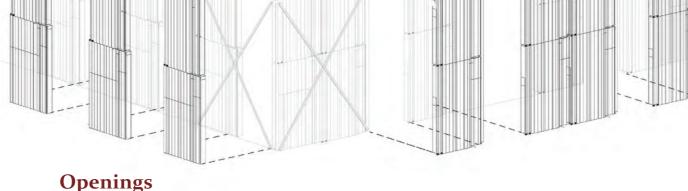


Design Process







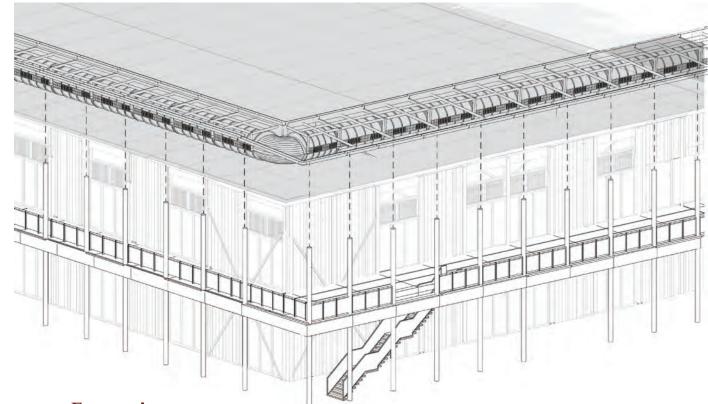


Exisitng

This current exisiting building is planned to be the multi-purpose area of the Broombridge complex. The external facade is in good condition but the internal is quiet poor. The aim is keep as much as the existing builling while transforming it to a student facility

Openings for windows, venithaltion and circulation are carved out of the existing facade. The metal sheets will be kept in the shape they were cut to be resued on a new skin of the building

Permeability After the openings are carved out of the facade, windows door and ventilation panels are installed. These will allow extreme permeability with the outside environment. Allowing light, air and people to flow seamlessly into building. Blurring the boundaires with the community





Material Breakdown

REUSED OIL TANKS

in the tanks

GLAZING **REUSED STEEL RUNNING TRACK** Timber SHEET UV- lights treatments with Glass is the main material GLULAM: for columns Punctured steel sheet Buil up of EDPM. Blacl CLT: For floor construc-from exsiting used for Rubber, Aggregate with used for glazing.

water harvesting.

Available on-site

O-T base course

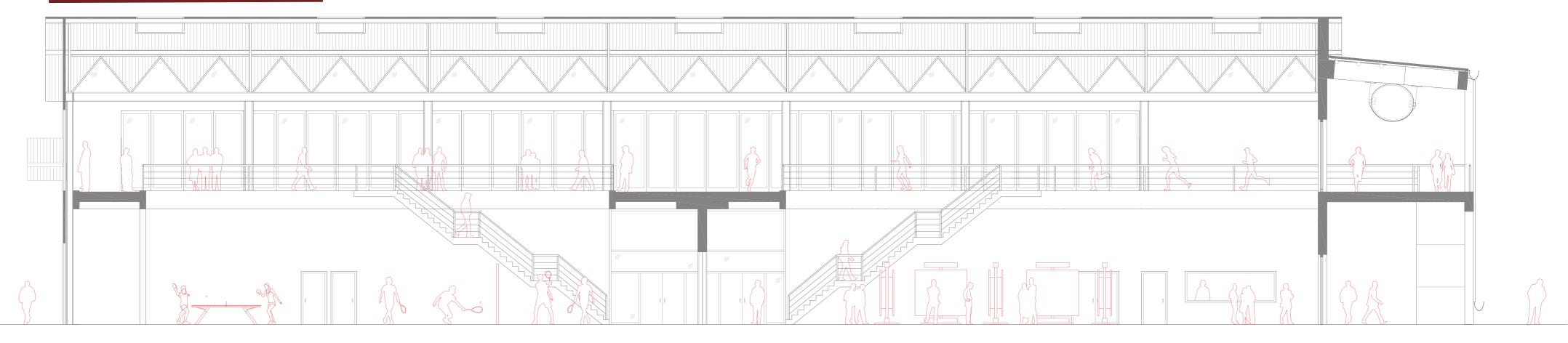
tion.

Expansion

For the new mutli-purpose building to be an ideal space for students and the community, a new pathway or running track will be construted. This will allow the activities to expand into the outside envrionment. The new self-supported structure will also support rain water collection tanks that the existing strucure was not able to hold

With the new strucutre, the Broombridge multi-purpose building can now fully engage with the community. The old face panels are placed onto the new frame collecting rain water from the side of the building. The water collected from the walls and the roof will be distributed to all the new toilets and changing rooms in the complex and to also supply water to the new surrounding landscape

Community Section



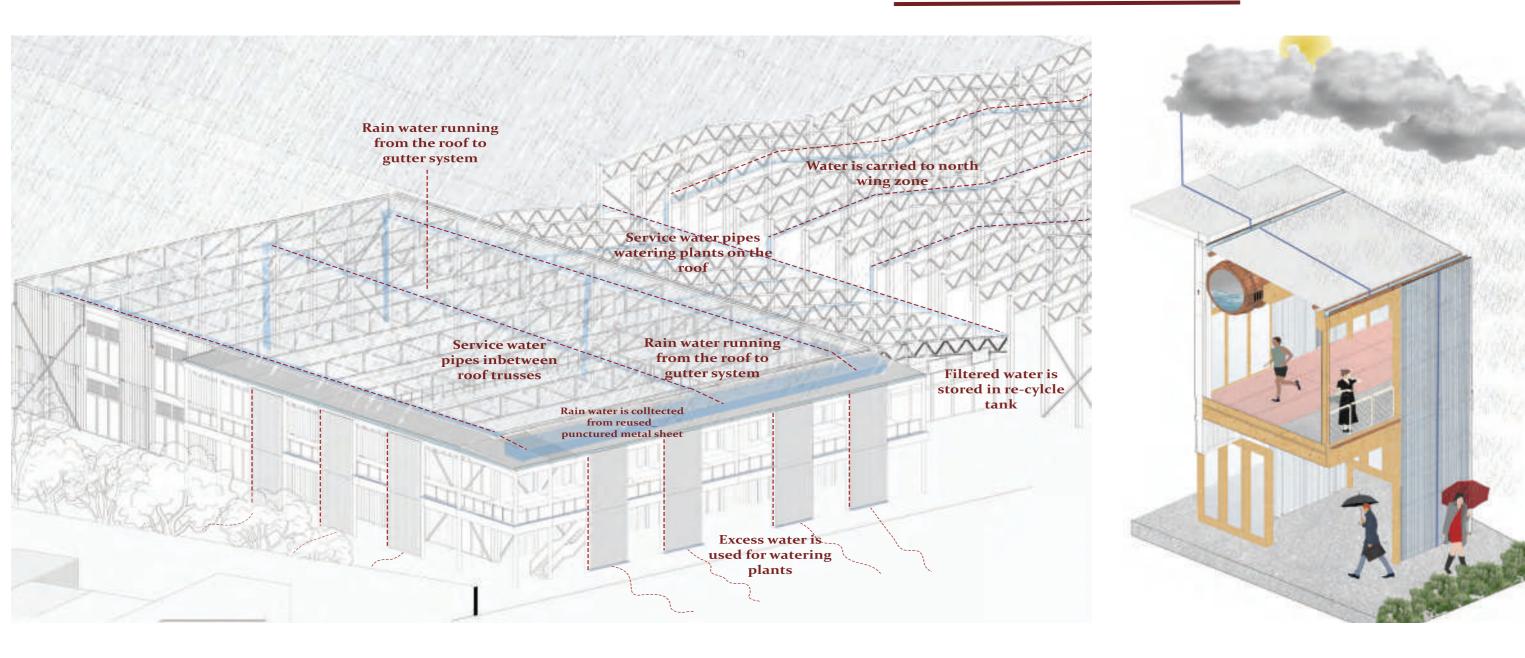
Ground Floor Plan



First Floor Plan







SHOWERS

ROOF & WALL AREA

In the case of a wind speed 4 m/s or higher, the amount of harvested rainwater from the

building wall could be high-

er than 50% of that from the

building roof of the same area.

Daily Rain (Roof) = 11,884 L 3360 m2 Wall Area

5663.5 m2 Roof Area Wall to Roof Ratio = 0.59

 $50\% \times 0.59 = 29.5\%/2 = 14.75\%$

(Daily) 11,884 L x 15% = 1782.6 L

(Montly) 362, 464 L x 15% = 54,

389.6 L

TOTAL = 4,988,309 L

9-11 L PER MIN 8 MIN 50 PEOPLE PER DAY

10 L x 8 MIN = 80 L x 50 = **4000 L**

SINKS 5-8 L PER MIN 10 SECS 1000 PEOPLE x 2 USES EACH

6L x 0.16 MIN = 1 L x 2000 = **2000 L**

TOLIETS 6-9 L PER FLUSH 1000 PEOPLE 2 USES EACH

7 L x 2000 = **14,000 L**

TOTAL 4000 L

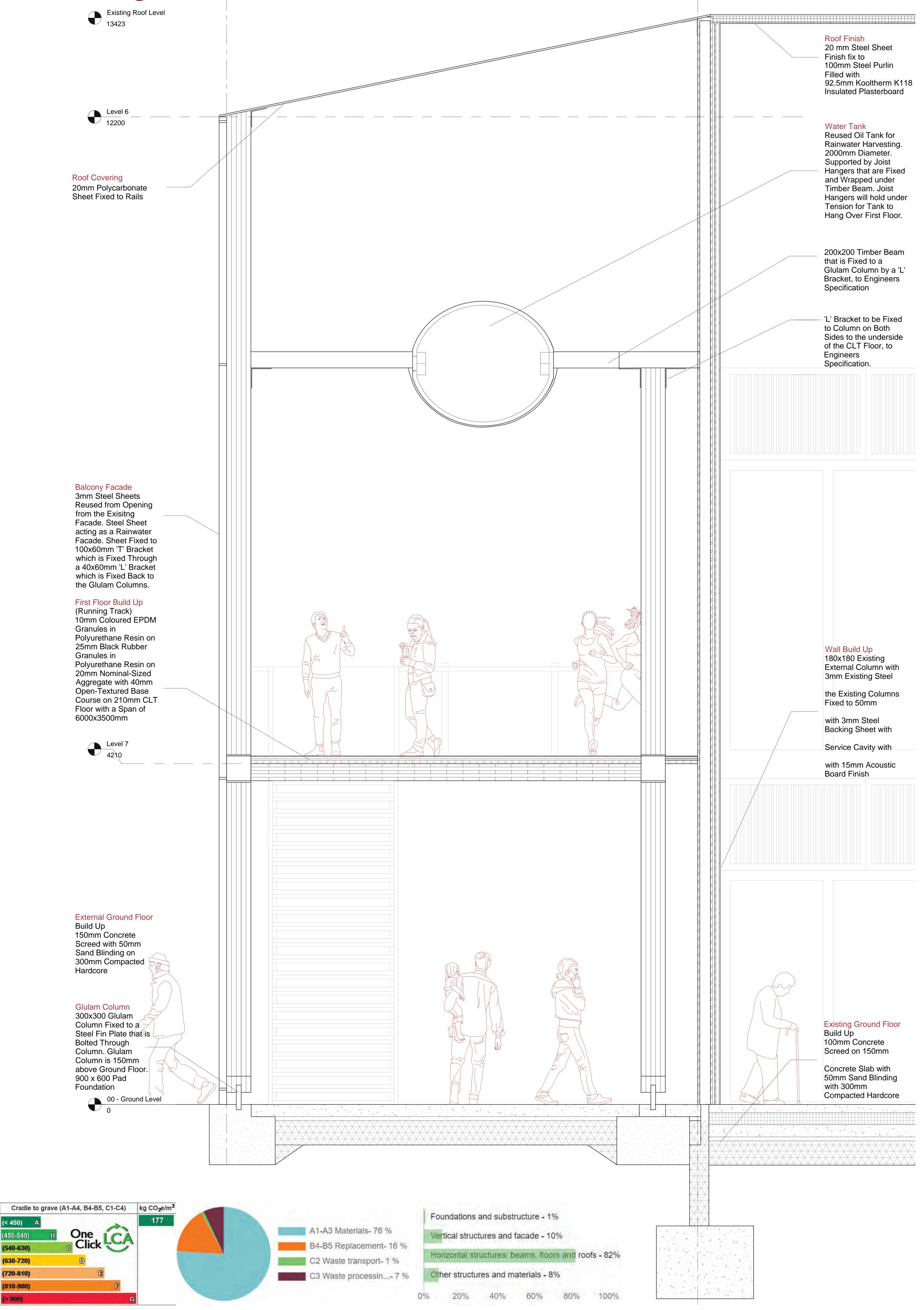
14,000 L 2000 L

20,000 L - DAILY





Broombridge 1:20 Section Detail



DU BLIN BHAILE ÁTHA CLIATH BLIN TECHNOLOGICAL UNIVERSITY DUBLIN