# Learning, Teaching and Assessment (LTA)

Continuing Professional Development Programmes

Semester 2, 2024-25



# **Supervising Undergraduate Dissertations and Projects**

Do you want to update your skills in undergraduate supervision? The quality of guidance is crucial to student success, and this dynamic module is designed to help you refine your supervisory approach—whether you're just starting out or looking to refine your expertise.

This interactive course blends research-driven insights, engaging discussions, and hands-on activities, allowing participants to explore best practices across disciplines. Gain fresh strategies, share experiences, and develop a deeper understanding of effective undergraduate supervision.

### **Course Details**

Start Date 18 March 2025

Time Tuesdays, 10am - 12:30pm

Mode of Delivery Online ECTS Credits 5

# **Apply Online**

Complete the <u>CPD application form</u> at least one week before the start date, and the and the fee waiver application process prior to the start date.

#### What You'll Gain

<u>Deeper Insights</u>: Enhance your understanding of research supervision and key communication processes through literature reviews and case studies.

<u>Innovative Supervision Models</u>: Construct a practical framework for improving undergraduate research supervision.

<u>Expanded Skillset</u>: Learn about ethical considerations, institutional requirements, and effective feedback techniques.

<u>Critical Engagement</u>: Stay up to date with best practices, emerging trends, and stakeholder expectations in undergraduate research.

# How You'll Learn

This module is entirely online, featuring interactive discussions, small-group activities, case studies, and multimedia exercises to create a dynamic and engaging learning environment. The module is facilitated by members of the LTA team with input from guests from across the university. All sessions are live via Teams on five Tuesdays, 10am - 12:30pm, on the following dates: 18 March, 25 March, 1 April, 8 April, 29 April.

# **Assessment**

Participants will design and develop a multimedia resource to enhance their supervisory practice, accompanied by a reflective piece. Full details will be available in the module handbook and via Brightspace.

# Who Can Apply?

The module is designed for TU Dublin lecturers. Whether you're a first-time supervisor or an experienced mentor, this module will provide valuable insights to refine your approach and boost your effectiveness.



# Universal Design for Learning (UDL) Incorporating National Forum Digital Badge

Enhance your teaching with our 5-week accredited Universal Design for Learning (UDL) module (5 ECTS). This interactive course blends individual and group work to explore and apply UDL principles in your teaching practice. You'll develop inclusive strategies that support diverse learners, improve engagement, and foster accessibility. Whether you're new to UDL or looking to refine your approach, this module provides strategies to enhance your modules and programmes. Join us to create a more inclusive learning environment for all students!

### **Course Details**

Course Tutors Damian Gordon and Edel Gallagher

Start Date 11 March 2025 Time Tuesdays, 10am - 1pm

Mode of Delivery Online

Awards 5 ECTS Credit TU Dublin CPD Certificate, and

National Forum/AHEAD Digital Badge on Universal Design in

Teaching and Learning

# **Apply Online**

Complete the <u>CPD application form</u> at least one week before the start date, and the and the <u>fee waiver application process</u> prior to the start date.

# What is Universal Design for Learning (UDL)?

Universal Design for Learning (UDL) is a framework developed to improve and optimise teaching and learning for all individuals based on scientific insights into how humans learn. The goal of UDL is to create flexible learning environments that accommodate learner variability and promote learner agency (CAST, 2025).

There are 3 main UDL principles

<u>Multiple Means of Representation</u>: Present information in various ways to accommodate different learning styles and preferences, ensuring all students can access and understand the material.

<u>Multiple Means of Action and Expression</u>: Provide learners with different ways to demonstrate their knowledge and skills, allowing them to express what they have learned in a manner that suits their strengths.

<u>Multiple Means of Engagement</u>: Use diverse strategies to engage students' interests and motivation, making learning more relevant and enjoyable for them.

# What you'll gain

Aligned with the National Forum's <u>Digital Badge</u> in Universal Design in Teaching and Learning this module provides you with an opportunity to:

- Reflect on the diversity of students at TU Dublin.
- Gain a good understanding of the UDL framework and how it can support diverse learners.
- Redesign some elements of your teaching and learning practice based on UDL principles.
- Consider how you could change your practice more broadly.

We are delighted to offer a local rollout of the digital badge in conjunction with the 5 ECTS credit module, meaning that those who successfully complete the module assessment can choose to gain further recognition with the National Forum UDL Badge.



# **Creativity and Critical Thinking**

# **Unlock Your Creativity and Critical Thinking!**

Are you ready to expand your teaching toolkit and inspire your students?

Join us for a 5-week module designed to help you explore the concepts and techniques essential for creative and critical thinking, problem solving, and idea generation. These powerful techniques can be seamlessly integrated into your teaching and learning strategies.

## **Course Details**

Start Date 6 May 2025

Time Tuesdays, 10am - 1pm

Mode of Delivery Hybrid – Online with optional face-to-face opportunities

ECTS Credits 5

# **Apply Online**

Complete the <u>CPD application form</u> at least one week before the start date, and the and the <u>fee waiver application process</u> prior to the start date.

# What you'll learn

<u>Critical Thinking vs. Creativity</u>: Compare and contrast these essential skills and define their relevance to your teaching practice.

<u>Reflect and Innovate</u>: Evaluate your current teaching methods and plan to try out new creative and critical approaches.

<u>Personal Philosophy</u>: Develop your own philosophy of creativity and critical thinking by reading, analysing, and discussing your practice and relevant sources.

<u>Student Engagement</u>: Foster creativity and critical thinking in your students, motivating them and encouraging these skills through a range of innovative techniques.

<u>Nurturing Environments</u>: Design effective environments that nurture both creativity and innovation in your students, as well as encouraging critical thinking.

<u>Critical Thinking in the Age of AI</u>: Explore the importance of critical thinking in the context of artificial intelligence and consider how to prepare your students to navigate and thrive in an AI-driven world.

## How You'll Learn

Immerse yourself in a blend of innovative teaching methods that keep you engaged and motivated through hands-on workshops, structured small group discussions, and creative techniques like role-play, problem-solving exercises, and playful learning. Gain valuable insights, practical strategies, and collaborate in a friendly environment to enhance your teaching toolkit.

### **Assessment**

Participants will work together to address real-world challenges and present innovative solutions, applying critical thinking to evaluate the chosen approach. A group assignment is accompanied by an individual reflective piece. Full details will be available in the module handbook and via Brightspace.

# Who Can Apply?

We welcome staff from all disciplines to apply.

Don't miss this opportunity to reflect on your creativity and critical thinking skills and discover new ways to inspire your students.

