

- This document outlines what is covered in the workshop: 'Brightspace 4 - Using the Bongo video assignments tool'
- It lists the syllabus, together with linked resources related to each particular topic / task
- Its purpose is to act as a refresher for staff who have attend the Brightspace 4 workshop
- It also operates as an alternative to the workshop for those staff who cannot attend

Brightspace 4: Using the Bongo video assignments tool

Aim of this resource

This resource provides links to internal and external resources on Bongo video assignments. After working your way through this resource you will have an understanding of their features and functions and be able to configure video assignments, monitor students' work in progress, and assess/evaluate submissions.

Syllabus	Online Resource
<p>What are bongo video assignments?</p>	<p>Bongo video assignments are innovative, video-based assessment tools that lecturers can use to evaluate individual and peer learning. They can also be used for assessment that does not require video submission.</p> <p>The core assignment types - individual and group 'projects' - can be used to:</p> <ul style="list-style-type: none"> • facilitate student presentations and skills demonstrations • create collaborative learning spaces where students can complete group activities, communicate and meet virtually, jointly present synchronously and asynchronously, and evaluate their peers. <p>Additionally, the 'Q & A' and 'Interactive' assignment tools can be used to create assessments such as video-based multiple choice and open-response quizzes, mock interviews or roleplays, foreign language conversations, or instructor-structured reflections or performances. Each bongo assignment type allows for a rich variety of instructor, peer, and self-evaluation and feedback.</p> <p>For a general overview of core bongo video assignment types, see our recorded webinar (60 min) or these bongo knowledgebase articles on individual and group projects.</p>
<p>How do I set up an individual project using bongo video assignments?</p>	<p>This process is described in our recorded webinar on facilitating individual and group projects in bongo and Brightspace (60 mins)</p> <p>The developer of Bongo also provides an overview of individual projects and a guide on setting them up.</p>
<p>How do I set up a group project using bongo video assignments?</p>	<p>You can find a detailed overview of bongo group video assignments in this knowledge base article and a setup guide here. To learn more, see our recorded webinar (60 mins) on bongo assignments.</p> <p>We have also created a video guide to bongo group projects (10 mins) and recorded a webinar on assessing bongo assignments. For more info on managing groups, see this guide</p>
<p>How do I monitor and evaluate bongo video assignments?</p>	<p>This recorded webinar on assessing/grading in bongo (56 mins) demonstrates the processes of monitoring, grading, and evaluating bongo assignments and details the evaluation and feedback options available for each assignment type.</p>

	Bongo's developers also provide detailed knowledgebase articles on evaluating and grading submissions , and setting up and using rubrics .
What is a bongo 'question and answer' video assignment?	<p>'Question and answer' video assignments require learners to respond - using video recordings - to questions or prompts set by the lecturer. Use cases include video-based quizzes and structured reflections. A comprehensive overview of bongo 'question and answer' video assignments can be found here. Bongo also provides this guide to setting up Q & A video assignments.</p> <p>For an overview of this tool, how Q & A assignments are configured, and some suggestions on different use cases see our recorded webinar on 'Using Bongo to support authentic assessment' (50 mins).</p>
What is a bongo 'interactive' video assignment?	'Interactive' video assignments allow you to create assessments which use a combination of MCQ's and learner video responses. Questions and prompts can be embedded at any point in lecturer-created (or externally sourced) videos and can also be automatically graded. This assignment type is outlined in our webinar on 'Using Bongo to support authentic assessment' (50 mins) . You'll also find an overview of Q & A assignments in this Bongo knowledgebase article .
How do I link a bongo video assignment to my Brightspace gradebook?	<p>For a guide on bongo and Brightspace gradebook synchronization in TU Dublin please see this document</p> <p>The process of grading bongo video assignments is also covered in this recorded webinar on 'assessing/grading in bongo' (56 mins) (the relationship between bongo and the Brightspace gradebook is covered briefly at 00:55). Bongo and Brightspace grade sync are also detailed in this Brightspace help item and bongo knowledgebase article.</p>
How do learners complete individual and group video assignments and undertake peer and self-assessment?	<p>The developers of bongo have created a comprehensive set of learner guides to video assignments in their knowledgebase.</p> <p>A guide for learners on adding videos and screen-shares to bongo video assignments can be found here.</p>
Sharing computer audio in bongo	Computer/desktop audio can now be shared in bongo virtual classroom. For a short guide on this process please see or this section of our full Bongo video guide.
How to access Brightspace Helpdesk	If you encounter any issues or bugs with bongo and Brightspace, you can log in to Brightspace and click the 'help' link on your navbar. This will display a range of available options including 24/7 chat support from D2L and our own in-house support form.

Recommended additional resources

- The Bongo knowledgebase for [instructors and designers](#)
- The Bongo knowledgebase [for learners](#)
- The D2L (Brightspace) [Instructors' Guide to Video Assignments and the Virtual Classroom](#)
- The Brightspace Community [website](#)
- Bongo: [Help Center](#)
- Webinar: 'The State of Video in Education' with Bryan Alexander - <https://vimeo.com/356748946>

bite-sized
brightspace