

Level 8 degree programme:

# **BA (Honours) in Screen Industry Practice**

# The BA Screen Industry Practice is

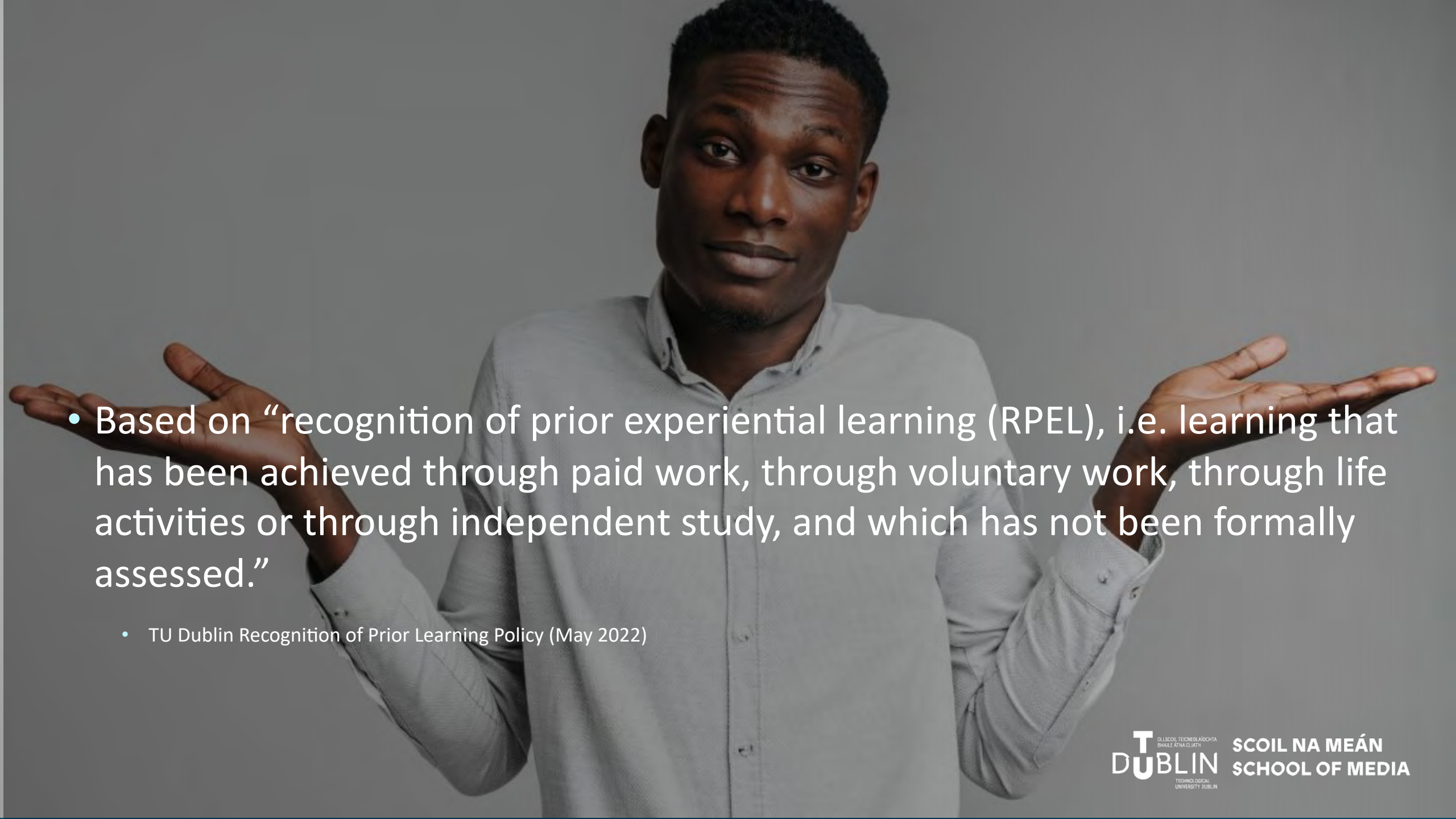
- an 18-month taught part-time programme, with a focus on critical reflection and self-directed learning.
- comparable to the other BA honours programmes in TU Dublin.
- aimed at experienced practitioners, offering an accelerated route to an honours degree.
- open to applicants across all departments of the Screen Industries.
- not a professional or department-specific qualification.



It aims to:

- provide an intellectually stimulating learning and teaching environment which facilitates critical reflection on learning achieved through screen industry practice.
- encourage review and reflection of the wider screen industry, notably the learner's contribution to date and their potential future impact, including in the areas of Equality, Diversity, Inclusion and Sustainability.

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- **Entry via portfolio**
  - **Advanced entry to year 4**
  - **Recognition of Prior Experiential Learning**
  - **Flexible learning**



- Based on “recognition of prior experiential learning (RPEL), i.e. learning that has been achieved through paid work, through voluntary work, through life activities or through independent study, and which has not been formally assessed.”

- TU Dublin Recognition of Prior Learning Policy (May 2022)

# Bridging the gap...

Not just exchanging experience for qualifications, but providing opportunities for transformative learning experiences.

Bespoke mandatory modules encapsulate critical, analytical modules that characterise the Level 8 programmes in the School.

Learners can also take other modules taught on our programmes as electives.

# Sustainability

Embed principles of sustainability, equality, diversity and inclusion into every aspect of the learning experience and explicitly require learners to reflect on what they can do to make their workplaces more sustainable and inclusive.

# School of Media Vision

- To provide lifelong learning opportunities for learners at every level
- To provide multiple full and part time entry points and clear progression pathways for all
- To link the cultural, technological and societal, to encourage debate, foster lifelong learning, produce imaginative, practical innovations and solutions
- To give voice to the matters that impact on society.



# Overview of programme

- January start, front-loaded delivery
- Minimum 3 semesters
- Flexible learning paths can be agreed with programme coordinator
- Online and in-person delivery
- 60 ECTS credits, of which 10 are chosen from a wide range of electives

# Mandatory (compulsory) modules :

- The Reflective Practitioner and Professional Learning (10 credits)
- Contemporary Themes in Screen Industry Practice (5 credits)
- Contemporary Debates in Screen Industry Practice (5 credits)
- Research Methods (5 credits)
- Major Project (25 credits)

	Semester 1 Jan-May		Semester 2 Sept-Dec		Semester 3 Jan-May	
	The Reflective Practitioner and Professional Learning 10 ECTS					
	Research Methods 5 ECTS				SIP Major Project 25 ECTS	
	Contemporary Themes in Screen Industry Practice 5 ECTS		Contemporary Debates in Screen Industry Practice 5 ECTS			
	Elective module of choice 5 ECTS		Elective module of choice 5 ECTS			

18-month pathway

# Sample module content:

## Contemporary Themes in Screen Industry Practice

- Greening the Screen
- EDI in the Screen Industry in Ireland
- New Identities & Cultural Representation in Modern Irish Cinema & Television
- The Emergence of the Irish Animation Sector.
- The Documentary Form and Investigating Ireland.
- Film Narration: Time, space and story.

# Elective modules include:

- Equality, Diversity and Inclusion
- Media and the Natural World
- Creative Industries Governance
- Narratives of Race, Exclusion and Identity
- Sustainability for Business
- European Cinema
- Introduction To Immersive Audio

# Major Project

- 25 Credits
- Individual project
- Theme developed by the learner themselves, related to critical reflection upon, and enquiry into, their own career
- The form of the project will be led by the form of practice (e.g. Department) but will normally include a substantial written component

# Major Project

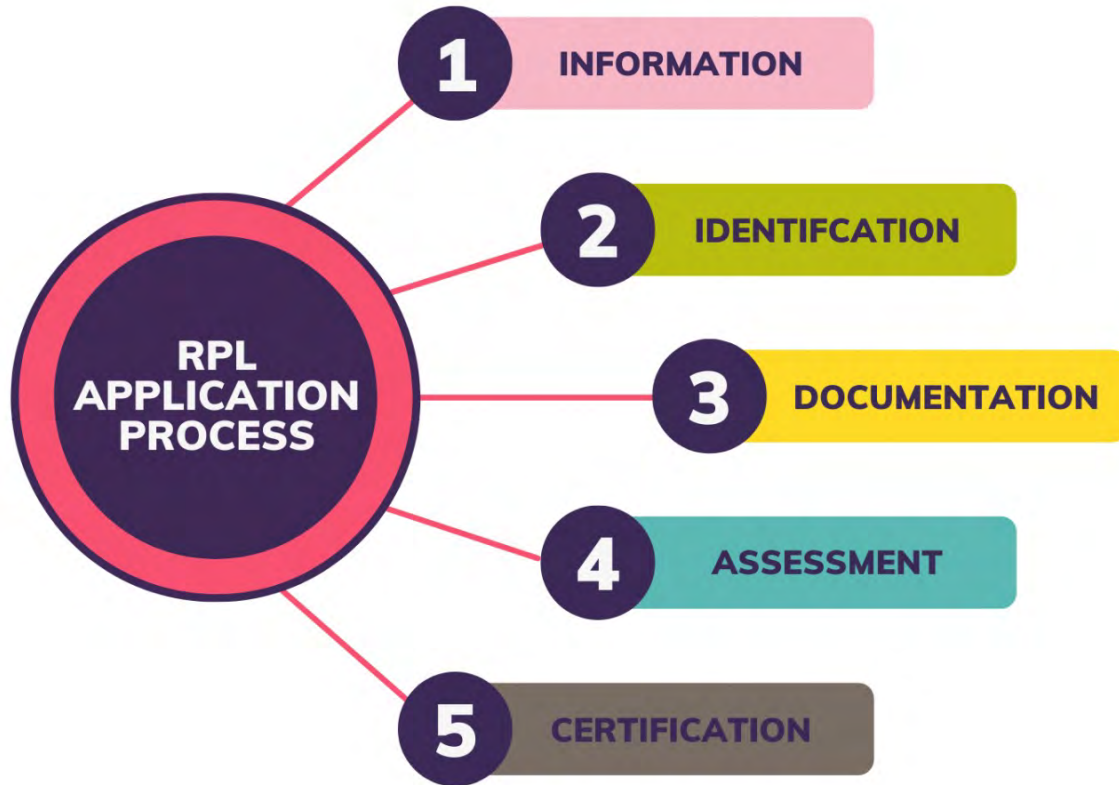
- Demonstration of critical and reflective skills
- Major project offers a chance to reflect on own career but also to reflect on the changes in, and potential future direction of, the wider sector
- Situates own experience in context and reflects upon it with reference to the state of the art
- An original portfolio which includes critical, reflection on previous professional work and identifies potential future developments. The form of the project will be led by the form of practice (Department) but will normally include a substantial written component.

# Time commitment:

- 4-8 contact hours per week, plus “self-directed learning”.
- Expectation of 100 hours of “effort” for each 5 credits—this includes contact time, self-directed learning, assessments etc.



# Admission Process



(<https://www.priorlearning.ie/what-rpl/information-learners>)

- Applicants are encouraged to take advantage of PORT 1000, Screen Industry Portfolio Preparation to help in **Identification** and **Documentation** of evidence of prior learning.
- **Assessment** is based on evaluation of **Documentation**, including a personal statement and evidence of experience, with reference to Competency Frameworks.
- Once on the programme, if the learner successfully gains 60 ECTS credits, **Certification** will take the form of a full Level 8-degree award, encompassing the prior learning and the new skills, knowledge, and competencies achieved on the programme.

# Assessment of RPL:

Applicants will be expected to:

- Present evidence of sustained and substantial work-based learning
- Identify significant workplace learning milestones in their career
- Map own learning to relevant industry Competency Framework  
<https://www.screenireland.ie/skills/competency-framework-crew>
- Present a clear personal statement outlining their learning to date and their expectations for future learning
- Articulate their own motivation for applying for further qualification
- Write clearly and objectively about their own experience

# Selection:

Once the candidate has demonstrated that they have achieved the required level of work-based learning, selection will be informed by:

- Evidence of a desire to engage in reflective learning
- Evidence of an interest in life-long learning
- Evidence of an interest in contextualising own experience in order to contribute to the future development of the screen industries or wider society
- Willingness to engage with the challenge of academic study



# Are you able to demonstrate all these?

The portfolio module is designed to help you!

# Dates

- BA SIP applications will open November 2024
- Assessment will take place in December and January
- Portfolio module applications open now!
- See TU Dublin School of Media webpage
- <https://www.tudublin.ie/explore/faculties-and-schools/arts-humanities/school-of-media/>
- Or search TU Dublin School of Media

# Portfolio Module



# Overview of Portfolio Module

- Flexible start dates late October/early November 2024
- Two in-person days
- Weekly online tutorials
- Level 6 Certificate 5 credits
- The aim of this module is to provide scaffolded support for learners preparing a RPEL portfolio, specific to the needs of learners working in the screen industries. The module supports learners to develop a personal statement backed up by a portfolio of evidence of the learning they have achieved as part of their work in the screen industries.



- **Introducing Recognition of Prior Experiential Learning**
  - An introduction to the concept, case studies and examples
- **Frameworks for demonstrating learning**
  - An introduction to Bloom's taxonomy (and other learning frameworks) and the competency frameworks used in the screen industries
- **Key skills for developing a portfolio of evidence**
  - Identifying, selecting, evaluating, and documenting examples of prior learning in the workplace.
- **Key elements of a personal statement**
  - Motivation, reflection, providing evidence of skills and willingness to learn
- **Key skills for writing a personal statement**
  - Clarity, brevity, explicitness

# At the end of the module learners will be able to:

- Describe requirements and components of a RPEL portfolio in TU Dublin
- Identify significant workplace learning milestones in their career
- Map own learning to relevant industry Competency Framework
- Develop and write a personal statement
- Articulate their own motivation for applying for further qualification
- Write clearly and objectively about their own experience
- Compile a portfolio of evidence of own prior learning
- Select and present representative example from portfolio

# Am I eligible to apply to the portfolio module? Experience

- Minimum of 7 years work experience in screen industries?
  - Up to date Curriculum Vitae
  - Link to your Internet Movie Database (IMDB) profile
- Evidence of volume, depth and breath of experience?
  - This will be documented in CV and personal statement
- Experience likely to be equivalent to Level 7 or above on NFQI?
  - Explain in your personal statement where you think your experience sits in relation to the relevant Competency Framework  
<https://www.screenireland.ie/skills/competency-framework-crew>

Role	Responsibilities	Learning verbs	NFQ level equivalence
Locations assistant	<p>Evaluates requirements for the location and purchases/ hires equipment for the shoot, coordinating vendors deliveries and pickups.</p> <p>Assists Location Manager and Assistant Location Manager in completing tasks during prep, shoot and wrap.</p> <p>Supervises and supports Locations Trainees.</p> <p>Liaises with 1st/3rd AD and other departments regarding location requirements on shoot day.</p> <p>Implements all the Health &amp; Safety requirements and makes sure all crew comply with the H&amp;S requirements at each location.</p> <p>Always present during shoot to ensure there is no damage to property.</p> <p>Ensures that each location is left clean</p>	Demonstrate, apply, assist, supervise, support, implement	7
Production Coordinator	<p>Sets up during prep.</p> <p>Organises logistics in the immediate, medium and long term.</p> <p>Creates and distributes all documentations and paperwork.</p> <p>Oversees documentation relating to cast – cast list.</p> <p>Onboards all cast and crew.</p> <p>Team management.</p> <p>Documents the production for posterity, compliance and delivery.</p> <p>Manages crew training.</p>	Organise, create, train, supervise, document, team-work	7/8
HOD Carpenter	<p>Collaborates and works closely with the Construction Supervisor and Art Department.</p> <p>Proficient at reading scale drawings and breaking down various carpentry elements within the drawings.</p> <p>Ensures work is carried out, assigning components of the various builds to the team of carpenters.</p> <p>Develops a good working relationship with other departments.</p> <p>Ensures there is sufficient stock of materials on site to ensure the build continues without interruption.</p>	Collaborate, demonstrate, explain, ensure, collate, remember, document	7
Key Grip	<p>Attends reces and recruits crew.</p> <p>Sources equipment.</p> <p>Assembles and operates equipment on set.</p> <p>Collaborates with the DP/Director in designing the method for achieving the shot.</p> <p>Manages department resources and budget.</p> <p>Creates safe solutions</p>	Apply, understand, assemble, collaborate, evaluate	7/8

# Am I eligible? Expectation

A desire to engage in reflective learning?

Interest in life-long learning and personal development?

Desire to contribute to the future development of the screen industries or wider society?

Willing to engage with the challenge of academic study?

# Cost?

- Total cost for the BA €3033
- Likely to be subsidised up to 80%
- Total cost for Portfolio €531
- Subsidised by Screen Ireland and CCIS, cost to learner: €100